

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
1	<i>Oeuvres Complètes</i> Tome I (<i>Poésies Complètes</i> de Paul Verlaine Tome I)	Verlaine, Paul	Librairie de France	Paris	1931	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Deckled edges. Uncut pages. Light green slipcase.	199		Exemplaire N. XCIV	Includes <i>Verlaine esquisse biographique</i> par André Fontainas. With two advertisements.	Fine
1	<i>Oeuvres Complètes</i> Tome III (<i>Poésies Complètes</i> de Paul Verlaine Tome III)	Verlaine, Paul	Librairie de France	Paris	1931	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Deckled edges. Uncut pages. Light green slipcase.	321		Exemplaire N. XCIV		Fine
1	<i>Oeuvres Complètes</i> Tome IV (<i>Poésies Complètes</i> de Paul Verlaine Tome IV)	Verlaine, Paul	Librairie de France	Paris	1931	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Some purple staining. Deckled edges. Uncut pages. Light green slipcase.	280		Exemplaire N. XCIV		Fine
1	<i>Oeuvres Complètes</i> Tome VIII (<i>Oeuvres en Prose</i> de Paul Verlaine Deuxième Volume)	Verlaine, Paul	Librairie de France	Paris	1931	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Deckled edges. Uncut pages. Light green slipcase.	342		Exemplaire N. XCIV		Fine

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1	<i>Vers</i>	Verlaine, Paul	Ernst Rowohlt	Leipzig	1910			Red leather-bound.	198		Drugulin printed for the publisher Ernst Rowohlt. With loose photocopy with mention of Procope.		Fine
1	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1911	Carrière, Eugène	1 b/w portrait of Paul Verlaine (Imp. Ch. Whittmann)	Brown half calf bound with green, purple, and cream paper swirl. Green page ribbon.	360			<i>Paul Verlaine et les poètes symbolistes et décadents</i> : p. 63-112.	Good
1	<i>Les Contemporains</i> (Quatrième série)	Lemaitre, Jules	Lecène, Oudin et Cie, Éditeurs	Paris	1893			Blue half calf bound with blue paper.	342				Good
1	<i>Oeuvres Poétiques Complètes Tome I</i> (<i>Vers de jeunesse, Poèmes saturniens, Fêtes galantes, La Bonne chanson</i>)	Verlaine, Paul	André Vial	Paris	1948	Clouzot, Marianne	16 color illustrations (eaux-fortes)	Plain cream board. Deckled edges. Both Tome I and II are contained together in cream slipcase.	172		Exemplaire N. XII		Fine
1	<i>Oeuvres Poétiques Complètes Tome II</i> (<i>Romances sans paroles, Sagesse, Jadis et naguère</i>)	Verlaine, Paul	André Vial	Paris	1948	Ferréro, Roger	Color illustrations (16 original etchings/eaux-fortes)	Plain cream board. Deckled edges. Both Tome I and II are contained together in cream slipcase.	216		Exemplaire N. XII		Fine

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1	<i>Oeuvres Poétiques Complètes Tome III (Amour, Parallèlement, Bonheur)</i>	Verlaine, Paul	André Vial	Paris	1948	Saint-André, Berthommé	Color illustrations (16 original etchings/eaux-fortes)	Plain cream board. Deckled edges. Both Tome III and IV are contained together in cream slipcase.	220		Exemplaire N. XII		Fine
1	<i>Oeuvres Poétiques Complètes Tome IV (Chansons pour elle, Liturgies intimes, Odes en son honneur, Élégies, Dans les limbes)</i>	Verlaine, Paul	André Vial	Paris	1948	Perraudin	Color illustrations (16 original etchings/eaux-fortes)	Plain cream board. Deckled edges. Both Tome III and IV are contained together in cream slipcase.	169		Exemplaire N. XII		Fine
2	<i>Les Amies/Freundinnen</i>	Verlaine, Paul	Midillü		1927			Brown decorative board. Deckled edges.			Exemplar N. 7 (7/100)	French/German side-by-side translation. Signed in Munich on July 24, 1928, unknown ("qui viens laedit, morte medetur.")	Good
2	<i>Les Amies/Freundinnen</i>	Verlaine, Paul	Midillü		1927			Orange decorative board. Deckled edges.			Exemplar N. 99 (99/100)	French/German side-by-side translation	Good/Poor
2	<i>La Pléiade Catalogue Analytique 1981</i>		Gallimard NRF	Tours	1981			Softbound with images of books. In plastic sleeve with <i>Album Verlaine</i> .	121			Bibliothèque de la Pléiade	Very Fine

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2	<i>Album Verlaine</i>	Petitfils, Pierre	Gallimard NRF	Nancy	1981		B/w images: photos, documents, drawings, etc.	Dark red leather-bound. Plastic sleeve. In additional plastic sleeve with <i>La Pleiades Catalogue Analytique 1981</i> .	319			Bibliothèque de la Pléiade	Very Fine
2	<i>Oeuvres Libres: Amies, Femmes, Hommes</i>	Verlaine, Paul	Pour les Bibliophiles	Paris			B/w small illustrations.	Red half calf bound, red decorative paper. 5".	88		Unnumbered, 500 copies. ("Cette Edition, non mise dans le commerce, a été conçue et établie pour cinq cents Bibliophiles.")	Erotic.	Fine
2	<i>Oeuvres Libres: Amies, Femmes, Hommes</i>	Verlaine, Paul	Pour les Bibliophiles	Paris			B/w small illustrations. Bound with erotic image before cover page.	Blue half calf bound, blue decorative paper. 5".	88		Unnumbered, 500 copies. ("Cette Edition, non mise dans le commerce, a été conçue et établie pour cinq cents Bibliophiles.")	Erotic.	Good

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2	<i>Oeuvres Poétiques Complètes</i>	Verlaine, Paul. Established and annotated by Y. G. Le Dantec. Revised and presented by Jacques Borel.	Gallimard NRF	Paris	1977			Green leather-bound with cream paper cover insert with image of Verlaine. Clear plastic book cover.	1495			Bibliothèque de la Pléiade	Very Fine
2	<i>Oeuvres Libres (Les Amies, Femmes, Hommes)</i>	Verlaine, Paul	Au cercle du livre précieux	Paris	1961	Various	9 b/w "Images de Verlaine" on glossy paper (after the preface and before the poetry)	Dark green clothbound with gold design. Clear plastic book cover.	156		Exemplaire N. 3293	Preface by Étienneble	Very Fine
2	<i>Paul Verlaine</i>	Morice, Charles	Léon Vanier, Éditeur	Paris	1888		1 b/w portrait of Verlaine	Half green clothbound, brown and blue decorative paper.	87				Fine
2	<i>Meine Gefängnisse (Mes Prisons)</i>	Verlaine, Paul. Translated by Johannes Schlaf.	Insel-Verlag	Leipzig				Green, brown and cream decorative board.	62				Fine
2	<i>Médaillons de Poètes 1800-1900</i>	Trolliet, Émile	Alphonse Lemerre, Éditeur	Paris	1900			Half tan clothbound, brown decorative paper.	428			Signed and dedicated to Georges Ruebuffort (?) by the author.	Good

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2	<i>Paul Verlaine: Sa Vie – Son Oeuvre</i>	Lepelletier, Edmond	Société du Mercure de France	Paris	1907		2 b/w copies of photographs and 1 b/w copy of a letter handwritten from Verlaine to Lepelletier ("Avec un portrait reproduit en héliogravure et un autographe").	Green half calf bound with green and red decorative paper. Multicolored page ribbon.	568		Justification du tirage: 3642		Fine
2	<i>Poèmes Choisis</i>	Verlaine, Paul	La bonne compagnie	Paris	1954	Christian Bérard	2 color images (cover and frontispiece)	Red half calf bound with decorative paper. Clear plastic book cover.	230		Exemplaire N. 296		Fine
2	<i>Verlaine tel qu'il fut</i>	Porché, François	Flammarion		1933			Smooth cream plain board, brown, gold and yellow decorative paper. Deckled edges.	441		Exemplaire N. 24		
2	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour la société des amis du symbolisme	Paris			Color illustrations; and external folder with loose b/w copies of illustrations.	Hard cream plain board sleeve. Unbound. Accompanying folder of illustrations.	88		Exemplaire N. 688	Erotic.	Very Fine

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2	<i>Femmes</i>	Verlaine, Paul		Paris	1917		31 b/w illustrations (gravures s/ bois)	Brown half calf bound with brown decorative cloth.	129		Exemplaire N. 197	Erotic.	Fine
2	<i>Freundinnen</i>	Verlaine, Paul. Translated by Alfred Richerd Meyer.	Privatdruck (Private Printing)		1866		B/w cover illustration of a face.	Hard brown plain board. Image of face on cover. One of three copies in bubble wrap.	12				Very Fine
2	<i>Freundinnen</i>	Verlaine, Paul. Translated by Alfred Richerd Meyer.	Privatdruck (Private Printing)		1866		B/w cover illustration of a face.	Hard brown plain board. Image of face on cover. One of three copies in bubble wrap.	12				Fine/Good
2	<i>Freundinnen</i>	Verlaine, Paul. Translated by Alfred Richerd Meyer.	Privatdruck (Private Printing)		1866		B/w cover illustration of a face.	Hard brown plain board. Image of face on cover. One of three copies in bubble wrap.	12				Good
2	<i>Verlaine</i>	Verlaine, Paul	La Renaissance du Livre	Tournai	2003	Louis Joos	Color illustrations.	Black plain paper board.	143				Very Fine
2	<i>Poèmes d'Amour</i>	Verlaine, Paul	Georges Guillot, Éditeur	Paris	1946	Bécat, P.-E.	21 color drypoint illustrations.	Tan decorative board with cupids and flowers. Hard tan sleeve with cupids and flowers. Large book (~8"x10"), unbound. Deckled edges.	135		Exemplaire N. 513	Erotic.	Fine
2	<i>Parallement</i>	Verlaine, Paul	Les Amis du Florilège	Nice	1947	Lluis V. Molnè	Sepia lithograph illustrations.	Tan stamped hard cover. Large book (10"x13") in hard tan sleeve. Unbound	120		Exemplaire N. 89		Fine

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3	<i>Les Amies: Filles</i>	Verlaine, Paul	Le Livre	Paris	1921	Buchet, Gustave	13 color drypoint illustrations; and folder with duplicate set of loose color prints.	Coral and green decorative board sleeve. Cream softbound with plastic book cover. Deckled edges. Cream folder with extra set of drawings included.	82		Exemplaire N. 158	Erotic.	Very Fine
3	<i>Verlaine (En suivant, Le pauvre Lélian) 1895-1896</i>	Aressy, Lucien	Marcel Seheur, Editeur			Provot, André and Berdon, Maurice	Color lithograph illustrations.	Tan paper cover. Deckled edges. Tan board sleeve.	192		Exemplaire N. 319	Erotic (?) 1 image of naked woman.	Fine
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Dark red and black decorative board.			Exemplar N. 473	French and German text.	Good
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Dark red and black decorative board.			Exemplar N. 495	French and German text.	Good
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Bright red decorative board with red page ribbon.			Exemplar N. 217	French and German text.	Good
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Bright red decorative board with red page ribbon.			Exemplar N. 262	French and German text.	Good
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Bright red decorative board with red page ribbon.			Exemplar N. 346	French and German text.	Good
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Hard purple and green decorative board case. Cream board hard bound with red page ribbon.			Exemplar N. 14 (?)	French and German text. Inscription and signature in back, unknown.	Good
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Dark red and black decorative board.			Exemplar N. 491	French and German text.	Fine
3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Dark red and black decorative board.			Exemplar N. 488	French and German text.	Good

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3	<i>Freundinnen/Amies</i>	Verlaine, Paul	Curt Moreck		1866			Bright red decorative board with red page ribbon.			Exemplar N. 178	French and German text.	Fine
3	<i>Verlaine</i>	Verlaine, Paul, various translators	Pantheon-Verlag	Berlin	1921			Black smooth hard board, gold lettering. Cream page ribbon. herausgegeben von Alfred Kuhn			Exemplar N. 104	French and German text.	Good
3	<i>Sagesse, Amour</i>	Verlaine, Paul	Rombaldi, Éditeur	Paris	1937	Lobel-Riche	5 color illustrations.	Red half calf with red decorative paper.	298		Exemplaire N. 637	"Édition revue sur les manuscrits de l'auteur accompagnée de notes et variantes par Ad. Van Bever"	Good
3	<i>Dix Grands Poètes</i>	Ed. Yvonne Girault	Gautier-Languereau	Tours	1976		B/w images of copies of photos, drawings, documents, etc.	Light blue cloth board, image of a woman on cover.	251			Verlaine: p. 149-174	Fine
3	<i>Poésie XVII; XIX^e et XX^e Siècles</i>	Auteurs français, belges et romands	La Guilde du Livre	Lausanne	1942?			Red plain board.	482				Good
4	<i>Amies, Hombres</i>	Verlaine, Paul			1936	Brutus	39 color watercolor illustrations.	Black leather bound with ivory inlay. Red page ribbon. Deckled edges. Large book.	68		Exemplaire N. 11	Erotic.	Very Fine.

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4	<i>Fêtes Galantes</i>	Verlaine, Paul	Le Livre de Qualité	Paris	1953	Bécat, P. E.	57 color illustrations.	Light blue floral decorative board cover. Clear plastic book cover. Unbound. Light blue floral hard sleeve with clear plastic case.	136		Exemplaire N. 1491		Fine
4	<i>Le Parnasse Contemporain</i>	various	Alphonse Lemerre, Éditeur	Paris	1866			Green half calf with green cloth.	284			Verlaine: p. 281, Angoisse.	Good
4	<i>Le Parnasse Contemporain</i>	various	Alphonse Lemerre, Éditeur	Paris	1869			Green half calf with green cloth.	401			Verlaine: p. 107-114.	Good
4	<i>Le Parnasse Contemporain</i>	various	Alphonse Lemerre, Éditeur	Paris	1876			Green half calf with green cloth.	451				Good
4	<i>Sagesse</i>	Verlaine, Paul	Ambroise Vollard, Éditeur	Paris	1911	Denis, Maurice and Beltrand	70 color illustrations by Maurice Denis, engraved on wood by Beltrand.	Dark green half calf bound with tan and blue decorative paper.	100		Exemplaire N. 209	With information sheet from seller. The images by Maurice Denis were composed in 1889. They were colored and reprinted for this version in 1910.	Fine
4	<i>Mélodies</i>	Hahn, Reynaldo	Heugel & C ^{ie}		1895?			Tan half calf with tan decorative paper. Book of sheet music.	95				Good

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4	<i>Poésies de Paul Verlaine: Dans les Limbes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Nick, Gaston	Color illustrations.	Yellow tan leather-bound with gold stamp outline.	97		Exemplaire N. 420		Good
4	<i>Poésies de Paul Verlaine: La Bonne Chanson</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1914	Guigneault, Paul	Color illustrations.	Red leather-bound with stamp of flute player on cover. Red page ribbon.	96		Exemplaire N. 4	Additional, non-numbered illustrated pages.	Fine
4	<i>Poésies de Paul Verlaine: Liturgies Intimes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1923	Assire, G.	Color illustrations.	Cream softbound paper.	83		Exemplaire N. 435		Fine
4	<i>Odes en Son Honneur</i>	Verlaine, Paul	Léon Pichon	Paris	1921	Carlègle	B/w vignette illustrations.	Green half calf with red decorative paper.	68		Exemplaire N. 215	Erotic.	Fine
4	<i>Sagesse</i>	Verlaine, Paul	Chez Creuzevault	Paris	1943	David, Hermine	B/w drypoint print illustrations.	Green and gold striped decorative paper board and matching sleeve.	129		Exemplaire N. 80		Fine
5	[Art]	[Palarmy/Palamy ?]						Drawing of a man. Gold frame with cream mat (5"x7").					Fine
5	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Green and purple swirl decorative board.	36				Fine
5	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891		B/w illustration of Verlaine on inside cover page.	Brown leather bound.	36				Fine

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5	<i>La Bonne Chanson</i>	Verlaine, Paul	Alphonse Lemerre, Éditeur	Paris	1870			Red half calf with red swirl decorative paper. Small.	38				Fine
5	<i>Les Amies</i>	Verlaine, Paul	Drucke der Serapionsbrüder	Freese, Hans	1866?			Black leather bound with gold stamped design.			Exemplar N. 59	Erotic. Text in French with German publication notes.	Fine
5	<i>Les Amies</i>	Verlaine, Paul	Drucke der Serapionsbrüder	Freese, Hans	1866?			Black leather bound with gold stamped design.			Exemplar N. 91	Erotic. Text in French with German publication notes.	Fine
5	<i>Jadis et Naguère</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Dark blue half calf with brown and yellow decorative paper. Deckled edges.	159				Fine
5	<i>Fêtes Galantes, Romances Sans Paroles, Suivies de La Légende de Paul Verlaine</i>	Verlaine, Paul and Van Bever, D'Ad	Rombaldi, Éditeur	Paris	1937	Calbet, A.	Color illustrations.	Brown half calf with red swirl decorative paper.	139				Fine
5	<i>Sagesse</i>	Verlaine, Paul	Éditions Athéna	Paris	1947	Pichard	10 color illustrations and dropped initials.	Tan half calf with brown decorative paper. Tan page ribbon.	187				
5	<i>Dame Mélancolie</i>	Boissier, Émile	Vanier, Éditeur	Paris	1893			Green cloth board with red and blue decorative paper.	64		Unnumbered, 200 copies	Preface by Paul Verlaine. Binding appears new, pages are old.	Fine
5	<i>Bonheur</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1891			Red half calf with red swirl decorative paper.	120			Binding appears new, pages are old.	Fine

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5	<i>Jadis et Naguère, Chair</i>	Verlaine, Paul	Rombaldi, Éditeur	Paris	1936	Naudin, Bernard	5 illustrations in color.	Red leather bound with purple decorative paper. Gold stamp outline.	191		Exemplaire N. 2020		Fine
5	<i>Fêtes Galantes</i>	Verlaine, Paul	Société Artistique du Livre Illustré	Paris	1899	Gérardin, A.	69 b/w illustrations, 1 color illustration.	Green half calf with green, blue, and yellow decorative paper. Multicolor page ribbon. Deckled edges.	102		Unnumbered, 250 copies		Fine
5	<i>Chansons Pour Elle</i>	Verlaine, Paul	Les Peintres du Livre	Paris	1966	Maillol	B/w illustrations.	Mustard yellow cloth bound. Square.			Exemplaire N. 491	Erotic.	Fine
5	<i>Poèmes de Noël</i>	various	Claude Tchou Éditeur	Turnhout	1973			Red cloth board with gold stamping. Cream page ribbon. Gold board sleeve.	143				Fine
5	<i>Poésies Tome I</i>	Verlaine, Paul	Éditions Famot	Genève	1978	Gérardin, Auguste and Fantin-Latour	B/w illustrations.	Cream board with gold embossing. Small book 1 of 4 in a boxed set (brown board sleeve).	141				Very Fine
5	<i>Poésies Tome II</i>	Verlaine, Paul	Éditions Famot	Genève	1978	Gérardin, Auguste and Fantin-Latour	B/w illustrations.	Cream board with gold embossing. Small book 2 of 4 in a boxed set (brown board sleeve).	142				Very Fine
5	<i>Poésies Tome III</i>	Verlaine, Paul	Éditions Famot	Genève	1978	Gérardin, Auguste and Fantin-Latour	B/w illustrations.	Cream board with gold embossing. Small book 3 of 4 in a boxed set (brown board sleeve).	142				Very Fine

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5	Poésies Tome IV	Verlaine, Paul	Éditions Famot	Genève	1978	Gérardin, Auguste and Fantin-Latour	B/w illustrations.	Cream board with gold embossing. Small book 4 of 4 in a boxed set (brown board sleeve).	142				Very Fine
6	<i>Fêtes Galantes</i>	Verlaine, Paul	Les Messagers du Livre	Béziers	1959	Vidal, Ignasi	Color illustrations.	Blue decorative board sleeve. Yellow board large book (~10"x13"). Unbound.	55		Exemplaire N. 72	Erotic.	Fine
6	<i>Fêtes Galantes</i>	Verlaine, Paul	Fequet & Baudier	Paris	1942	Chadel, Jules. Gravés et imprimés par Gabrielle Cazayous	Color illustrations. Additional pages (bound in back of book on different paper with b/w illustrations.	Blue decorative sleeve. Blue leather-bound book. Includes a dated note (by Chadel?) on the first illustrated page.	104		Exemplaire N. 5, printed for M. Toussaint	Semi Erotic. Note on first page: "Paris 4 juin 1941 Reçu de Monsieur P. Toussaint La somme de 3000f pour un exemplaire des Fêtes Galantes. Ce volume que je lui livrerai aussitôt qu'il sera terminé sera accompagné d'une suite sur Chine. Et si des événements imprévisibles ne me permettaient pas d'aboutir je ferai mon possible pour lui rembourser cette somme. Chadel (?)" {Note** Chadel died in 1941, this book was published in 1942. After his death, Mme Chadel took over publication.]	Very Fine
6	<i>Frauen/Femmes</i>	Verlaine, Paul					Sepia illustrations.	Decorative tan board. Embossed gold image of two women on sofa on front cover.	31			Erotic. No publication information.	Good

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6	<i>Poésies de Paul Verlaine: Liturgies Intimes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1923	Assire, G.	Color illustrations.	Dark red leather-bound with stamp of flute player on cover. Clear plastic book cover.	83		Exemplaire N. 33		Fine
6	<i>Poésies de Paul Verlaine: Epigrammes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1926	Barte, Alexandre	Color illustrations.	Blue half calf with blue decorative paper.	114		Exemplaire N. 169		Fine
6	<i>Poésies de Paul Verlaine: Dans les Limbes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Nick, Gaston	Color illustrations.	Brown half calf with brown swirl decorative paper.	97		Exemplaire N. 313	Erotic.	Fine
6	<i>Oeuvres poétiques</i>	Verlaine, Paul	Viau	Buenos Aires	1942	Forner, Raquel	B/w illustrations.	Dark red leather-bound with gold stamp outline.	152		Ejemplar N. 1047		Good
7	<i>Les Poètes Maudits</i>	Verlaine, Paul	Les Bibliophiles du Palais	Paris	1938	Moreau, Luc-Albert	B/w illustrations.	Black leather sleeve. Black leather cover. Unbound. Deckled edges. Large book (~10"x13").	123		Exemplaire N. 55, Printed for Docteur Henri Dufour	With insert of drawing by Luc-Albert Moreau (possibly original?). Luc-Albert Moreau and J.-Gabriel Daragnès signed each copy printed.	Fine
7	<i>Les Poètes Maudits</i>	Verlaine, Paul	Les Bibliophiles du Palais	Paris	1938	Moreau, Luc-Albert	B/w illustrations.	Black leather sleeve. Black leather cover. Unbound. Deckled edges. Large book (~10"x13").	123		Exemplaire N. 90, Printed for Monsieur Charles Boiteaux	Luc-Albert Moreau and J.-Gabriel Daragnès signed each copy printed.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
7	<i>Les Poètes Maudits</i>	Verlaine, Paul	Les Bibliophiles du Palais	Paris	1938	Moreau, Luc-Albert	B/w illustrations.	Black leather sleeve. Black leather cover. Unbound. Deckled edges. Large book (~10"x13").	123		Unnumbered, 200 copies. Printed for Madame Daragnès	Luc-Albert Moreau and J.-Gabriel Daragnès signed each copy printed.	Fine
7	<i>Poemas Malditos</i>	Verlaine, Paul. Translated by Luisa Neto Jorge.	O Oiro do Dia	Porto	1981	Rodrigues, José	12 loose b/w illustrations.	Green plain soft cover. Unbound.	44		Exemplar N. 47	Erotic.	Fine
7	<i>Parallèlement</i>	Verlaine, Paul	Les Peintres du Livre	Paris		Bonnard	Pink illustrations.	Cream cloth slip. Brown cloth board book. Square.			Exemplaire N. 1387	Erotic. No date, appears recent.	Very Fine
7	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Leon Vanier	Paris		Zilcken, Ph.	B/w copy of portrait of Verlaine.	Red half calf with yellow swirl decorative paper. Deckled edges.	108		Unnumbered, 50 copies		Fine
8A	<i>Chansons pour elle</i>	Verlaine, Paul	Éditions du Bélier	Paris	1944	Touchagues	Illustrations in color.	Large tan board case. Tan paper cover. Deckled edges. Unbound.	89		Exemplaire N. 204	Erotic.	Fine/Good
8A	<i>Chansons pour elle</i>	Verlaine, Paul	Éditions du Bélier	Paris	1944	Touchagues	Illustrations in color.	Large tan board case. Tan paper cover. Deckled edges. Unbound.	89		Exemplaire N. 81	Erotic.	Fine/Good
8B	<i>Chansons pour elle</i>	Verlaine, Paul	Éditions du Bélier	Paris	1944	Touchagues	Illustrations in color.	Tan paper cover. Deckled edges. Unbound.	89		Exemplaire N. 205	Erotic.	Fine/Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
8B	<i>Odes en Son Honneur</i>	Verlaine, Paul	Éditions du Bélier	Paris	1948	Touchagues	Illustrations in color; and set of duplicate illustrations in b/w.	Large tan board slip. Tan board cover. Deckled edges. Unbound.	82		Exemplaire N. 38	Erotic.	Fine
8C	<i>Fêtes Galantes</i>	Verlaine, Paul	Centre Artistique et Culturel du Moulin de Vauboyen	Paris	1981	Westel, Henry W.	Illustrations in color.	Large gray clothbound hard case. Illustrated paper cover. Deckled edges. Unbound.	95		Exemplaire N. 338	Erotic.	Fine
9A	<i>Jadis et Naguère</i>	Verlaine, Paul	Le Livre Contemporain et Les Bibliophiles Franco-Suisses		1971	Dauchot	Color lithograph illustrations.	Large blue cloth board box. Blue paper cover. Loose pages. Deckled edges.	94		Exemplaire N. 46, M. André Dubois	With menu for Le Livre Contemporain, 19 avril 1972 at Maison de l'Amérique Latine with color illustrated cover by Dauchot. With replacement leaves 45-48 in original envelope. Dedicated to Sean Pierre and France, signed by Francis de C...(?): "À Sean-Pierre et à France, mon amie de jadis, de naguère...et...de toujours. " Semi-Erotic.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
9A	<i>Jadis et Naguère</i>	Verlaine, Paul	Le Livre Contemporain et Les Bibliophiles Franco-Suisses		1971	Dauchot	Color lithograph illustrations.	Large blue cloth board box. Blue paper cover. Loose pages. Deckled edges.	94		Exemplaire N. 101, M. Alfred Pageot	Semi-Erotic.	Very Fine
9A	<i>Fêtes Galantes</i>	Verlaine, Paul	Les Amis du Coulouma	Paris	1953	Grau-Sala, Gérard Angiolini	22 color illustrations by Grau-Sala from wood engravings by Gérard Angiolini..	Large light pink board sleeve. Black board cover. Loose pages. Deckled edges.	152		Exemplaire N. AC 37 (100 copies reserved for Les Amis de Coulouma)	With an original letter to Ami de Coulouma from Robert Rey, le Secrétaire Général. Semi-Erotic.	Very Fine
9A	<i>La Bonne Chanson</i>	Verlaine, Paul	Gaspard Maillol	Paris	1931	Lang, Léon	Color lithograph illustrations.	Tan board sleeve. Pink board cover. Loose pages. Deckled edges. <i>See also boxes 10 and 14.</i>			Exemplaire N. 42	Signed by artist Léon Lang.	Fine
9B	<i>Oeuvre Poétique Tome I</i>	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (black ink).	Brown leather bound with gold decoration. Red page ribbon.	228				Very Fine
9B	<i>Oeuvre Poétique Tome 2</i>	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (purple ink).	Brown leather bound with gold decoration. Red page ribbon.	276				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
9B	<i>Oeuvre Poétique</i> Tome 3	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (red ink).	Brown leather bound with gold decoration. Red page ribbon.	245				Very Fine
9B	<i>Oeuvre Poétique</i> Tome 4	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (green ink).	Brown leather bound with gold decoration. Red page ribbon.	272				Very Fine
9B	<i>Oeuvre Poétique</i> Tome 5	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (orange ink).	Brown leather bound with gold decoration. Red page ribbon.	250				Very Fine
9B	<i>Oeuvre Poétique</i> Tome 6	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (teal ink).	Brown leather bound with gold decoration. Red page ribbon.	239				Very Fine
9B	<i>Oeuvre Poétique</i> Tome 7	Verlaine, Paul	Chez Jean de Bonnot	Paris	1975	various	B/w illustrations from the time period (blue ink).	Brown leather bound with gold decoration. Red page ribbon.	259				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
9B	<i>Oeuvres Complètes</i> Tome II (<i>Poésies Complètes</i> de Paul Verlaine Tome II)	Verlaine, Paul	Librairie de France	France	1931	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Deckled edges. Uncut pages. Light green slipcase.	262		Exemplaire N. XCIV		Fine
9B	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1916	Carrière, Eugène	1 b/w portrait of Paul Verlaine (Imp. Ch. Whittmann)	Black half-calf with green decorative paper. Red page ribbon.	360				Good
9B	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1908	Carrière, Eugène	1 b/w portrait of Paul Verlaine (Imp. Ch. Whittmann)	Brown half-calf with brown and red decorative paper. Green page ribbon.	360				Good
9B	<i>Sagesse</i> (Les Manuscrits des Maitres)	Verlaine, Paul	Albert Messein, Éditeur	Paris	1913	Carrière, Eugène	1 b/w portrait of Paul Verlaine; Text is copies of Verlaine's manuscripts.	Brown half-calf with blue swirl decorative paper.			Unnumbered, 947 copies	With a publisher's letter. Avertissement d'Ernest Delahaye.	Good
9B	<i>Fêtes Galantes</i>	Verlaine, Paul	Chez Creuzevault	Paris	1942	Dignimont	Color illustrations.	Tan board sleeve. Green plain board cover with tan ribbon. Loose pages. Deckled edges. See also box 14.	46		Unnumbered, 450 copies	Dedicated to Silbert Puissant (?), 1944. Signed by Gusfourg Higustin?	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
9C	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.		1907			Floral tapestry cover. Large (12"x16") See also box 10C.	49		Exemplaire N. 14		Good/Poor
10A	<i>La Bonne Chanson</i>	Verlaine, Paul	Gaspard Maillol	Paris	1931	Léon Lang	Color lithograph illustrations.	Tan board sleeve. Pink board cover. Loose pages. Deckled edges. See also boxes 10 and 14.			Exemplaire N. 29	Signed by artist Léon Lang.	Fine
10A	<i>Femmes</i>	Verlaine, Paul			1936	Brutus	Color watercolor illustrations.	Red board sleeve. Red plain paper cover. Book cover illustrated with the face of a woman.	96		Exemplaire réservé à Brutus. Unnumbered, 25 copies		Fine
10A	<i>Femmes</i>	Verlaine, Paul			1936	Brutus	Color watercolor illustrations.	Red board sleeve with gold sparkles. Red board cover with gold sparkles. Cream trim. Loose pages. Deckled edges.	96		Exemplaire N. 20	Erotic.	Fine
10A	<i>Femmes</i>	Verlaine, Paul	The Book-Dandys			Klimt, Gustave	6 b/w illustrations.	Gold plain board with red PV decoration.	43		Exemplaire N. 3 (of 100)	Erotic.	Good
10A	<i>Sagesse</i>	Verlaine, Paul	Chez Creuzevault	Paris	1943	David, Hermine	B/w and color illustrations.	Black half-calf, cream half-calf. Deckled edges.	129		Exemplaire N. 157		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
10B	<i>Oeuvres Poétiques Complètes Tome I (Poèmes saturniens, Fêtes galantes, La bonne chanson, Romances sans paroles, Sagesse)</i>	Verlaine, Paul	Éditions Vialetay	Paris	1955	Vertès	Color lithograph illustrations.	Light brown-green board sleeve. Cream paper cover with glassine. Deckled edges. Part of a set.	343		Exemplaire N. 1383 (Only Volume V lists the number)	Erotic.	Fine
10B	<i>Oeuvres Poétiques Complètes Tome II (Jadis et Naguère, Parallèlement, Chansons pour elle)</i>	Verlaine, Paul	Éditions Vialetay	Paris	1955	Barret, Gaston	Color lithograph illustrations.	Light brown-green board sleeve. Cream paper cover with glassine. Deckled edges. Uncut pages. Part of a set.	316		Exemplaire N. 1383 (Only Volume V lists the number)		Fine
10B	<i>Oeuvres Poétiques Complètes Tome III (Amour, Bonheur, Liturgies intimes)</i>	Verlaine, Paul	Éditions Vialetay	Paris	1955	De Sainte-Croix, G.	Color lithograph illustrations.	Light brown-green board sleeve. Cream paper cover with glassine. Deckled edges. Uncut pages. Part of a set.	296		Exemplaire N. 1383 (Only Volume V lists the number)		Fine
10B	<i>Oeuvres Poétiques Complètes Tome IV (Dédicaces, Odes en son honneur, Élégies, Dans les limbes)</i>	Verlaine, Paul	Éditions Vialetay	Paris	1956	Hugo, Valentine	Color lithograph illustrations.	Light brown-green board sleeve. Cream paper cover with glassine. Deckled edges. Uncut pages. Part of a set.	313		Exemplaire N. 1383 (Only Volume V lists the number)		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
10B	<i>Oeuvres Poétiques Complètes Tome V (Épigrammes, Chair, Invectives, Le livre posthume, Poèmes divers, Vers de jeunesse)</i>	Verlaine, Paul	Éditions Vialetay	Paris	1955	Goldberg, Simon	Color lithograph illustrations.	Light brown-green board sleeve. Cream paper cover with glassine. Deckled edges. Uncut pages. Part of a set.	536		Exemplaire N. 1383 (Only Volume V lists the number)		Fine
10B	<i>Oeuvres Complètes Tome I</i>	Verlaine, Paul	Le Club du meilleur livre (Le Nombre d'or)	Paris	1959		B/w copies of manuscripts and images.	Red leather-bound. Gold V stamp on cover.	1521		Exemplaire N. 2782 (Tome II lists the number)		Very Fine
10B	<i>Oeuvres Complètes Tome II</i>	Verlaine, Paul	Le Club du meilleur livre (Le Nombre d'or)	Paris	1960		B/w copies of manuscripts and images.	Red leather-bound. Gold V stamp on cover.	1994		Exemplaire N. 2782		Very Fine
10B	<i>Femmes e Hommes</i>	Verlaine, Paul	Canesi S.p.A.	Roma	1964	Matisse, Henri	B/w illustrations.	Blue hard case with gold type. Blue hard cover.	103		Exemplaire N. 219		Very Fine
10B	<i>Femmes e Hommes</i>	Verlaine, Paul	Canesi S.p.A.	Roma	1964	Matisse, Henri	B/w illustrations.	Blue hard case with gold type. Blue hard cover.	103		Exemplaire N. 913		Fine
10B	<i>Sagesse, Amour (Bound with Bonheur, Liturgies Intimes)</i>	Verlaine, Paul	Rombaldi, Éditeur	Paris	1936	Lobel-Riche	5 color heliogravure illustrations.	Black half-calf with green decorative paper. Brown leather spine. Bound with <i>Bonheur, Liturgies Intimes</i> .	298		Exemplaire N. 1557		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
10B	<i>Bonheur, Liturgies Intimes</i> (Bound with <i>Sagesse, Amour</i>)	Verlaine, Paul	Rombaldi, Éditeur	Paris	1936	Chahine	5 color heliogravure illustrations.	Black half-calf with green decorative paper. Brown leather spine.	156		Exemplaire N. 1620		Fine
10C	<i>Oeuvres Libres, Filles</i>	Verlaine, Paul	Les Éditions de l'Odéon	Paris	1973	Pecnard, Jacques	Color and sepia lithograph illustrations. Some illustrations cover both pages.	Tan board sleeve with illustration of a woman. Tan board cover, black leather spine. Loose pages. Deckled edges. Large book (12"x16")	135		Exemplaire N. 110	Erotic.	Fine
10C	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.		1907			Dark green decorative board with clear plastic cover. See also box 9C.			Exemplaire N. 9		Good
10D	<i>Oeuvres Libres</i>	Verlaine, Paul	Amis du Callibistris			Unknown	B/w and color illustrations.	Black board sleeve/box. Black velvet cover. Loose pages. Large book (12"x15")	111		Exemplaire N. 132	Erotic.	Good (only box is falling apart)
11	<i>Fêtes Galantes</i>	Verlaine, Paul	Les Peintres du Livre	Paris	1971	Laurencin, Marie	B/w illustrations. Cover illustration in color.	Brown suede-like case. Periwinkle cloth board cover. Loose pages.	104		Exemplaire H.C. (Destined for the collection collaborators)		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
11	<i>Frauen/Femmes</i>	Verlaine, Paul	Privatdruck (Private Printing)					Light blue board sleeve. Ivory cover with gold stamped decoration. Small (4"x6").	79		Exemplaren N. XI (50 copies)	French/German side-by-side translation.	Fine
11	<i>Frauen/Femmes</i>	Verlaine, Paul	Privatdruck (Private Printing)					Yellow decorative board. Small (4"x6").	79		Unnumbered, 50 copies	French/German side-by-side translation.	Good
11	<i>Frauen/Femmes</i>	Verlaine, Paul	La Société des Bibliophiles	Lausanne				Yellow decorative board. Small (4"x6").	79		Unnumbered, 100 copies	French/German side-by-side translation. *Note in back: "Freiburg Febr. 1921"	Good
11	<i>Frauen/Femmes</i>	Verlaine, Paul	La Société des Bibliophiles	Lausanne				Yellow decorative board. Small (4"x6").	79		Unnumbered, 100 copies	French/German side-by-side translation.	Good
11	<i>Frauen/Femmes</i>	Verlaine, Paul	La Société des Bibliophiles	Lausanne				Yellow decorative board. Small (4"x6").	79		Unnumbered, 100 copies	French/German side-by-side translation.	Good
11	<i>Frauen/Femmes</i>	Verlaine, Paul	La Société des Bibliophiles	Lausanne				Yellow decorative board. Small (4"x6").	79		Unnumbered, 100 copies	French/German side-by-side translation.	Good
11	<i>Frauen/Femmes</i>	Verlaine, Paul	La Société des Bibliophiles	Lausanne				Yellow decorative board. Small (4"x6").	79		Unnumbered, 100 copies	French/German side-by-side translation.	Good
11	<i>Frauen/Femmes</i>	Verlaine, Paul	La Société des Bibliophiles	Lausanne				Yellow decorative board. Small (4"x6"). "Verlaine" written in pencil on cover.	79		Unnumbered, 100 copies	French/German side-by-side translation.	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
11	<i>Dédicaces</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1925	Alfred le Petit	220 color illustrations.	Dark blue half-calf with blue decorative paper.	240		Exemplaire N. 523		Fine
11	<i>Les Amies</i>	Verlaine, Paul	L'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations from wood engravings.	Pink decorative board. Deckled edges.			Exemplaire N 121	Erotic.	Good
11	<i>Oeuvres libres</i>	Verlaine, Paul	Pablo de Herlagnez	Ségovie	1868		B/w dropped initial illustrations.	Tan paper cover with glassine.	100		Exemplaire N. 207	Erotic.	Good
11	<i>Oeuvres libres</i>	Verlaine, Paul	Pablo de Herlagnez	Ségovie	1868		B/w dropped initial illustrations.	Tan paper cover.	100		Exemplaire N. 247	Erotic.	Good
11	<i>Oeuvres libres</i>	Verlaine, Paul	Pablo de Herlagnez	Ségovie	1868		B/w dropped initial illustrations.	Mustard yellow half-calf, yellow decorative paper.	100		Exemplaire N. 97	Erotic.	Fine
11	<i>Oeuvres libres</i>	Verlaine, Paul	Pablo de Herlagnez	Ségovie	1868		B/w dropped initial illustrations.	Dark blue half-calf with blue decorative paper.	100		Unnumbered, 400 copies	Erotic.	Good
11	<i>Florilège pour toi</i>	Ed. Alain Sergent, Pres. André Maurois	Le Livre Contemporain	Paris	1953			Cream leather board with gold decoration.	210		Exemplaire N. 316		Fine
11	<i>Jadis et Naguère</i>	Verlaine, Paul	Les Éditions G. Crès et C ^{ie}	Paris	1921	Baudier, Paul	Color illustrated frontispiece; b/w title illustrations.	Black half-calf with blue decorative paper.	192				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
11	<i>Parallèlement</i>	Verlaine, Paul	Les Éditions G. Crès et C ^{ie}	Paris	1914	Vibert, P.-Eug.	Color illustrated frontispiece; and b/w facsimiles of correspondances between Verlaine and Lepelletier.	Brown half-calf with brown swirl decorative paper.	193			Note in back: "Chartres Pl. St. Pierre. Melle Lorieux 26 mai 1985"	Good
11	<i>Jadis et Naguère</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1884			Blue half-calf with blue decorative paper.	159				Good
11	<i>Oeuvres (Poésies: Fêtes galantes, La Bonne Chanson, Romances sans paroles, Amour)</i>	Verlaine, Paul	Librairie Alphonse Lemerre	Paris	1942		Color illustration on spine.	Cream half-calf with green decorative paper.	253				Fine
11	<i>Oeuvres (Poésies: Fêtes galantes, La Bonne Chanson, Romances sans paroles, Amour)</i>	Verlaine, Paul	Librairie Alphonse Lemerre	Paris	1956			Brown half-calf with orange decorative paper. Orange page ribbon.	253				Good
11	<i>Fêtes Galantes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1886			Brown half-calf with purple decorative paper.	54				

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
11	<i>Poèmes Saturniens</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1890			Green half-calf with green decorative paper.	148			With an undated cutting of a newspaper article pasted on one of the cover pages referencing Paul Verlaine on the back: "A l'Etranger, Une fédération de Villes Allemandes. La législation générale allemande est infiniment plus libérale que la nôtre en matière administrative. [...] Il ne s'agit pas du chef-d'oeuvre de Tristan Bernard, mais d'une anecdote peu connue, relative à Paul Verlaine..."	Good
11	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Tan half-calf with orange/red decorative paper. Deckled edges.	71		Exemplaire N. 51		
11	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Édition Privée pour les Bibliophiles					Tan paper cover with glassine.	78		Exemplaire N. 12		Good
11	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Édition Privée pour les Bibliophiles					Tan paper cover.	78		Unnumbered, 200 copies		Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
11	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Édition Privée pour les Bibliophiles					Gray paper cover.	78		Exemplaire N. 54		Good
11	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Édition Privée pour les Bibliophiles					Gray paper cover.	78		Unnumbered, 200 copies		Good
11	<i>Sagesse</i>	Verlaine, Paul	Chez Creuzevault	Paris	1943	David, Hermine	B/w and color illustrations.	Cream paper cover with glassine. Color illustration of an angel.			Exemplaire N. 331		
11	<i>Les Marges</i>		La Librairie de France	Paris	1922			Orange paper cover with glassine. Uncut pages.	8	Les Marges. Tome XXV. N° 101. 15 Novembre 1922.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
11	<i>La Table Ronde</i>			Paris	1923			Tan and red striped paper cover.	39	La Table Ronde. Revue Mensuelle de Littérature et d'Art. Mai 1923. N° 122.			Good
11	<i>Choix: Les écrits du mois à travers le monde</i> Tome I Numéro 3		The Fleet Street Press	London				Red paper cover with glassine.	128	Choix. Les Écrits du Mois a Travers le Monde. Tome I. Numéro 3.		Note on inside cover: "Ce livre est très rare." <i>Very</i> is underlined 3 times.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Cahiers Paul Verlaine</i>			Paris	1957			Tan paper. Clear plastic sleeve. Unbound.	8	Les Cahiers Paul Verlaine. Mensuel N°s 58-59-60. Octobre-Novembre Décembre 1957. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Cahiers Paul Verlaine</i>			Paris	1954			Tan paper. Clear plastic sleeve. Unbound.	8	Les Cahiers Paul Verlaine. Mensuel N°12 et 13. Décembre 1953 Janvier 1954. Paris.			Good
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1892			Orange paper with glassine. Unbound.	23	Le Saint-Graal. N°1. 25 Janvier 1892. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1892			Orange paper. Unbound.	17	Le Saint-Graal. N°2. 5 Février 1892. Paris.			Poor
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1892			Tan paper with glassine. Unbound.	31	Le Saint-Graal. N°4. 8 Mars 1892. Paris.			Good
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1892			Tan paper with glassine. Unbound.	15	Le Saint-Graal. N°5. 20 Mars 1892.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1892			Tan paper. Unbound.	43	Le Saint-Graal. N ^{os} 7 et 8. Juin-Juillet 1892. Paris.		With a loose illustrated page referencing the "Albums Willette" published Chez Vanier in the back.	Good
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1892			Tan paper. Unbound.	43	Le Saint-Graal. N ^{os} 7 et 8. Juin-Juillet 1892. Paris.			Good
12	<i>Le Saint-Graal</i>	Dir. Emmanuel Signoret		Paris	1893			Tan paper with glassine. Unbound.	30	Le Saint-Graal. N ^o 10. 1 Janvier 1893. Paris.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Le Décadent</i>	Dir. Anatole Baju	L. Vanier	Paris	1888			Tan paper with glassine. Unbound.	16	Le Décadent Revue Littéraire Bi- Mensuell e. N°6. 1-15 Mars 1888. Paris.			Good
12	<i>Le Décadent</i>	Dir. Anatole Baju	L. Vanier	Paris	1888			Tan paper with glassine. Unbound.	16	Le Décadent Revue Littéraire Bi- Mensuell e. N°7. 15-31 Mars 1888. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Le Décadent</i>	Dir. Anatole Baju	L. Vanier	Paris	1888			Tan paper with glassine. Unbound.	16	Le Décadent Revue Littéraire Bi-Mensuell e. N°8. 1-15 Avril 1888. Paris.			Good
12	<i>Le Décadent</i>	Dir. Anatole Baju	Vanier	Paris	1888			Tan paper with glassine. Unbound.	16	Le Décadent Revue Littéraire Bi-Mensuell e. N°9. 15-30 Avril 1888. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La France Scolaire</i>		Ed. F. Clerget	Paris	1897			Tan paper. Unbound.	23	La France Scolaire. N°27. Février-Avril 1897. Paris.			Good
12	<i>La Plume (Décadents)</i>	Dir. Léon Deschamps		Paris	1890		B/w cover illustrations.	Tan paper with glassine. Unbound.	9	La Plume. N°34. 15 Septembre 1890. Paris.			Poor
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1891			Tan paper. Unbound.	17	La Plume. N°50. 15 Mai 1891. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1891			Tan paper. Unbound.	17	La Plume. N°56. 15 Août 1891. Paris.			Poor
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1891			Tan paper. Unbound.	17	La Plume. N°59. 1 Octobre 1891. Paris.			Good
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1891			Tan paper. Unbound.	17	La Plume. N°64. 15 Décembre 1891. Paris.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1892			Tan paper. Unbound.	23	La Plume. N°77. 1 Juillet 1892.			Poor
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1892			Tan paper. Unbound.	17	La Plume. N°83. 1 Octobre 1892. Paris.			Poor
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1892			Tan paper. Unbound.	19	La Plume. N°86. 15 Novembre 1892. Paris.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1892			Tan paper. Unbound.	17	La Plume. N°88. 15 Décembre 1892. Paris.			Poor
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1893			Tan paper. Unbound.	17	La Plume. N°105. 1 Septembre 1893. Paris.			Poor
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1893			Tan paper. Unbound.	17	La Plume. N°111. 1 Décembre 1893. Paris.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1894		B/w cover illustration.	Tan paper with glassine. Unbound.	17	La Plume. N°114. 15-31 Janvier 1894. Paris.			Good
12	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1895		B/w cover illustration.	Tan paper. Unbound.	17	La Plume. N°172. 15 Juin 1896. Paris.			Good
12	<i>La Plume</i>			Paris	1897		Color cover illustration.	Tan paper. Unbound.	31	La Plume. N°191. 1 Avril 1897. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
	<i>La Plume</i>			Paris	1896		B/w illustrations.	Cream paper with glassine.	117	La Plume. N°172. 15 Juin 1896. Paris.			Good
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1891			Cream paper. Unbound.	64	La revue blanche. Tome I, N°2. Novembre 1891. Paris.			Good
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1893			Cream paper. Unbound.	80	La revue blanche. Tome IV, N°18. 15 Avril 1893. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1894			Cream paper. Unbound.	100	La revue blanche. Tome VI, N°28. Février 1894. Paris.			Good
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1895			Cream paper. Unbound.	47	La revue blanche. Tome VIII, N°41. 15 Février 1895. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1895			Cream paper with glassine. Unbound.	47	La revue blanche et Revue Franco-Américaine. Tome IX, N°58. 1895. Paris.		With an advertisement on the back cover of <i>Poésies complètes</i> de Arthur Rimbaud and copy of drawing of Rimbaud by P.V.	Poor
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1896		B/w illustrations.	Cream paper. Unbound.	47	La revue blanche. Tome XI, N°83. 15 Novembre 1896. Paris.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1900			Cream paper with glassine. Unbound.	75	La revue blanche. Tome XXIII, N°174. 1 Septembre 1900. Paris.			Good
12	<i>La Revue blanche</i>	Dir. Alexandre Natanson		Paris	1901			Cream paper. Unbound.	79	La revue blanche. Tome XXIV, N°185. 15 Février 1901. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Hommes d'Aujourd'hui</i> (Paul Verlaine)	Pierre et Paul	Librairie Vanier	Paris		Emile Cohl	Color illustration.	Folded newsletter with color illustration of Verlaine as a reptilian creature on the cover.	4	Les Hommes d'Aujourd'hui. Paul Verlaine. N°244. Librairie Vanier, Paris.			Good
12	<i>Les Hommes d'Aujourd'hui</i> (Paul Verlaine)	Verlaine, Paul	Librairie Vanier	Paris		Emile Cohl	Color illustration.	Folded newsletter with color illustration of Verlaine as a reptilian creature on the cover.	4	Les Hommes d'Aujourd'hui. Paul Verlaine. N°244. Librairie Vanier, Paris.		Additional text written by Paul Verlaine. The newsletter was published after his death, as it includes a footnote mentioning the original version (ref. copy by Pierre et Paul) and writing on his funeral.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Hommes d'Aujourd'hui</i> (Anatole Baju)	Verlaine, Paul	Librairie Vanier	Paris		Luque	Color illustration.	Folded newsletter with color illustration of Anatole Baju on the cover.	4	Les Hommes d'Aujourd'hui. Anatole Baju. N°332. Librairie Vanier, Paris.			Fine
12	<i>Les Hommes d'Aujourd'hui</i> (J. Barbey d'Aurevilly)	Verlaine, Paul	Librairie Vanier	Paris		Coll-Toc	Color Illustration.	Folded newsletter with color illustration of J. Barbey d'Aurevilly on the cover.	4	Les Hommes d'Aujourd'hui. J. Barbey D'Aurevilly. N°282. Librairie Vanier, Paris.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Hommes d'Aujourd'hui</i> (François Coppée)	Verlaine, Paul	Librairie Vanier	Paris		Emile Cohl	Color illustration.	Folded newsletter with color illustration of François Coppée on the cover.	4	Les Hommes d'Aujourd'hui. François Coppée. N°243. Librairie Vanier, Paris.			Good
12	<i>Les Hommes d'Aujourd'hui</i> (Anatole France)	Verlaine, Paul	Librairie Vanier	Paris		Luque	Color illustration.	Folded newsletter with color illustration of Anatole France on the cover.	4	Les Hommes d'Aujourd'hui. Anatole France. N°346. Librairie Vanier, Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Hommes d'Aujourd'hui</i> (José Maria de Heredia)	Verlaine, Paul	Librairie Vanier	Paris		F. A. Cazals	Color illustration.	Folded newsletter with color illustration of José Maria de Heredia on the cover.	4	Les Hommes d'Aujourd'hui. José Maria de Heredia. N°405. Librairie Vanier, Paris.			Fine
12	<i>Les Hommes d'Aujourd'hui</i> (Leconte de Lisle)	Verlaine, Paul	Librairie Vanier	Paris		Coll-Toc	Color illustration.	Folded newsletter with color illustration of Leconte de Lisle on the cover.	4	Les Hommes d'Aujourd'hui. Leconte de Lisle. N°241. Librairie Vanier, Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Hommes d'Aujourd'hui</i> (Maurice Rollinat)	Verlaine, Paul	Librairie Vanier	Paris		Emile Cohl	Color illustration.	Folded newsletter with color illustration of Maurice Rollinat on the cover.	4	Les Hommes d'Aujourd'hui. Maurice Rollinat. N°303. Librairie Vanier, Paris.			Fine
12	<i>Les Hommes d'Aujourd'hui</i> (Sully-Prudhomme)	Verlaine, Paul	Librairie Vanier	Paris		Emile Cohl	Color illustration.	Folded newsletter with color illustration of Sully-Prudhomme on the cover.	4	Les Hommes d'Aujourd'hui. Sully-Prudhomme. N°284. Librairie Vanier, Paris.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>Les Hommes d'aujourd'hui</i> (Villiers de l'Isle-Adam)	Verlaine, Paul	Librairie Vanier	Paris		Coll-Toc	Color illustration.	Folded newsletter with color illustration of Villiers de l'Isle-Adam on the cover.	4	Les Hommes d'aujourd'hui. Villiers de l'Isle-Adam. N°258. Librairie Vanier, Paris.			Fine
12	<i>L'Artiste: Revue du XIXe Siècle</i>	Ed. Arsène Houssaye	Librairie H. Plon	Paris	1869			Cream paper with orange type. Deckled edges. Binding falling apart.	435	L'Artiste. Revue du XIX ^e Siècle. 1 Mars 1869. Paris.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>La Grive</i> (Le Centenaire de Verlaine)	Dir. Jean-Paul Vaillant		Meuse	1945	Delaw, Georges	B/w illustrations.	Tan paper. Illustration of a bird. Uncut pages.	32	La Grive. 46. Juin 1945.			Fine
12	<i>La Grive</i>	Dir. Jean-Paul Vaillant		Mézières	1938	Bouroux, P.-A.	B/w illustration and 5 copies of photos from the author.	Tan paper with glassine. Illustration of bird.	24	La Grive. 40. Avril 1938.			Fine
12	<i>La Grive</i> (Verlaine)	Dir. Jean-Paul Vaillant		Mézières	1932			Tan paper. Illustration of a bird. Uncut pages.	37	La Grive. Verlaine. 18. Octobre 1932.		With six unedited letters from Paul Verlaine included in the text.	Good
12	<i>La Grive</i>	Dir. Jean-Paul Vaillant		Mézières	1929			Tan paper. Illustration of a bird.	36	La Grive. 2. Janvier 1929.		With supplement to <i>La Grive</i> , a copy of a photograph of Lucien Hubert.	Good
12	<i>Le Sagittaire</i>			Paris	1900			Green paper.	32	Le Sagittaire. N° 1. Juin 1900. Paris.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
12	<i>L'Ermitage</i>	Dir. Henri Mazel		Paris	1892			Orange paper.	128	L'Ermitage. N°8. 15 Aout 1892. Paris.			Good
12	<i>La Revue du Nord</i>	Dir. Émile Blémont						Brown paper, encased in clear plastic cover.	39	La Revue du Nord. N°VI. 15 Mars 1892.		With a paper clipping of information on Émile Blémont inserted into the plastic cover.	Poor
12	<i>Le Rêve et l'Idée</i> (Documents sur le Naturisme)	Dir. Maurice le Blond	Léon Vanier		1896			Green paper. Loose pages.	31	Le Rêve et l'Idée. Documents sur le Naturisme. N°4. Février 1896.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Cahier d'inédits n. 4: Verlaine et la Commune</i>	Cellier, Léon	Éd. de l'Université d'Ottawa	Ottawa	1973			Yellow and cream paper.	49			Publication du département des lettres françaises	Good
13	<i>La Grive</i>	Dir. Jean-Paul Vaillant		Mézières	1950		2 b/w copies of illustrations from Verlaine.	Tan paper. Illustration of a bird. Uncut pages.	40	La Grive. Les Lettres inédites de Verlaine à Ernest Vaillant. 9 Fevrier 1950. N° 64.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>La Grive</i>	Dir. Jean-Paul Vaillant		Mézières	1952			Tan paper with glassine. Illustration of a bird.	40	La Grive. Une chanson inédite de Paul Verlaine. Janvier 1952. N° 72.		With an unedited song by Paul Verlaine.	Good
13	<i>La Grive</i>				1960			Tan paper. Illustration of a bird. Uncut pages.	32	La Grive. Mes Rencontres avec Paul Verlaine. Janvier-Mars 1960. N° 105.			

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Empreintes</i>	Dir. Herman Van Den Driessche		Bruxelles	1947			Cream paper with glassine.	103	Empreintes Revue Trimestrielle. Été 1947			Fine
13	<i>Conferencia</i>	Dir. Yvonne Sarcey		Paris	1927			Cream cover with image of Mme Ida Rubinstein on cover.	50	Conferencia Journal de l'Université des Annales. N° 19. 20 Septembre 1927.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>La Revue de France</i>	Dir. Marcel Prévost	Les Éditions de France	Paris	1924			Cream paper cover.	215	La Revue de France. 1er (superscript) Octobre 1924. N° 19.			Good
13	<i>Le Cheval de Troie</i>			Paris	1948			Orange paper cover with red lettering.	280	Le Cheval de Troie. 7-8. 1948. Revue Littéraire Mensuelle de Doctrine et de Culture. Paris.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Lettres et cultures de langue française</i>	Dir. Edmond Jouve	A.D.E.L.F.	Paris	1998			White paper cover.	124	Lettres et Cultures de Langue française . N° 23 (1 ^{er} [superscript] semestre 1998). Paris.			Very Fine
13	<i>Vers et Prose</i>	Dir. Paul Fort		Paris	1910			Green paper cover. Unbound. Uncut pages.	188	Vers et Prose. Tome XXI. Avril-Mai-Juin 1910.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Lectures pour Tous</i>		Hachette & Cie	Paris	1911		B/w illustrations.	Cream cover with blue illustration and lettering.	91	Lectures pour Tous. Revue Universe Ile Illustrée. Janvier 1911. N° 4.		With advertisements bound in the front and back.	Good
13	<i>Sexus</i>	Dir. Yvan Mornard	Éditions Sexus	Montréal	1967		B/w illustrations.	Black and white image of a woman, "Sexus" in pink lettering.	79	Sexus Numéro 1. Août Septembre 1967.			Fine
13	<i>Le Vague et l'Aigu dans la Perception Verlainienne</i>	Soulié-Lapeyre, Paule	Les Belles Lettres	Nice	1975			Cream cover with blue lettering.	213			Thèse pour le Doctorat de troisième cycle - 1969: Publications de la Faculté des Lettres et Sciences Humaines de Nice	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>La Revue Naturiste</i>		Éd. P.-V. Stock	Paris	1900			Cream cover with glassine. Falling apart.	232	La Revue Naturiste (Nouvelle Série). Tome IV. Juillet-Décembre 1900.			Poor
13	<i>L'Actualité Verlaine</i>	Dir. Béragère Thomas	Les Amis de Verlaine	Metz	2014			Blue cover with image of Verlaine.	58	L'Actualité Verlaine. Revue éditée par Les Amis de Verlaine. N° 5 - Juin 2014.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Magazine littéraire</i>			Paris	1991			Color cover with "Passages de Rimbaud" in yellow text.	118	Magazine littéraire. Passages de Rimbaud . N° 289- Juin 1991.			Fine
13	<i>Magazine littéraire</i>			Paris	1994			Color cover with "Verlaine" in yellow text	104	Magazine littéraire. Verlaine. N° 321- Mai 1994.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Vivre en Poésie</i>			Paris	1989				78	Vivre en Poésie. Revue trimestrielle de recherche et d'information poétique. 16. Octobre 1989.			

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Spiritualité Verlainienne</i>	Dufetel, Jacques	Klincksieck	Metz	1997			White paper cover with color illustration of Verlaine.	284	Spiritualité Verlainienne. Actes du Colloque International de Metz (novembre 1996). 54.			Very Fine
13	<i>Pederastie Active</i>	Rast, P.-D.	Curiosa 1, Cahiers Gai Kitsch Camp	Lille	1993		2 color illustrations pulled from <i>Poèmes érotiques</i> by Verlaine.	Cream cover with erotic color cover illustration.	101	Pederastie Active. Curiosa 1. 1907. P.-D. Rast. Cahiers Gai Kitsch Camp. N° 18.		Reprint of a 1907 text. Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Mercure de France</i>	Dir. Alfred Vallette	Mercure de France	Paris	1938			Tan paper cover. Uncut pages.	256	Mercure de France. N° 964. T. CCLXX XV. 1 ^{er} (superscript) Juillet 1938.			Good
13	<i>L'Esprit français</i>	Dir. Georges Normandy		Paris	1933			Tan paper cover with black lettering.	111	L'esprit français. Nouvelle série - N° 80. T. VIII. 10 Mars 1933.			Good
13	<i>Premier Cahier de Poésie 44</i>		Pierre Seghers, Éditeur	Paris	1944			Cream paper with plastic cover.	119	1. cahier de Poésie 44.		C.O.L. Numéro d'autorisation: 2722	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>Fontaine</i>	Dir. Max-Pol Fouchet		Algiers	1942			Cream paper with glassine.		Fontaine. Revue mensuelle de la Poésie et des Lettres Françaises. 22. Juin 1942.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>L'Agora</i>			Paris	1999			Yellow paper cover with color cover illustration.	32	L'Agora. Revue de la Société des Poètes Français. N° 5 (nouvelle série). Janvier à mars 1999.		Verlaine: see pages 4 and 15	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
13	<i>L'Agora</i>			Paris	1998			Purple paper cover with color cover illustration.	36	L'Agora. Revue de la Société des Poètes Français. N° 2 (nouvelle série). Avril-Mai-Juin 1998.		Verlaine: see page 36	Fine
14A	<i>Choix de Poèmes</i>	Verlaine, Paul	Aux Éditions Arc-en-Ciel	Paris	1943	Pipard, Daniel	Color illustrations.	Cream half-calf with green plain paper.	242		Exemplaire N. 128	par Pierre Mac Orlan. Signed by Daniel Picard	Very Fine
14A	<i>Fêtes Galantes</i>	Verlaine, Paul	La Colombe	Paris	1943	Mac Avoy	B/w illustrations; and includes duplicate set of illustrations in color, signed by Mac Avoy, artist.	Tan board sleeve. Tan board cover with cream paper cover inside with glassine. Loose pages. Uncut pages. Deckled edges.	72		Exemplaire N. 1	Exemplaire pages signed by Mac Avoy, artist, as well as first color illustration.	Fine
14A	<i>Fêtes Galantes</i>	Verlaine, Paul	La Colombe	Paris	1943	Avoy, Mac	B/w illustrations.	Cream paper with glassine. Loose pages. Uncut pages. Deckled edges.	72		Exemplaire N. 25		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14A	<i>Fêtes Galantes</i>	Verlaine, Paul	La Colombe	Paris	1943	Avoy, Mac	B/w illustrations.	Tan board sleeve. Tan board cover with cream paper cover inside. Loose pages. Uncut pages. Deckled edges.	72		Exemplaire N. 117		Fine
14A	<i>Fêtes Galantes</i>	Verlaine, Paul	Chez Creuzevault	Paris	1942	Dignimont	Color illustrations.	Green plain board cover with tan ribbon. Cream cover. Loose pages. Deckled edges. See also box 9.	46		Exemplaire N. 379	Initial signature by Exemplaire notice.	Fine
14A	<i>Fêtes Galantes</i>	Verlaine, Paul	Chez Creuzevault	Paris	1942	Dignimont	Color illustrations.	Green plain board cover with tan ribbon. Cream cover with glassine. Loose pages. Deckled edges. See also box 9.	46		Exemplaire N. 88	Initial signature by Exemplaire notice.	Fine
14A	<i>Fêtes Galantes , La Bonne Chanson, Romances Sans Paroles</i>	Verlaine, Paul	Bibliophiles du Faubourg	Paris	1962	Salvat	Color illustrations; and includes duplicate set of illustrations in sepia.	Orange cloth board sleeve. Orange cloth board cover. Loose pages. Deckled edges.	134		Exemplaire N. 9 for M. Rémi Bidon	Includes menu from the 1962 Déjeuner Verlaine.	Fine
14A	<i>Romances et La Bonne Chanson</i>	Verlaine, Paul	Éditions d'Art Louis Grosclaude	Zurich	1944	Ferrero, Roger	B/w, color, and red illustrations.	Cream board sleeve. Cream board cover. Loose pages. Deckled edges. Large book.	86		Exemplaire N. 71, signed by Roger Ferro, artist, dedicated with inscription by Prosclaudy (?).	Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14A	<i>Les Amies</i>	Verlaine, Paul	Édition de la "Nymphé Voluptueuse"	Paris	1939	Delapinne, D. M,	Color illustrations.	Green decorative board sleeve. Green half-calf with decorative paper cover. Loose pages.			Exemplaire N XXII	Erotic. With signature by D. M. Delapinne.	Fine
14	<i>Oeuvres Complètes Tome V (Poésies Complètes de Paul Verlaine)</i>	Verlaine, Paul	Librairie de France	Paris	1932	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Deckled edges. Uncut pages. Light green slipcase.	308		Exemplaire N. XCIV		Fine
14B	<i>Oeuvres Complètes Tome VI (Oeuvres en Prose de Paul Verlaine, Premier Volume)</i>	Verlaine, Paul	Librairie de France	Paris	1932	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	Softbound with glassine. Deckled edges. Uncut pages. Light green slipcase.	278		Exemplaire N. XCIV		Good
14B	<i>Oeuvres Complètes Tome VII (Poésies Complètes de Paul Verlaine, Premier Volume)</i>	Verlaine, Paul	Librairie de France	Paris	1932	Mahn, Berthold	B/w and color illustrations; and 8 b/w and 4 color loose illustrations.	very fragile. Part of spine came off in box.	352		Exemplaire N. XCIV		Fine
14B	<i>Oeuvres Poétiques, Oeuvres libres: Amies, Femmes, Hommes</i>	Verlaine, Paul	La Nouvelle Librairie de France	France	1970	Loiseau, Marcel	B/w illustrations, color cover illustration.	Green leather cover with clear plastic.	167		Exemplaire N. 901		Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14B	<i>Poésies I</i> (Volume 29, <i>Fêtes Galantes, Jadis et Naguère</i> ; Volume 31, <i>Sagesse, Liturgies Intimes</i> ; Volume 32, <i>Poèmes Saturniens, Premiers Vers</i>)	Verlaine, Paul	Éditions de Cluny	Paris	1939		Color illustrations.	Burgundy half-calf with cream paper. Multi-colored page ribbon. Several volumes bound together.			Exemplaire N. unknown	Erotic.	Very Fine
14B	<i>Poésies II</i> (Volume 30, <i>Parallèlement, Invectives</i> ; Volume 37, <i>Romances Sans Paroles, Dédicaces, Épigrammes</i>)	Verlaine, Paul	Éditions de Cluny	Paris	1939		Color illustrations.	Burgundy half-calf with cream paper. Multi-colored page ribbon. Several volumes bound together.			Exemplaire N. unknown	Erotic.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14B	<i>Poésies III (Volume 39, Odes en Son Honneur, Élégies, Dans les Limbes, Chair, Le Livre Posthume, Poèmes Divers ; Volume 38, La Bonne Chanson, Amour, Bonheur, Chansons pour Elle)</i>	Verlaine, Paul	Éditions de Cluny	Paris	1942		Color illustrations.	Burgundy half-calf with cream paper. Multi-colored page ribbon. Several volumes bound together.			Exemplaire N. unknown	Erotic.	Very Fine
14B	<i>La Bonne Chanson</i>	Verlaine, Paul	Gaspard Maillol	Paris	1931	Lang, Léon	Color lithograph illustrations.	Gray board sleeve. Pink board cover with blue spine. Loose pages. Deckled edges. See also box 9.			Exemplaire N. VII, for M. Edmond Dobelle	Dedicated to Edmond Dobelle, imprimeur, and signed by the artist Léon Lang, artist.	Good
14C	<i>Les Amies</i>	Verlaine, Paul	Albert Messein	Paris	1921	Farge, Henri	B/w and sepia illustrations.	Cream board slipcase. Tan paper cover with glassine. Deckled edges. Uncut pages.			Exmplaire N. 25	Signed by Henri Farge, Artist. Erotic.	Fine
14C	<i>Les Amies</i>	Verlaine, Paul	Albert Messein	Paris	1921	Farge, Henri	B/w and sepia illustrations.	Orange leather cover. Deckled edges.			Exemplaire N. 62	Signed by Henri Farge, Artist. Erotic.	Fine
14C	<i>Les Amies</i>	Verlaine, Paul	Albert Messein	Paris	1921	Farge, Henri	B/w and sepia illustrations.	Tan paper cover with plastic. Deckled edges.			Exemplaire N. 205	Signed by Henri Farge, Artist, and dedicatd to Camille. Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Les Amies</i>	Verlaine, Paul	Albert Messein	Paris	1921	Farge, Henri	B/w and sepia illustrations.	Tan paper cover with glassine. Deckled edges.			Exemplaire N. 185	Signed by Henri Farge, Artist, and dedicatd to M. J. Dupin, with note. Erotic.	Fine
14C	<i>Les Amies</i>	Verlaine, Paul	Albert Messein	Paris	1921	Farge, Henri	B/w and sepia illustrations.	Tan paper cover with glassine. Deckled edges.			Exemplaire N. 100, scratched out and "tiré pour l'auteur" written by hand in ink, signed by Henri Farge.	Signed by Henri Farge, Artist, and dedicatd to Reni Préjelan, with note. Erotic.	Fine
14C	<i>La Plume</i>	Dir. Léon Deschamps		Paris	1896	F.-A. Cazals	B/w journal images.	Cream paper journal with glassine.	71	La Plume Littéraire, Artistique et Sociale. Numéro 163. 1 Fevrier 1896.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Les Nouvelles Littéraires</i>		Larousee	Paris	1937		B/w journal images.	Large newspaper.	8	Les Nouvelles Littéraires. N° 775. Samedi 21 Août 1937. Larousse. Paris.			Good
14C	<i>Revue Encyclopédique</i>	Dir. Georges Moreau		Paris	1895		B/w journal images.	Tan paper journal with plastic.	27	Revue Encyclopédique. N°106. 1 Mai 1895.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Revue Encyclopédique</i>	Dir. Georges Moreau		Paris	1895		B/w journal images.	Tan paper journal.	27	Revue Encyclopédique. N°109. 15 Juin 1895.			Good
14C	<i>Musica</i>			Paris	1908			Cream paper journal.	15	Musica. N° 74. Novembre 1908.		With folded advertisement for the Théâtre Femina.	Good
14C	<i>L'Assiette au Beurre</i>			Paris	1907		Color illustrations.	Tan paper cover with orange illustration of Verlaine. Unbound/binding completely apart.	14	L'Assiette au Beurre. N°330. 27 Juillet 1907.			Good
14C	<i>Les Annales</i>	Dir. Adolphe Brisson		Paris	1911		B/w journal images.	Tan paper journal.		Les Annales. N°1457. 28 Mai 1911.			

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Fantasio</i>			Paris	1911		B/w journal images.	Blue illustrated journal cover.	35	Fantasio. N°117. 1 Juin 1911.			Good
14C	<i>Les Quat'z-Arts</i>	Dir. François Trombert		Paris	1906 (?)		B/w journal images.	Tan paper journal with color illustrated cover. Sheet music inside, along with articles.		Les Quat'z-Arts. "Les Chansonniers de Montmartre." X. - 25-10-06.			
14C	<i>Jean-Jacques</i>			Paris	1938		B/w journal images.	Large newspaper.		Jean-Jacques. Mai 1938. N.S.N°23.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Le Figaro</i>	Dir. Robert de Flers		Paris	1927		B/w journal images.	Large newspaper.		Le Figaro Supplément Littéraire. Samedi 25 Juin 1927. Nouvelle série, n° 429.			Good
14C	<i>Pan: L'Épreuve littéraire</i>	Dir. Henri Albert		Paris	1895		B/w journal images.	Red paper cover. Large journal.	16	PAN. Supplément Français. Numéro 1. Avril-Mai (1895?)			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>L'Illustration</i>				1896		B/w journal images.	Cream paper journal with illustration of M. Jules Lemaitre on cover.	18	L'illustration. Samedi 18 Janvier 1896. N°2760.			Good
14C	<i>L'Illustration</i>	Dir. René Baschet		Paris	1938		B/w journal images.	Cream paper journal with color illustration of Arlette Ryan on cover.		L'illustration. 14 Mai 1938. N°4967.			Good
14C	<i>Le Courrier français</i>	Dir. Jules Roques		Paris	1890		B/w journal images.	Tan paper journal with b/w illustration on cover. Unbound/binding completely apart.	12	Le Courrier Français. 23 Février 1890. N°8.			Good/Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Le Courrier français</i>	Dir. Jules Roques		Paris	1890		B/w journal images.	Tan paper journal with b/w illustration on cover. Unbound/binding completely apart.	12	Le Courrier Français. 13 Avril 1890. N°15.			Good/Poor
14C	<i>Le Courrier français</i>	Dir. Jules Roques		Paris	1891		B/w journal images.	Tan paper journal with b/w illustration on cover. Unbound/binding completely apart.	12	Le Courrier Français. 19 Avril 1891. N°16.			Good/Poor
14C	<i>Le Courrier français</i>	Dir. Jules Roques		Paris	1891		B/w journal images.	Tan paper journal with b/w illustration on cover. Unbound/binding completely apart.	12	Le Courrier Français. 5 Juillet 1891. N°27.			Good/Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Le Courrier français</i>	Dir. Jules Roques		Paris	1896		B/w journal images.	Tan paper journal with b/w illustration on cover. Unbound.	12	Le Courrier Français. 2 Février 1896. N°5.			Good
14C	<i>Le Chat Noir</i>	Dir. Rodolphe Salis		Paris	1885		B/w journal images.	Tan journal.	4	Le Chat Noir. Samedi 28 Novembre 1895. N°203.			Good
14C	<i>Le Chat Noir</i>	Dir. Rodolphe Salis		Paris	1889		B/w journal images.	Tan journal.	4	Le Chat Noir. Samedi 17 Aout 1889. N°396.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
14C	<i>Le Chat Noir</i>	Dir. Rodolphe Salis		Paris	1890		B/w journal images.	Tan journal.	4	Le Chat Noir. Samedi 14 Juin 1890. N°439.			Good
14C	<i>Le Chat Noir</i>	Dir. Rodolphe Salis		Paris	1892		B/w journal images.	Tan journal.	4	Le Chat Noir. Samedi 30 Janvier 1892. N°524.			Good
14C	<i>Au Quartier Latin</i>	Dir. D. Bril		Paris	1896		B/w journal images.	Tan paper cover with glassine. Color cover illustration. Large journal.	36	Au Quartier Latin. Numero 1. 1896.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
15	<i>Confessions</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1899	Cazals, F.-A.	B/w illustrations.	Red board cover. Red page ribbon.	265			Société Anonyme La Plume	Good
15	<i>Sagesse</i>	Verlaine, Paul	Cambridge at the University Press	London	1943			Blue cloth board.	50			Introduction in English by F. W. Stokoe.	Fine
15	<i>La Vie Anecdotique et Pittoresque des Grands Écrivains: Verlaine</i>	Alphonse Siché, Jules Bertaut	Louis-Michaud	Paris			42 portraits and documents in b/w.		190				Fine
15	<i>Poètes d'Aujourd'hui: Morceaux choisis Tome I</i>	Ad van Bever, Paul Léautaud	Mercure de France	Paris	1913			Green half-calf with green paper.	358				Fine
15	<i>Poètes d'Aujourd'hui: Morceaux choisis Tome II</i>	Ad van Bever, Paul Léautaud	Mercure de France	Paris	1913			Green half-calf with green paper.	392				Fine
15	<i>Parallèlement</i>	Verlaine	Les Fermiers Généraux, Éditions du Cap	Monte-Carlo		Bonnard, Pierre	Color lithograph illustrations in pink.	Green board with plastic cover. Beige page ribbon.	136		Exemplaire N. 2775	Erotic.	Fine
15	<i>Femmes</i>	Verlaine, Paul						Red cloth board.	49		Unknown, 100 exemplaires.		Fine
15	<i>Femmes</i>	Verlaine, Paul						Gray swirl decorative board cover.	49		Unknown, 100 exemplaires.		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
15	<i>Sagesse</i>	Verlaine, Paul	Éditions Athéna	Paris	1947	Pichard	Color illustrations.	Blue half-calf with green decorative paper. Uncut pages. Multi-colored page ribbon.	187		Exemplaire N. 455		Good
15	<i>Parallèlement</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Blue half-cloth board with blue decorative paper.	124				Good
15	<i>Poésies Religieuses</i>	Verlaine, Paul	Les Éditions G. Crès et Cie	Paris	1921	Bisson, Charles	B/w illustrations.	Blue half-calf with blue decorative paper.	250		Exemplaire N. 2049		Fine
15	<i>Poésies de Paul Verlaine: Invectives</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1926	Tellier, Maurice	Color illustrations.	Black half-calf with brown decorative paper.	217		Exemplaire N. 352		Fine
15	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1923	Carrière, Eugène	B/w portrait of Verlaine.	Brown half-calf with brown decorative paper.	360			Preface by François Coppée of the Académie française.	Good
15	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1926	Carrière, Eugène	B/w portrait of Verlaine.	Brown half-calf with brown decorative paper. Green page ribbon.	360			Preface by François Coppée of the Académie française.	Good
15	<i>Dédicaces</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Black half-calf with purple decorative paper.	234				Good
15	<i>Histoire de la Poésie Française La Poésie du XX^e</i>	Sabatier, Robert	Éditions Albin Michel	Paris	1982			Cream hard cover.	692				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
15	<i>Lycée Impérial Bonaparte: Distribution Solennelle des Prix.</i>		Imprimerie Guiraudet et Jouaust	Paris	1855			Green half-calf with green decorative paper.		Lycée Impérial Bonaparte, Distribution Solennelle des Prix. Année 1855			Good
15	<i>Romances sans paroles</i>	Verlaine, Paul	Éditions d'Art Édouard Pelletan Helleu et Sergent, Éditeurs	Paris	1930	Guérin, Charles	B/w illustrations.	Brown paper board with gold outline.	121		Exemplaire N. 511		Fine
15	<i>Hombres</i>	Verlaine, Paul, Trans. Luis Antonio de Villena	Visor Libros	Madrid	2015			Lime green paper board.	92			French/Spanish side-by-side translation	Very Fine
15	<i>Amour</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1892			Red half-calf with red decorative paper. Red page ribbon.	180				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
15	<i>Sagesse</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1896			Green half-cloth board with brown and blue decorative paper.	133				Fine
15	<i>Choix de Poésies du XIX^e Siècle</i>	Weil, Armand	Librairie Larousse	Paris	1924		B/w illustrations/images	Tan paper board cover.	218			Anthologie Littéraire et Artistique	Good
15	<i>Les plus beaux Poèmes d'Amour: Anthologie</i>	Patrick Poivre d'Arvor	Éditions Albin Michel S.A.	Paris	1995	Various	B/w illustratoin.	Blue hard cover with image of angels.	346			La bibliothèque amoureuse	Very Fine
15	<i>Le Monde Poétique</i>	Dir. L. Roger-Milès		Paris	1888			Red cloth board with decorative paper.	480	Le Monde Poétique Revue de Poésie Universelle			Good
15	<i>Paul Verlaine: Lettres a propos de quinze jours en Hollande et documents inédits</i>	Verlaine, Paul		Paris	1922	Zilken, Ph.	B/w portrait of Verlaine.	Red half-calf with yellow decorative paper. Deckled edges. Large book.	53		Exemplaire N. 126	With a letter-preface by Stéphane Mallarmé.	Fine
16	<i>La Dernière Bohème: Verlaine et son Milieu</i>	Lucien Aressy	Jouve & C ^{ie} , Éditeurs	Paris	1923?	F.-A. Cazals, et al.	B/w images.	Yellow paper board.	316			Dedicated to Périllard and signed by L. Aressy, author, 6 mars 23.	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
16	<i>Oeuvres Oubliées</i>	Verlaine, Paul, ed. Maurice Monda	Éditions Baudinière	Paris	1926			Black half-calf with tan paper.	237				Fine
16	<i>La Bonne Chanson</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Green cloth board with brown and blue decorative paper. Deckled edges.	44				Fine
16	<i>La Bonne Chanson</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Orange leather cover. Deckled edges.	44				Fine
16	<i>Confessions</i>	Verlaine, Paul	Publicatrons du "Fin du Siècle"	Paris	1895	Anquetin	B/w portrait of Verlaine.	Green paper board.	246				Fine
16	<i>Bonheur</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1896			Green cloth board with brown and blue decorative paper.	120				Good
16	<i>Femmes/Hombres</i>	Verlaine, Paul. Trans. Alistair Elliot	Anvil Press Poetry	London	1979			Tan paper board with plastic cover. Erotic image on cover.	151			French/English side-by-side translation.	Very Fine
16	<i>Femmes/Hombres</i>	Verlaine, Paul. Trans. Alistair Elliot	Anvil Press Poetry	London	1979			Tan paper board. Erotic image on cover.	151			French/English side-by-side translation.	Very Fine
16	<i>L'Assomption de Paul Verlaine</i>	Raynaud, Ernest	Mercure de France	Paris	1912			Black half-calf with green and black swirl decorative paper.	83			Dedicated to Laureut Tailhade and signed (?)	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
16	<i>Dans les Limbes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Brown half-calf with red decorative paper.	45				Fine
16	<i>Nos Ardennes</i>	Verlaine, Paul	Pierre Cailler, Éditeur	Genève	1948	Ernest Delahaye	B/w images.	Red half-calf with red decorative paper. Uncut pages.	75				Fine
16	<i>Un Hollandais a Paris en 1891: Sensations de Littérature et d'Art</i>	Byvanck, W.G.C.	Perrin et C ^{ie} , Libraires-Éditeurs	Paris	1892			Red half-calf with brown decorative paper. Deckled edges.	308			With a letter attached in the beginning addressed to M. M. Barrès from W.G.C. Bvyanck, author (1892).	Good
16	<i>Pointes sèches</i>	Brisson, Adolphe	Armand Colin et C ^{ie} , Éditeurs	Paris	1898			Black cloth board.	360				Good
16	<i>La Littérature Française Contemporaine: Étudiée dans les textes (De 1850 à nos jours)</i>	Braunschwig, Marcel	Librairie Armand Colin	Paris	1929			Gray board cover with blue spine and blue lettering.	377				Good
16	<i>Hombres</i>	Verlaine, Paul	D.N. Goodchild	Philadelphia	2013		Color images of Verlaine.	Cream paper cover with image of Verlaine. Red page ribbon.	28				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
16	<i>Livres de Luxe: Éditions Originales Modernes de 1870 à nos jours</i>	Georges Hassan	La Fenetre Ouverte	Paris	1947			Red leather board.	560				Poor
16	<i>Trilogie Erotique</i>	Verlaine, Paul	Melchior Edition Ars Armandi	Wolfenbütte 1	2008		Color illustrations.	Red paper board cover with erotic image on cover.	183			Erotic. French/German side-by-side translation. Reprint of 1948 edition.	Very Fine
16	<i>Oeuvres Libres (Oeuvres Secrètes)</i>	Verlaine, Paul	Au Cercle du Livre Précieux	Paris	1961			Black cloth board slipcase. Black leather cover with gold design.	156		Exemplaire N. 110		Fine
16	<i>Modern Biographies: Paul Verlaine</i>	Thorley, Wilfrid	Constable and Company Ltd	London	1914			Green cloth board. Fragile (spine lettering/cloth coming off).	107				Good
16	<i>Dictionnaire des poètes et de la poésie</i>	Charpentreau, Jacques et Georges Jean	Éditions Gallimard	France	1983			White cover with colored illustrations of poets.	427				Fine
16	<i>Fêtes Galantes, La Bonne Chanson, Romances sans Paroles Tome I</i>	Verlaine, Paul	Éditions Famot	Genève	1978		B/w illustrations.	Tan board slipcase. Cream board with gold design. 1 of 4 little books in tan board sleeve.	141				Very Fine
16	<i>Jadis et Naguère Tome II</i>	Verlaine, Paul	Éditions Famot	Genève	1978		B/w illustrations.	Tan board slipcase. Cream board with gold design. 2 of 4 little books in tan board sleeve.	142				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
16	<i>Jadis et Naguère (fin), Parallèlement Tome III</i>	Verlaine, Paul	Éditions Famot	Genève	1978		B/w illustrations.	Tan board slipcase. Cream board with gold design. 3 of 4 little books in tan board sleeve.	142				Very Fine
16	<i>Parallèlement (fin) Tome IV</i>	Verlaine, Paul	Éditions Famot	Genève	1978		B/w illustrations.	Tan board slipcase. Cream board with gold design. 4 of 4 little books in tan board sleeve.	142				Very Fine
16	<i>Poèmes Amoureux et Galants Tome 1</i>	Pres. Albert Demazière	Éditions de Fernier	Genève	1969		B/w illustrations.	Toile board slipcase. Pink cloth board cover. 1 of 4 little books in sleeve.	139				Very Fine
16	<i>Poèmes Amoureux et Galants Tome 2</i>	Pres. Albert Demazière	Éditions de Fernier	Genève	1969		B/w illustrations.	Toile board slipcase. Pink cloth board cover. 2 of 4 little books in sleeve.	139				Very Fine
16	<i>Poèmes Amoureux et Galants Tome 3</i>	Pres. Albert Demazière	Éditions de Fernier	Genève	1969		B/w illustrations.	Toile board slipcase. Pink cloth board cover. 3 of 4 little books in sleeve.	139				Very Fine
16	<i>Poèmes Amoureux et Galants Tome 4</i>	Pres. Albert Demazière	Éditions de Fernier	Genève	1969		B/w illustrations.	Toile board slipcase. Pink cloth board cover. 4 of 4 little books in sleeve.	140				Very Fine
16	<i>Verlaine Dessinateur</i>	Régeamey, Félix	H. Floury, Libraire-Éditeur	Paris	1896	Verlaine, Paul	B/w images.	Orange cloth board.	49		Exemplaire N 488		Fine
16	<i>Verlaine</i>	Petitfils, Pierre	Julliard	Paris	1981			Cream cover with small illustration of Verlaine. Red page ribbon.	508			Dedication to Hervé Vilez and signature by the Pierre Petitfils, author.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
16	<i>21 Variations on a Theme</i>	Coll. by Donald Webster Cory	Greenberg	New York	1953			Blue and yellow cover.	436				Fine
16	<i>Verlaine</i>	Maisongrande, Henri	Éditions Pierre Charron	Paris	1972		B/w and color images	Cover image of a table with "Verlaine" in bold red lettering.	135				Fine
17	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Green paper cover with glassine.	71		Exemplaire N. unknown		Fine
17	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Green paper cover with glassine.	71		Exemplaire N. 322		Good
17	<i>Poèmes Saturniens</i>	Verlaine, Paul	The Centaur Press	London	1946			Blue board cover.	93				Fine
17	<i>Mes Prisons</i>	Verlaine, Paul	Mont Analogue	Aiglemont	1992			White cover with b/w illustration.	56			Précédées de "Verlaine Professeur" petite étude de Jean Bourguignon et Charles Houin	Very Fine
17	<i>Chansons pour elle</i>	Verlaine, Paul	Éditions Mille et Une Nuits		1996	Bataille, Marion	B/w illustrations.	avec une postface de Joël Gayraud	48				

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
17	<i>Europe: Verlaine</i>	Dir. Charles Dobzynski		Paris	2007			White cover with image of Verlaine.	364	Europe Revue Mensuelle. Avril 2007. Paul Verlaine.			Very Fine
17	<i>Fêtes Galantes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Tan paper cover with clear plastic. Deckled edges.	60				Good
17	<i>Fêtes Galantes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1886			Tan paper cover with glassine. Deckled edges.	54				Good
17	<i>Verlaine-Rimbaud</i>	Fontainas, André	Librairie de France	Paris	1931			Tan paper cover with glassine. Deckled edges. Uncut pages.	87				Good
17	<i>Liturgies Intimes</i>	Verlaine, Paul	Éditions Messein	Paris	1948			Gray paper cover with clear plastic, green lettering.	56				Fine
17	<i>Liturgies Intimes</i>	Verlaine, Paul	Éditions Messein	Paris	1948			Gray paper cover with glassine, green lettering. Uncut pages	56				Fine
17	<i>Poèmes Saturniens</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1947			Gray paper cover with green lettering.	72				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
17	<i>Poèmes Saturniens</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1947			Gray paper cover with green lettering.	72				Fine
17	<i>Vers</i>	Verlaine, Paul	La Maison Kurt Wolff	Munich	1923			Cream paper cover. Deckled edges.	191			Édité par Georges A. Tourniois, imprimé pour la Maison Kurt Wolff de Munich.	Fine
17	<i>La Trilogie Erotische</i>	Verlaine, Paul		Bruxelles	1931	Van Maële, Martin	B/w illustrations.	Tan paper cover with clear plastic. Bound pages with text, loose illustrations.	134			Erotic.	Very Fine
17	<i>L'Oeuvre Erotische</i>	Verlaine, Paul		Paris	1932		B/w lithograph illustrations.	Tan paper cover with glassine. Deckled edges.	89		Exemplaire N. 110	Erotic.	Fine
17	<i>Verlaine: Homme de Lettres</i>	Fontaine, André	Librairie Delagrave	Paris	1937			Tan paper with glassine.	143				Very Fine
17	<i>Poésies de Paul Verlaine: Dans les Limbes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Nick, Gaston		Cream paper cover with clear plastic. Deckled edges.	97		Exemplaire N. 342		Fine
17	<i>Poésies de Paul Verlaine: Dans les Limbes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Nick, Gaston	Color illustrations.	Cream paper cover. Deckled edges. Binding coming apart.	97		Exemplaire N. 399		Fine
17	<i>Les Amies</i>	Verlaine, Paul	Collection des Introuvables		1946	Vedel, Marcel	B/w illustrations.	Tan paper cover with clear plastic. Erotic illustration on cover. Deckled edges.				Erotic. Dedicated to Général Bank, signed M. Vedel, artist.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
17	<i>Femmes, Hombres</i>	Verlaine, Paul	El Licenciado Pablo Herlanes				B/w and color watercolor illustrations.	Blue paper cover with clear plastic. <i>Femmes</i> (Book 1) and <i>Hombres</i> (Book 2) together in blue cover. Deckled edges.	52, 35			Erotic.	Fine
17	<i>Les Amies</i>	Verlaine, Paul			1976	Dobbelmann, Theo	B/w illustrations, facsimile from engraving.	Yellow paper cover with b/w illustration. Loose pages. Large book.			Exemplaire N. 68	Erotic. Cover signed by Theo Dobbelmann and written "Exemplaire 2 sur 6".	Fine
17	<i>Les Amies</i>	Verlaine, Paul			1976	Dobbelmann, Theo	B/w illustrations, facsimile from engraving.	Yellow paper cover with b/w illustration. Loose pages. Large book.			Exemplaire N. 87	Erotic. Cover signed by Theo Dobbelmann and written "Exemplaire 2 sur 6".	Very Fine
17	<i>Les Amies</i>	Verlaine, Paul			1976	Dobbelmann, Theo	B/w illustrations, facsimile from engraving.	Yellow paper cover with b/w illustration. Loose pages. Large book.			Exemplaire N. 186	Erotic. Cover signed by Theo Dobbelmann and written "Exemplaire 2 sur 6". With printed article on Theo Dobbelmann slipped inside.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
17	<i>Fêtes Galantes</i>	Verlaine, Paul	Ambroise Vollard, Éditeur	Paris	1928	Laprade, Pierre	Color illustrations; and includes a duplicate set of illustrations in b/w.	Tan paper cover with clear plastic. Loose pages. Deckled edges. Large book.	52		Exemplaire N. 365		Fine
18	<i>Freundinnen</i>	Verlaine, Paul, Trans. Franz Vol Rexroth	Privatdruck, BAM-Presse	Wiesbaden	1926			Tan paper board with glassine. Deckled edges.			Exemplar N. 62	French/German side-by-side translation.	Fine
18	<i>Freundinnen</i>	Verlaine, Paul, Trans. Franz Vol Rexroth	Privatdruck, BAM-Presse	Wiesbaden	1926			Tan paper board with clear plastic. Deckled edges.			Exemplar N. 101	French/German side-by-side translation.	Fine
18	<i>Freundinnen</i>	Verlaine, Paul, Trans. Franz Vol Rexroth	Privatdruck, BAM-Presse	Wiesbaden	1926			Tan paper board with clear plastic. Deckled edges.			Exemplar N. unknown (black slash drawn through space)	French/German side-by-side translation.	Good
18	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Segovie	1868		B/w and green illustrations.	Cream paper board slipcase. Cream paper board cover. Loose pages.	179		Exemplaire N. 92	Erotic.	Very Fine
18	<i>Les Amies, Filles</i>	Verlaine, Paul	Manuel Bruker Éditeur		1947	Colin, Paul	B/w lithograph illustrations.	Yellow paper board slipcase. Yellow paper board cover. Loose pages. Deckled edges.	70		Exemplaire imprimé pour M. J.-P. Malet	Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
18	<i>Les Amies, Filles</i>	Verlaine, Paul	Manuel Bruker Éditeur		1947	Colin, Paul	B/w lithograph illustrations.	Yellow paper board slipcase. Yellow paper board cover. Loose pages. Deckled edges.	70		Exemplaire imprimé pour M. Simon Gardinier	Erotic.	Fine
18	<i>Les Amies, Filles</i>	Verlaine, Paul	Manuel Bruker Éditeur		1947	Colin, Paul	B/w lithograph illustrations.	Yellow paper board slipcase. Yellow paper board cover. Loose pages. Deckled edges.	70		Exemplaire unknown.	Erotic.	Fine
18	<i>Poèmes: Les Amies – Filles</i>	Verlaine, Paul			1932	Berque, Jean	Sepia lithograph illustrations in text, and includes set of 8 illustrations in color and sepia.	Cream leather board slipcase. Cream leather board cover. Loose pages.	55		Exemplaire N. XIII, with name written in pencil (illegible)	Erotic.	Fine
19	<i>Männer</i>	Verlaine, Paul	Privatdruck (Private Printing)		1953			Tan paper with pink cord for binding. Small book.	18		Exemplaire N. 196		Fine
19	<i>Verlaine</i>	Zweig, Stefan	Schuster & Loeffler	Berlin und Leipzig			B/w images.	Brown leather soft cover.	83			With a clipping from <i>Madame Figaro</i> on Stefan Zweig's Correspondance.	Fine
19	<i>Le Congrès des Poètes</i>	Docquois, Georges	Bibliothèque de la Plume	Paris	1894			Red half-calf with red decorative paper.	84				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
19	<i>Fêtes Galantes, Romances Sans Paroles, La Légende de Paul Verlaine</i>	Verlaine, Paul, D'Ad Van Bever	Rombaldi, Éditeur	Paris	1936	Calbet, A.	Color illustrations.	Tan half-calf with tan swirl decorative paper. Deckled edges. Multicolor page ribbon.	139		Exemplaire N. 2915		Fine
19	<i>Les Plus Beaux Poèmes d'Amour: De Ronsard à Aragon</i>	Ed. Brigitte Fossey	L'Archipel	Paris	1998		B/w images.	Red cloth board.	127				Very Fine
19	<i>Perles de la Poésie Française Contemporaine</i>	Ed. E.E.B. Lacomblé	J. Lebèue & C ^{ie}	Bruxelles	1910			Black half-calf with green swirl decorative paper.	832				Good
19	<i>Les Poésies</i>	Raymond de la Tailhède	Albin Michel	Paris	1938			Black half-calf with green decorative paper.	219				Good
19	<i>Royal Tastes: Erotic Writings</i>	Verlaine, Paul, Trans. Alan Stone	Harmony Books	New York	1984		B/w images from Verlaine's time period.	Red cover, image of a woman dressing.	192			English translation with French originals in back of book.	Fine
19	<i>Männer/Hombres</i>	Verlaine, Paul		Zürich	1920			Red board cover. Deckled edges.	54		Exemplar N. 281	French/German side-by-side translation.	Good
19	<i>Männer/Hombres</i>	Verlaine, Paul		Zürich	1920			Red board cover. Deckled edges.	54		Exemplar N. 287	French/German side-by-side translation.	Good
19	<i>Männer/Hombres</i>	Verlaine, Paul		Berlin				Pink cloth board cover.	35		Exemplar N. 78	French/German side-by-side translation.	Fine
19	<i>Männer/Hombres</i>	Verlaine, Paul	Verlag Rosa Winkel	Berlin	1986			Tan board cover.	73			French/German side-by-side translation.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
19	<i>Sagesse</i>	Verlaine, Paul	Calmann-Lévy, Éditeurs	Paris	1923			Cream half-calf with tan decorative paper.	171		Exemplaire N. 276		Good
19	<i>XIX^e Siècle français: Le Siècle romantique</i>	Robichez, Jacques	Editions Seghers	Paris	1962		B/w and orange images from the time period.	Purple cloth board with gold decorative "N".	253				
19	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Eleuthéropolis	19..			Purple half-calf with blue and tan decorative paper.	135		Exemplaire N. 250		Fine
19	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Eleuthéropolis	19..			Red paper board.	135		Exemplaire N. unknown		Fine
19	<i>Verlaine: Sa vie, son oeuvre, ses musiciens</i>	Igly, France	Nouvelle Bibliothèque	Neuchatel	1959			Red cloth board.	251		Exemplaire N. 856		Very Fine
19	<i>Poésies</i>	Verlaine, Paul, Ed. Jean-Paul Clébert	Editions Broccelliande	Strasbourg	1957			Blue and pink cloth board cover with clear plastic. Image of Verlaine on cover.	245				Very Fine
19	<i>Verlaine: Oeuvres en prose complètes</i>	Bibliothèque de la Pléiade	Gallimard NRF	France	1972			Green leather cover with cream paper insert in clear plastic. Green page ribbon.	1541				Very Fine
19	<i>Verlaine Dessinateur</i>	Régeamey, Félix	H. Floury, Libraire-Éditeur	Paris	1896	Verlaine, Paul	B/w illustrations.	Gray cloth board with red and blue decorative paper.	49		Exemplaire N. 516		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
19	<i>Catalogue Bibliographique des Ventes Publiques: 1974-1975 et 1975-1976</i>	Matterlin, O.	Éditions Mayer	Paris	1977			Red stamped paper board, gold lettering.	784				Fine
19	<i>Catalogue Bibliographique des Ventes Publiques: 1976-1977 et 1977-1978</i>	Matterlin, O.	Éditions Mayer	Paris	1979			Dark red stamped paper board, gold lettering.	760				Fine
19	<i>Oeuvres Libres</i>	Verlaine, Paul		Bruxelles	1948		B/w and color illustrations.	Cream board slipcase. Blue board cover. Loose pages. Deckled edges.	109		Exemplaire N. 270	Erotic.	Very Fine
19	<i>Vers et Prose</i>	Dir. Paul Fort		Paris	1910			Brown half-calf with green decorative paper.	128	Vers et Prose. Tome XXIII. Octobre-Novembre-Décembre 1910.			Fine
20								Blue box. Large copper coin with image of Verlaine: Paul Verlaine, D. Flourat; naked woman on reverse.					Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
20								Copper rectangle plate with image of Verlaine: Paul Verlaine 1844-1896, Lee-Roussel, SC 1907					Fine
20								Large copper coin with image of Verlaine: Paul Verlaine 1844-1896, J. Plegastelois					Fine
21	<i>Conversations Amoureuses</i>	Ed. José Belin	Éditions Géraldine Martin	Dijon-Quetigny	1999			Cover image of man and woman.	143				Very Fine
21	<i>Verlaine</i>	A.E. Carter	Twayne Publishers, Inc.	New York	1971			Cream cover, light green image of winged horse.	138			English Text.	Fine
21	<i>Les Plus Beaux Poemes d'Amour</i>	Ed. André Rossel	Éditions Hier & Demain		1978		B/w and color images from time period.	Scarlet cloth board with purple lettering.					Fine
21	<i>Poètes</i>	Maurras, Charles	Le Divan	Paris	1923			Blue paper board with red decorative paper.	110			Exemplaire N. 468	Fine
21	<i>Poètes</i>	Maurras, Charles	Le Divan	Paris	1923			Brown half-calf with purple decorative paper.	110			Exemplaire N. 593	Good
21	<i>The Art of Paul Verlaine</i>	Adam, Antoine, Trans. Carl Morse	New York University Press	New York	1963			Pink cover with orange and black text and design.	180			English text.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
21	<i>French Symbolism and the Modernist Movement: A Study of Poetic Structures</i>	Houston, John Porter	Louisiana State University Press	Baton Rouge and London	1980			Green cover with clear plastic, purple decorative image.	298			Dedicated to Henri Peyre and signed by John Houston, author. English text.	
21	<i>Verlaine: Prince of Poets</i>	Hanson, Lawrence & Elisabeth	Chatto & Windus with Secker & Warburg	London	1958			Cream paper over red cloth board, red lettering and red image of Verlaine on cover.	368			English text.	Fine
21	<i>Les Poètes et les Putains</i>	Deforges, Régine et Claudine Brécourt-Villars	Albin Michel	Paris	2004		B/w and color images from time period.	White cover with color illustration of a woman. Yellow page ribbon.	383				Very Fine
21	<i>Histoire Illustrée de la Littérature Française</i>	Abry, Émile, Paul Crouzet et Charles Audic	Didier	Paris	1942		512 b/w images from time period.	Blue paper board cover.	884				Fine
21	<i>Les Fleurs de la Verte Espérance</i>	Ed. René Poirier	Librairie Gründ	Paris	1956	Doelnitz, Marc	B/w and color illustrations.	Cream paper board with green image of flowers on cover.	334				Fine
21	<i>La Vie Passionnée de Verlaine</i>	D'Eaubonne, Françoise	Éditions Seghers-L'Inter	Paris	1960			Tan paper board with green lettering.	349		N. d'Édition: 887; N. d'Impression: 573		Fine
21	<i>Paul Verlaine</i>	Ed. Valérie Laurent	Éditions du Seuil	France	2004			Gray board cover with blue spine, blue image of Verlaine.	135				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
21	<i>Encyclopédie du Symbolisme</i>	Cassou, Jean et al.	Editions Aimery Somogy S.A.	Spain	1988		Color images from time period.	Brown paper board.	292				Fine
21	<i>The Crisis of French Symbolism</i>	Porter, Laurence M.	Cornell University Press	Ithaca, NY	1990			Blue cover, white lettering.	268				Very Fine
21	<i>Les Écrivains Célèbres: Verlaine</i>	Dir. Raymond Queneau et Pierre Josserand	Lucien Mazenod	Paris	1960		B/w images of Verlaine/from time period.	Cream cloth board with clear plastic, image of Verlaine on cover.	239		Exemplaire N. 2153		Very Fine
21	<i>Verlaine: A Study in Parallels</i>	Carter, A.E.	University of Toronto Press	Toronto	1969			Gray cover with clear plastic, image of Verlaine.	255			English text.	Fine
22	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Ségovie	1868		B/w dropped case illustrations.	Black paper board.	100				Fine
22	<i>Invectives</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1896			Red half-calf with red decorative paper.	155				Fine
22	<i>Invectives</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1896			Red half-calf with red decorative paper.	155				Fine
22	<i>Le Mouvement Symboliste</i>	Osmont, Anne	Maison du Livre	Paris	1917			Purple cloth with purple swirl decorative paper.	168			Preface by M. Ernest Raynaud.	Good
22	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour les Bibliophiles	Paris			Sepia illustrations.	Brown half-calf with brown decorative paper.	88		Exemplaire N. 189	Erotic.	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
22	<i>Amour</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1888			Black half-calf with orange decorative paper.	174				Good
22	<i>Amour</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1888			Red half-calf with black and red decorative paper.					Good
22	<i>Paul Verlaine</i>	Roberts, Bechhofer ("Ephesian")	Jarrolds Publishers Limited	London	1937		B/w images from the time period.	Green cloth board.	287				Good
22	<i>Oeuvres Poétiques</i>	Verlaine, Paul, Ed. Jacques Robichez	Éditions Garnier Frères	Paris	1969		B/w images from the time period.	Orange leather with gold decorative border.	805		Exemplaire N. 0694		Fine
22	<i>Le Congrès des Poètes</i>	Docquois, Georges	Bibliothèque de la Plume	Paris	1894		B/w stamped decorative illustrations.	Red cloth board with multi-color swirl decorative paper.	84		Exemplaire N. 37, M. Brisson, written on translucent paper and attached to text.	Dedicated to Adolphe Brisson and signed by G. Docquois, author.	Fine
22	<i>Poésies et Proses</i>	Verlaine, Paul	Club du livre du Mois	Imp. Looslez-Lille	1957		B/w images from time period.	Pink cloth board with clear plastic, green plant image.	293		Exemplaire N. 438	Introduction and postface by Jean Paul Clébert.	Fine
22	<i>Oeuvres Poétiques Complètes Tome V (Chair, Dédicaces, Épigrammes)</i>	Verlaine, Paul	André Vial	Paris	1948	Schem	Color illustrations (16 original etchings/eaux-fortes)	Plain cream board. Deckled edges. Both Tome V and VI are contained together in cream slipcase.	178		Exemplaire N. XII		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
22	Oeuvres Poétiques Complètes Tome VI (<i>Invectives, Poésies Diverses</i>)	Verlaine, Paul	André Vial	Paris	1948	Serres, Raoul	Color illustrations (16 original etchings/eaux-fortes)	Plain cream board. Deckled edges. Both Tome V and VI are contained together in cream slipcase.	235		Exemplaire N. XII		Fine
22	<i>Amies/Freundinnen</i>	Verlaine, Paul	Johannes Asmus Verlag	Hamburg	1965	Stiller, Günther	6 color lithograph illustrations.	Black board slipcase. Purple cloth board cover. Uncut pages.			Nummer III	Erotic. Signed by Günther Stiller, artist.	Very Fine
22	<i>Amies/Freundinnen</i>	Verlaine, Paul	Johannes Asmus Verlag	Hamburg	1965	Stiller, Günther	6 color lithograph illustrations.	Red board slipcase. Red cloth board cover. Uncut pages.			Nummer 12	Erotic. Signed by Stiller, artist.	Fine
22	<i>Femmes/Hombres</i>	Verlaine, Paul, Trans. William Packard and John D. Mitchell	Chicago Review Press	Chicago	1977	Ayrton, Michael	B/w illustrations.	With a Parallel English Verse Translation by William Packard and John D. Mitchell	143			Erotic. French/English side-by-side translation.	Fine
22	<i>Histoire de la Littérature Française: XIX^e</i>	Dir. Georges Décote et Joël Dubosclard	Hatier	Paris	1991		B/w and color images from the time period.	Green cover with color image of a woman, white lettering.	540				Fine
22	<i>Poèmes D'Amour</i>	Verlaine, Paul	Le Vasseur et C ['] ; Éditeurs	Paris	1937	Chimot, Édouard	25 color illustrations.	Red half-calf with purple decorative paper. Red page ribbon.	254		Exemplaire N. 91	Erotic. Preface by André Suarès.	Fine
23	<i>Les Plus Belles Poésies</i>	Verlaine, Paul	L'Artisan du livre	Paris	1926	Chahine, Edgar	B/w portrait of Verlaine.	Red half-calf with red decorative paper.	382		Exemplaire N. 413	Preface by Paul Tuffrau	Fine

Hervé Vilez-Paul Verlaine Inventory

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23	<i>Poésies</i>	Verlaine, Paul	FR Diffusion	Paris	1988			Green leather board with gold decorative border.	249				Very Fine
23	<i>Hombres</i>	Verlaine, Paul	L'Editrice Italiana	Napoli				Green cloth board.	63			Collection erotica dei grandi scrittori.	Good
23	<i>Choix de Poésies</i>	Verlaine, Paul	Americ = Edit.	Rio de Janeiro	1940			Red leather board with gold decorative outline.	317		Exemplaire N. 99	Preface by François Coppé	Fine
23	<i>Choix de Poésies</i>	Verlaine, Paul	Americ = Edit.	Rio de Janeiro	1940			Green half-calf with green decorative paper.	317			Preface by François Coppé	Fine
23	<i>Femmes/Frauen</i>	Verlaine, Paul	Privatdruck					Cream and yellow paper board.	79		Exemplar N. X	French/German side-by-side translation.	Fine
23	<i>Poèmes Choisis</i>	Verlaine, Paul	La Bonne Compagnie	Paris	1946	Bret-Koch, Ray	B/w illustrations.	Black leather board. Deckled edges.	264		Exemplaire N. 1302		Fine
23	<i>Les Plus Belles Pages</i>	Verlaine, Paul	Albert Messein Editeur	Paris	1935			Blue half-calf with blue decorative paper.	446			Dedicated and signed by illegible name, Settembre 1939.	Fine
23	<i>Poèmes Saturniens, Fêtes Galantes</i>	Verlaine, Paul	Le livre de Poche	Paris	1966			Red cloth board with clear plastic.	191			Preface by Léo Ferré, Notes by Jacques Borel.	Very Fine
23	<i>Frauen</i>	Verlaine, Paul	Intern. Zentralverband d. Bibliophilen	Leipzig	1921			Red paper board.	64		Exemplar N. 102	Signed in purple ink by Ferdinand Rodenstein (?).	Fine

Hervé Vilez-Paul Verlaine Inventory

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23	<i>Choix de Poésies</i>	Verlaine, Paul	Club des Libraires de France	Paris	1961	Bonnard, Pierre, lithographs; images by Maurice Denis	Illustrations in b/w and in pink.	Pink cloth board cover. Book opens horizontally.	420		Exemplaire N. 1604	With "Catalogue complet des ouvrages publiés par le Club des Libraires de France" slipped inside clear plastic cover.	Very Fine
23	<i>Sagesse, Amour</i>	Verlaine, Paul	Rombaldi, Éditeur	Paris	1937	Lobel-Riche	Color illustrations.	Blue half-calf with blue decorative paper.	297		Exemplaire N. 3127	Notes et Variantes by Ad. Van Bever	Fine
23	<i>Choix de Poésies</i>	Verlaine, Paul	Rive-Gauche Productions	Pologne	1980			Green leather board with silver decorative border.	364			Collection Les Cent Livres	Very Fine
23	<i>Dédicaces</i>	Verlaine, Paul	Paris Bibliothèque Artistique & Littéraire	Paris	1890	Cazals, A.-F., gravé par Maruice Baud	1 b/w illustration.	Cream half-paper board with blue and red decorative paper.	90		Exemplaire N. 329		Good
23	<i>Paul Verlaine: Poésies (1866-1880)</i>	Verlaine, Paul, Ed. Michel Décaudin	L'Imprimerie Nationale	Paris	1980	Leuwers, Marguerite	Color illustrations, b/w images from the time period.	Red leather. Red page ribbon.	371		Exemplaire N. 278		Very Fine
23	<i>Fêtes Galantes, Romances sans Paroles, suivies de La Légende de Paul Verlaine</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1937	Calbet, A.	Color illustrations.	Tan leather board.	139		Exemplaire N. 552		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
23	<i>Poésies Complètes</i> Tome V (<i>Élégies, Dans les Limbes, Dédicaces</i>)	Verlaine, Paul	L'edition d'art H. Piazza	Paris	1942	Fel, William	Color illustrations, and duplicate set of images in b/w.	Cream and green floral board slipcase. Cream paper cover with glassine. Deckled edges. Uncut pages.	250		Exemplaire N. 174		Fine
23	<i>Eine Auslese der köstlichsten Liebesgedichte</i> : von (Verlaine and 18 other writers)		Studio Druck Basel	Basel	1945	Clairon, Denis	Color illustrations.	Tan board with image of a topless woman.				Erotic.	Good
23	<i>Bonheur, Liturgies Intimes</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1936	Chahine	Color illustrations.	Tan half-calf with yellow decorative paper.	156		Exemplaire N. 2344	Collection Baldi "Les Contemporains"	Very Fine
23	<i>Parallèlement, Chansons pour Elle</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1936	Chimot, D'Édouard	Color illustrations.	Tan half-calf with yellow decorative paper.	169		Exemplaire N. 143	Collection Baldi "Les Contemporains"	Very Fine
24	<i>La Bonne Chanson</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Blue half-paper board with green decorative paper. Deckled edges.	44				Good
24	<i>Epigrammes</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1894	Cazals, F.-A.	B/w frontispiece.	Blue half-paper board with green decorative paper.	78				Fine
24	<i>Romances Sans Paroles</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1899			Blue half-paper board with green decorative paper.	54				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
24	<i>Jadis et Naguère</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1884			Pink half-cloth board with multicolor decorative paper.	156				Fine
24	<i>Les derniers Jours de Paul Verlaine</i>	Cazals, F.-A. et Gustave le Rouge	Mercure de France	Paris	1911			Red half-calf with red decorative paper.	270			Preface by Maurice Barrès.	Fine
24	<i>Sagesse</i>	Verlaine, Paul	Albert Messein Editeur	Paris	1936			Blue half-calf with blue decorative paper.	115				Fine
24	<i>Louise Leclercq</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1926			Red half-calf with red decorative paper.	94				Fine
24	<i>Mes Prisons</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Dark red leather board.	81				Good
24	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour les Bibliophiles				1 b/w erotic illustration.	Red half-calf with red decorative paper.	88		Exemplaire N. 003	Erotic.	Fine
24	<i>La Vie et Les Livres</i>	Deschamps, Gaston	Armand Colin et C ^o , Éditeurs	Paris	1896			Brown half-calf with black decorative paper.	336				Fine
24	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1891	Carrière, Eugène	B/w portrait of Verlaine.	Black half-paper board with brown decorative paper.	360				Good
24	<i>Les Poésies</i>	Raymond de la Tailhède	Éditions Émile-Paul Frères	Paris	1926			Cream half paper with orange decorative paper. Uncut pages. Page ribbon.	136		Exemplaire N. 139		Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
24	<i>Obras Prohibidas</i>	Verlaine, Paul	Agualarga Editores, S.L.	Madrid	1999		B/w and color illustrations.	White paper cover over tan paper board with illustration of naked woman. Large book.	128			Erotic.	Very Fine
24	<i>Hombres/Chair-Manuscripts</i>	Verlaine, Paul	L'Or du Temps	Paris	2009		Facsimiles of original manuscripts.	Black cloth board with red design. Large book.			0902/1500 handwritten on first page.	Dedicated to Hervé Vilez and signed by Seth Whidden.	Very Fine
24	<i>Album Zutique</i>		Jean-Jacques Pauvert	Paris	1962		Facsimiles of original manuscripts.	Plain board slipcase. Green cloth board cover with gold decoration.	255		Exemplaire N. 448		Very Fine
24	<i>Poésies Complètes Tome I</i>	Verlaine, Paul	Éditions d'art les Heures Claires	Paris		R.-W. Thomas, gravée par Raymond Jacquet	Color illustrations.	Red decorative paper board slipcase. Red leather board with gold and black decoration.	263		Exemplaire N. 853		Very Fine
24	<i>Poésies Complètes Tome II</i>	Verlaine, Paul	Éditions d'art les Heures Claires	Paris		R.-W. Thomas, gravée par Raymond Jacquet	Color illustrations.	Red decorative paper board slipcase. Red leather board with gold and black decoration.	264		Exemplaire N. 853 (assuming pair with Tome I)		Very Fine
24	<i>Hashish and Incense</i>	Verlaine, Paul, Trans. François Pirou	The Paul Verlaine Society		1929	Blaine, Mahlon	B/w illustrations.	Green decorative paper board.	112		Exemplaire N. 435	Erotic. English translation of <i>Oeuvres Libres</i> .	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
25	<i>Oeuvres Poétiques</i> Tome I (<i>Poèmes saturniens, Fêtes galantes, La bonne chanson, Romances sans paroles</i>)	Verlaine, Paul	Éditions Arcadie	Tournai (or Paris?)	1977	Lambert, Georges	Color illustrations.	Dark read leather board with gold design. Red page ribbon.	206		Exemplaire N. 1411		Very Fine
25	<i>Oeuvres Poétiques</i> Tome II (<i>Sagesse, Parallèlement, Odes en son honneur</i>)	Verlaine, Paul	Éditions Arcadie	Tournai (or Paris?)	1977	Lambert, Georges	Color illustrations.	Dark read leather board with gold design. Red page ribbon.	227		Exemplaire N. 1411		Very Fine
25	<i>Verlaine Emprisonné</i>	Guéno, Jean-Pierre and Gérard Lhértier	Gallimard	Paris, Bruxelles	2012		Color images.	Large book with image of Verlaine on cover.	237				Very Fine
25	<i>Oeuvres Poétiques</i> Tome I (<i>Poèmes saturniens, Fêtes galantes, La bonne chanson, Romances sans paroles</i>)	Verlaine, Paul	Nouvelle Librairie de France		1967	Fini, Leonor	Color illustrations.	Red half-calf with yellow decorative paper. Multicolor page ribbon.	207		Exemplaire N. 3325		Fine
25	<i>Oeuvres Poétiques</i> Tome II (<i>Sagesse, Jadis et Naguère</i>)	Verlaine, Paul	Nouvelle Librairie de France		1968	Feher, Georges	Color illustrations.	Red half-calf with yellow decorative paper. Multicolor page ribbon.	251		Exemplaire N. 3325		Fine

Hervé Vilez-Paul Verlaine Inventory

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25	<i>Oeuvres Poétiques</i> Tome III (<i>Amour, Parallèlement</i>)	Verlaine, Paul	Nouvelle Librairie de France		1968	Terrasse, Michel	Color illustrations.	Red half-calf with yellow decorative paper. Multicolor page ribbon.	218		Exemplaire N. 3325		Fine
25	<i>Oeuvres Poétiques</i> Tome IV (<i>Bonheur, Chansons pour elle, Liturgies intimes, Odes en son honneur</i>)	Verlaine, Paul	Nouvelle Librairie de France		1968	Tzolakis, Rena	Color illustrations.	Red half-calf with yellow decorative paper. Multicolor page ribbon.	245		Exemplaire N. 3325		Fine
25	<i>Oeuvres Poétiques</i>	Verlaine, Paul	Hasso Ebeling International Publishing	München	1984	B/w images from the time period.		Large book with image of kissing women on cover.	360				Fine
26	<i>Femmes</i>	Verlaine, Paul		Paris	1917		B/w illustrations from gravures s/ bois.	Brown paper cover. Erotic illustration. "Femmes" in red lettering.	139		Exemplaire N. 55	Erotic.	Fine
26	<i>Femmes</i>	Verlaine, Paul		Paris	1917		B/w illustrations from gravures s/ bois.	Brown paper cover with clear plastic. Erotic illustration. "Femmes" in red lettering.	139		Exemplaire N. 156	Erotic.	Fine
26	<i>Verlaine tel qu'il fut</i>	Porché, François	Flammarion		1933			Tan paper cover.	343				Good
26	<i>Les Poètes Maudits</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1920	Luque	B/w illustrations.	Tan paper cover with glassine.	96				Fine

Hervé Vilez-Paul Verlaine Inventory

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26	<i>Les Poètes Maudits</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1888	Luque	B/w illustrations.	Tan paper cover with glassine.	102				Good
26	<i>Les Poètes Maudits</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1888	Luque							
26	<i>Chair (dernières poésies)</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1896	Rops, Félicien	B/w frontispiece.	Tan paper cover with glassine.	42				Fine
26	<i>Chair (dernières poésies)</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1896	Rops, Félicien	B/w frontispiece.	Tan paper cover with glassine.	42				Good
26	<i>Chair (dernières poésies)</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1896	Rops, Félicien	B/w frontispiece.	Tan paper cover with glassine.	42				Good
26	<i>Bonheur</i>	Verlaine, Paul	Mercure de France	Paris	1949			Cream paper cover with glassine.	210			Édition critique par H. de Bouillane de Lacoste	Fine
26	<i>Poètes</i>	Maurras, Charles	Les Quatorze N° 3	Paris	1923			Tan paper cover with clear plastic.	110			Signed and inscribed, illegible signature.	Fine

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26	<i>Catalogue de l'Exposition Paul Verlaine</i>	Dir. Jacques Jaujard	Bibliothèque Littéraire Jacques Doucet	Paris	1946			Cream paper cover with glassine.	27			Université de Paris. Includes a pink "Appel" to the Société des Amis de la Bibliothèque Littéraire Jacques Doucet with "Paul Eluard" underlined.	Good
26	<i>Verlaine</i> (Catalogue)		Librairie Georges Heilbrun	Paris	1947 (pencil ed in)			Cream paper cover with pink illustration. Held together by a paperclip.	44				Poor
26	<i>Oeuvres Oubliées</i>	Verlaine, Paul, Ed. Maurice Monda	Éditions Baudinière	Paris	1926			Cream paper cover. Deckled edges. Uncut pages.	237		Exemplaire N. XXV	Dedicated to Louis Léon Martini, signed by Maurice Monda, editor.	Fine
26	<i>Le Symbolisme</i>	Charpentier, John	Les Arts et le Livre	Paris	1927			Cream paper cover with clear plastic.	319			Dedicated to M. Léon Hennigue (?) and signed by John Charpentier, author.	Fine
26	<i>La Lutte Idéale, Les Soir de la Plume</i>	Maillard, Léon	La Plume	Paris	1892	Cazals, F.-A. et al.	B/w portrait illustrations.	Gray paper cover with glassine. Uncut pages.	74		Exemplaire N. 274		Fine
26	<i>Lettres à propos de Quinze Jours en Hollande et Documents Inédits</i>	Verlaine, Paul	Ph. Zilcken	Paris	1922	Zilcken, Ph.	B/w portrait of Verlaine.	Cream paper cover. Deckled edges. Large book.	53		Exemplaire N. 151	Lettre-Préface par Stéphane Mallarmé	Fine

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26	Verlaine Dessinateur	Régeamey, Félix	H. Floury, Libraire-Éditeur	Paris	1896	Verlaine, Paul	B/w illustrations.	Gray paper cover.	49		Exemplaire N. 38		Good
26	<i>Très Beaux Livres et Miniatures du XIII^e au XIX^e siècle: Catalogue N. 660</i>		Maggs Bros. Ltd.	London	1938		B/w images.	Tan paper cover with red decorative illustration.	214				Good/Poor
26	<i>Portraits d'Hommes</i>	Rachilde	Éditions Mornay	Paris	1929	Ouvré	B/w portrait of Rachilde; b/w dropped case illustrations.	Cream paper cover with brown decorative border.	143		Exemplaire N. 198		Fine
26	<i>Verlaine: Poète Maudit</i>	Carco, Francis	Éditions Albin Michel	Paris	1948			Cream paper cover with b/w illustration of Verlaine.	236			With orange paper slipped inside: "... le merveilleux poète qu'il fut et qu'il demure..."	Fine
26	<i>Sagesse</i>	Verlaine, Paul	Éditions Messein	Paris	1951			Green paper cover. Green lettering. Uncut pages.	106				Fine
26	<i>Sagesse</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Cream paper cover with clear plastic.	130				Good

Hervé Vilez-Paul Verlaine Inventory

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26	<i>Les Fêtes Galantes: Drame-Ballet en Deux Actes</i>	Verlaine, Paul, music by Adrien Remacle	A. Messein, Éditeur	Paris	1914			Yellow paper cover with glassine.	80			Dedicated to Lucien Michelot and signed by Adrien Remacle. With original program for the Théâtre Idéaliste.	Fine
26	<i>Dans les Limbes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Cream paper cover with glassine. Uncut pages.	45				Fine
26	<i>L'Héritage des Symbolistes</i>	Henry Béraud	Librairie E. Sansot & C ^{ie} , Éditeurs	Paris	1906			Orange paper cover with glassine.	59				Fine
26	<i>La Mêlée Symboliste</i>	Raynaud, Ernest	La Renaissance du Livre	Paris	1918			Tan paper cover.	188				Good
26	<i>L'Assomption de Paul Verlaine</i>	Raynaud, Ernest	Mercure de France	Paris	1912			Yellow paper cover with clear plastic.	83				Good
26	<i>Petit Glossaire pour servir à l'intelligence des auteurs décadents et symbolistes</i>	Plowert, Jacques	Vanier, Bibliopole	Paris	1888			Orange paper cover with clear plastic. Uncut pages.	98				Poor
26	<i>Paul Verlaine: Poète Catholique</i>	de Bersaucourt, Albert	Henri Falque	Paris				Tan paper cover with glassine.	100				Good

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26	<i>Verlainiens et Décadents</i>	Gustave le Rouge	Editions Seheur	Paris	1928			Tan paper cover. Uncut pages.	254				Fine
26	<i>Servitude et Grandeur Littéraires</i>	Mauclair, Camille	Libraire Ollendorff	Paris	1922			Tan paper cover with glassine.	256			Signed by Mauclair.	Good
26	<i>Bibliographie et Iconographie de Paul Verlaine</i>	Van Bever, A.D. and Maurice Monda	Albert Messein, Éditeur	Paris	1926			Cream paper cover with glassine.	241			Dedicated to the poet Gustave Rahn and signed by Maurice Monda, author.	
26	<i>Verlaine</i>	Martino, Pierre	Boivin et C ^{ie}	Paris	1951			Green paper cover. Green lettering. Uncut pages.	206				Fine
26	<i>Jalousie, Passivité, Révolte: Kolney, Verlaine, Rimbaud</i>	Marcireau, Jacques	Jacques Marcireau Éditeur		1946			Cream paper cover with glassine. Red lettering.	88				Good
26	<i>Nos Rencontres</i>	Henri de Régnier	Mercure de France	Paris	1931			Yellow paper cover.	246				Good
26	<i>Extrait du Catalogue Général</i>		Albert Messein, Libraire Éditeur	Paris	1914			Cream paper pamphlet.	8				Fine
26	<i>Extrait du Catalogue Général</i>		Albert Messein, Libraire Éditeur	Paris	1914			Cream paper pamphlet.	8				Fine
26	<i>Extrait du Catalogue Général</i>		Albert Messein, Libraire Éditeur	Paris	1914			Cream paper pamphlet.	8				Fine

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26	<i>Paul Verlaine : Correspondance</i>		Albert Messein, Éditeur	Paris				Tan paper pamphlet.	4				Fine
26	<i>Oeuvres Complètes de Paul Verlaine</i>		Éditions Albert Messein	Paris				Blue paper pamphlet.	8				Good
26	<i>Le Quartier Latin</i>	Renault, Georges and Gustave le Rouge	Librairie Ernest Flammarion	Paris			B/w illustrations.	Tan paper cover with clear plastic. Sepia cover illustration.	363				Good
26	<i>Un Habitué de Nos Hopitaux: Verlaine à Broussais</i>	Vallery-Radot, Pierre	Guillemot et de Lamothe	Paris	1956		B/w images.	Cream paper cover with glassine.	58				Fine
26	<i>Etude sur l'Inspiration et l'Influence de Paul Verlaine</i>	Benéteau, André, A.M.	Catholic University of America	Washington	1930			Tan paper cover.	200			Dissertation (Catholic University of America, Washington D.C.)	Fine
26	<i>Le vrai Verlaine: Essai psychanalytique</i>	Adam, Antoine	Librairie E. Droz	Paris	1936			Tan paper cover with glassine.	139			Thèse (l'Université de Lille)	Fine
26	<i>Sagesse</i>	Verlaine, Paul	Éditions Athéna	Paris	1947	Pichard	Color illustrations.	Cream paper cover with glassine. Color illustration.	185				Fine
26	<i>Poèmes Saturniens, Fêtes Galantes, La Bonne Chanson, Romances Sans Paroles, Sagesse</i>	Verlaine, Paul	Éditions du Grand-Chêne	Lausanne	1946			Cream paper cover.	272		Exemplaire N. 2160		Fine

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26	<i>Poèmes Choisis</i>	Verlaine, Paul	Éditions de Cluny	Paris	1932			Cream paper cover. Deckled edges. Uncut pages.	287		Exemplaire N. 1060		Fine
26	<i>Iconographie Complémentaire de Paul Verlaine</i>	Ed. Yvon Boureau	Librairie Antiquariat	Paris	1975		B/w images.	Cream paper cover with clear plastic.	21				
26	<i>Verlaine et Rimbaud: Documents inédits tirés des Archives de la Préfecture de Police</i>	Martin, Auguste	Imprimerie Chantenay	Paris				Cream paper cover with glassine.	16		Exemplaire N. 53		Fine
26	<i>Des Zutistes aux Hirsutes</i>	Somoff, J.P. and A. Marfée	A Rebours	Paris	1983		B/w illustrations.	Cream paper cover with glassine.			Exemplaire N. 00098	Numéro Spécial 22-23. With card in back detailing how to join the association, with phone number.	Fine
27	<i>Dictionnaire des Expressions Paillardes et Libertines de la Littérature Française</i>	Richard, Jean-Marc	Éditions Filipacchi	Paris	1993			White paper cover with red lettering.	271				Fine
27	<i>Anthologie de la Poésie Érotique</i>	Perret, Pierre	NiL éditions	Lonrai	1995	Ed. Yves Setton	B/w images.	Blue paper cover with white lettering.	671				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
27	<i>Gedichte</i>	Verlaine, Paul	Verlag Lambert Schneider	Heidelberg	1979			White paper cover with blue image of Verlaine.	333			French/German side-by-side translation.	Fine
27	<i>Anthologie: Poésie Éotique du Moyen-Âge au XX^e siècle</i>	Ed. Jean-Paul Goujon	Éditions Points		2008			Pink paper cover.	330				Very Fine
27	<i>Paul Verlaine: Oeuvres Poétiques Complètes</i>	Verlaine, Paul, Ed. Yves-Alain Favre	Robert Laffont	Paris	1998			White paper cover with image of Verlaine.	939				Very Fine
27	<i>Revue Verlaine N. 5</i>		Musée-Bibliothèque Rimbaud	Charleville-Mézières Cedex (?)	1997			Yellow paper cover with b/w image of Verlaine.	222	Revue Verlaine n° 5			Very Fine
27	<i>Et la Poésie Fut Langage</i>	Vivier, Robert	Palais des académies	Bruxelles	1954			Cream paper cover with blue lettering. Uncut pages.	232			Dedicated to C. Dedeyan and signed by Robert Vivier, author.	Fine
27	<i>Verlaine par Lui-Même</i>	Bornecque, Jacques-Henry	Éditions du Seuil	Paris	1970		B/w images.	Yellow paper cover with image of Verlaine.	173				Good
27	<i>Filles, Femmes et Autres Chansons</i>	Verlaine, Paul, Ed. Guy Goffrette	Mercure de France	France	1999			Illustrated paper cover.	127				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
27	<i>Oeuvres Libres: Parallèlement, Femmes, Hommes</i>	Verlaine, Paul, Ed. Jean-Claude Zylberstein	Éditions 10/18	Paris	1999			Tan paper cover with illustration of a body.	190				Very Fine
27	Verlaine: Two Volumes of Erotic Poems "Lovers" and "Women"	Verlaine, Paul, Trans. Maurice Gloser	Avanti Art Editions	Los Angeles	1972	Berthomme-Saint-André, Louis	B/w illustrations.	Black paper cover with white lettering.	215			Erotic.	Fine
27	<i>Poesie Erotiche</i>	Verlaine, Paul, Ed. Gilda Piersanti	Savelli Editori	Milano	1981			Yellow paper cover with white illustration.	183			French/Italian side-by-side translation.	Good
27	<i>Poesie d'Amore</i>	Verlaine, Paul	Giunti Editore S.p.A.	Firenze, Milano	2015			Black paper cover with color illustration of two figures.	123			Italian text.	Very Fine
27	<i>Mots d'Amour</i>	Bardin, Julie	De Borée (Éditions Gérard Tisserand)	Romagnat	2004		B/w illustrations.	Black paper cover with image of a flower.	316				Very Fine
27	<i>Tour du Monde de la Poésie Gay: Voyage(s) facétieux d'Albert Russo</i>	Russo, Albert	Éditions Hors Commerce	Paris	2004	Benkebouche, Moustafa	B/w images.	Tan paper cover with pink illustration.	158			Erotic. Dedicated to Edmund White and signed by Albert (Russo?)	Very Fine
27	<i>Quelques Fantômes de Jadis</i>	Tailhade, Laurent	Société des Trante Albert Messein	Paris	1913			Gray paper cover with clear plastic.	92		Exemplaire N. 318		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
27	<i>Tous Comptes Faits</i>	Triboulet, Raymond	Publications Raymond Triboulet	Condé-sur-Noireau, France	1998			Blue paper cover.	56				Very Fine
27	<i>Baudelaire, Verlaine, Rimbaud: Die grossen Dichter der Franzosen</i>	Ed. Hedwig Kehrli	Werner Classen Verlag	Zürich	1952			Purple paper board cover.	115			French/German side-by-side translation.	Fine
27	<i>Chroniques de l'Hôpital</i>	Verlaine, Paul, Ed. Monique Ruggeri	L'insuaire	Paris	1998			Black paper cover with white lettering.	109				Very Fine
27	<i>Poésies (Poèmes Saturniens, Fêtes galantes, Romances sans parole) Verlaine</i>	Perfézou, Laurence	L'Oeuvre au Clair Boardas	Bordas, Paris	1990			Blue, rainbow and white paper cover.	96			BAC review guide	Very Fine
27	<i>Poèmes Saturniens suivi de Fêtes galantes</i>	Verlaine, Paul	Librio	Paris	1996			Green and pink paper cover with image of man and woman.	95				Very Fine
27	<i>Poèmes Saturniens suivi de Fêtes galantes</i>	Verlaine, Paul	Librio	Paris	2004			Black and orange paper cover with illustration of man and woman.	95				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
27	<i>Charles Baudelaire</i>	Verlaine, Paul	Rumeur des Ages	La Rochelle	1993			Gray paper cover with b/w image of Baudelaire.	29			Avec obsèques de Charles Baudelaire et une lettre à Deschamps (in text)	Very Fine
27	<i>Parade Sauvage bulletin</i>		Musée-Bibliothèque Rimbaud	Charleville-Mezieres	1985			White paper cover with b/w image of Rimbaud.	112	Parade Sauvage bulletin n° 1 Février 1985			Fine
27	<i>Rimbaud Vivant</i>		Association des Amis de Rimbaud	PAU	2000			White paper cover with b/w image of Rimbaud.	132	Rimbaud Vivant Bulletin des Amis de Rimbaud N° 39 octobre 2000			Very Fine
27	<i>Anthologie de la Poésie Érotique Française</i>	Goujon, Jean-Paul	Librairie Arthème Fayard	France	2004			Gray cover with white lettering.	1006				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
27	<i>Lettres Inédites à Charles Morice</i>	Verlaine, Paul	Editions A.-G. Nizet	Paris	1969			White paper cover with glassine. Uncut pages.	152			Annotated by Georges Zayed	Fine
27	<i>Paul Verlaine</i>	Richer, Jean	Éditions Seghers	Paris	1990			Blue paper cover with image of Verlaine.	254				
27	<i>Verlaine</i>	Troyat, Henri	Flammarion	France	1993		B/w images.	White paper cover with b/w image of Verlaine.	480				Very Fine
27	<i>Los Autores Malditos</i>		El arca de papel Editores	La Coruña, España	2003		B/w images.	Black paper cover with yellow lettering.	89			Spanish text.	Fine
27	<i>La Poesie Érotique</i>	Pillement, Georges	L'ors du Temps	Paris	1970			White paper cover with illustration of a woman.	198				Fine
27	<i>Donne e Uomini</i>	Verlaine, Paul	Edizioni del libro raro (?)	Lugano (?)	1967			Orange paper cover with black lettering.	158				Very Fine
27	<i>Panorama d'un Auteur: Verlaine</i>	Sabourdy, Philippe	Studyrama	Levallois-Perret cedex	2005			Red and yellow paper cover.	262				Very Fine
27	<i>De villon a Rimbaud: Les jeux de l'amour et de la mort</i>	Ed. Pierre Mesnard	Les etitions Robert & René Chaix	Algers	1945			Tan paper cover with clear plastic.	152				Good
27	<i>Poesie d'Amore</i>	Verlaine, Paul, Ed. and Trans. Alessandro Quattrone	Giunti Editore S.p.A.	Firenze, Milano	2006			Paper cover with color illustration of man and woman.	125				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
27	<i>Choix de Poésies</i>	Verlaine, Paul	Bernard Grasset	Paris	1991			Red paper cover with white lettering.	358			Préface de Jacques Borel	Very Fine
27	<i>Coquelicots et autres Puits d'Amour</i>		Kubik Éditions	Paris	2005		Color illustrations.	Black paper sleeve with color illustration. Black paper board cover with illustration of Courbet's <i>L'Origine du monde</i> .	157			Erotic.	Very Fine
28	<i>Die Freundinnen</i>	Verlaine, Paul			1923		B/w illustrations. (In pencil?? Original??)	Yellow/brown cloth board slipcase with stars. Cream board cover. Deckled edges.	12			German text. Last page: "Alett, Weihucht 1923" (?) written in ink. Illustrations done possibly in pencil; page numbers written in pencil.	Very Fine
28	<i>Freundinnen</i>	Verlaine, Paul				Berger, Schieben (?)	Color illustrations.	Cream paper slipcase. Cream paper cover. Deckled edges. Bound by black string. Large, very thin.				Erotic. German text.	
28	<i>Sagesse</i>	Verlaine, Paul	Éditions Athéna	Paris	1947	Pichard	Color illustrations and b/w dropped case illustrations.	Cream paper cover with color illustration and orange lettering.	187		Exemplaire N. 1828		Fine
28	<i>Sagesse</i>	Verlaine, Paul	Les Éditions de la Nouvelle France	Paris	1944	Beaurepaire, André	Color illustrations.	Cream paper cover with clear plastic. Blue lettering and b/w illustration. Uncut pages.	164		Exemplaire N. 2135		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
28	<i>Verlaine Tel qu'il Fut</i>	Porché, François	Flammarion		1933			Cream paper cover. Green lettering. Deckled edges. Uncut pages.	441		Exemplaire N. 31		Fine
28	<i>Parallèlement</i>	Verlaine, Paul	Georges Crès et C ^{ie}	Paris	1914	Vibert, P.-Eug.	Color frontispiece.	Tan paper cover with clear plastic.	193		Exemplaire N. Hors Commerce, information handwritten and dated 1/31/14.	Dedicated and signed (illegible signatures). With facsimiles of the correspondance between Verlaine and Lepelletier.	Fine
28	<i>Parallèlement</i>	Verlaine, Paul	Georges Crès et C ^{ie}	Paris	1914	Vibert, P.-Eug.	Color frontispiece; and color illustrations bound in text (not found in the seemingly identical copy of <i>Parallèlement</i>)	Tan paper cover with clear plastic. Uncut pages.	193		Exemplaire N. 1181	Erotic.	Fine
28	<i>Parallèlement</i>	Verlaine, Paul	Éditions de Cluny	Paris	1934	Vertès	1 color lithograph illustration.	Tan paper cover with glassine.	128		Exemplaire N. 2321		Fine
28	<i>Parallèlement</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1943			Tan paper cover.	92				Good
28	<i>Parallèlement</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1943			Tan paper cover.	92				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
28	<i>Parallèlement</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1943			Tan paper cover.	92				Good
28	<i>Parallèlement</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1923			Tan paper cover.	128				Good
28	<i>Parallèlement</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Tan paper cover with glassine.	124				Fine
28	<i>La Formation Littéraire de Verlaine</i>	Zayed, Georges	Librairie E. Droz; Librairie Minard	Genève and Paris	1962			Tan paper cover with glassine.	412				Fine
28	<i>De Quoi Vivait Verlaine</i>	Rousselot, Jean	Éditions des Deux-Rives	Paris	1950			Tan paper cover with b/w image of Verlaine.	93				Good
28	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1927			Tan paper cover. Uncut pages.	93				Good
28	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1927			Tan paper cover.	93				Good
28	<i>Oeuvres de Paul Verlaine</i>	Verlaine, Paul	Librairie Alphonse Lemerre	Paris	1939			Tan paper cover with clear plastic. Colored image of flowers printed on the clear plastic cover.	245		Exemplaire N. 0056		Fine
28	<i>Dédicaces</i>	Verlaine, Paul	Albert Messein Éditeur	Paris	1927			Tan paper cover.	132				Good
28	<i>Dédicaces</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Tan paper cover with glassine.	234				Good

Hervé Vilez-Paul Verlaine Inventory

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28	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1914	Carrière, Eugène	B/w portrait of Verlaine.	Tan paper cover with glassine.	360			Preface by François Coppée.	Good
28	<i>Choix de Poésies</i>	Verlaine, Paul	Bibliothèque-Charpentier	Paris	1921			Tan paper cover.	360			Preface by François Coppée.	Good
28	<i>Souvenirs Familiers à propos de Rimbaud, Verlaine, Germain Nouveau</i>	Delahaye, Ernest	Albert Messein, Éditeur	Paris	1925			Tan paper cover with clear plastic.	193			Dedicated to Jacques Patin and signed by Ernest Delahaye, author.	Good
28	<i>Impressions</i>	Verhaeren, Émile	Mercure de France	Paris	1928			Tan paper cover. Uneven pages.	260		Exemplaire M.	Dedicated to M. le Notaire Noreau (?).	Fine
28	<i>Verlaine Intime</i>	Donos, Ch.	Librairie Léon Vanier, Éditeur	Paris	1898		B/w illustrations (facsimilies of Verlaine's work and others).	Tan paper cover with clear plastic.	255				Fine
28	<i>Paul Verlaine et Quelques-uns</i>	Lantoine, Albert	Direction du Livre Mensuel	Paris	1920			Tan paper cover with glassine. Red lettering. Uncut pages.	187			Dedicated to Henri de Rothschild and signed by Albert Lantoine, author.	Good
28	<i>Verlaine, ce Loup du Nord...</i>	Dresse, Paul	Les Cahiers du Journal des Poètes	Bruxelles	1941			Cream paper cover with clear plastic. Blue lettering.	75				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
28	<i>Hier comme aujourd'hui: Poèmes de Paul Verlaine et Charles Cros</i>	Verlaine, Paul and Charles Cros	Bibliothèque Française		1944			Tan paper pamphlet. Red lettering.	8				Good
28	<i>Poésies Religieuses</i>	Verlaine, Paul	Les Éditions G. Crès et C ^{ie}	Paris	1921	Bisson, Charles	B/w illustrations.	Tan paper cover with glassine.	257			Préface de J.-K. Huysmans	Fine
28	<i>Paul Verlaine</i>	Verhaeren, Emile, Ed. Béatrice Worthing	Mont Analogue éditeur		1993			Tan paper cover with clear plastic.	19		Exemplaire N. 009		Very Fine
28	<i>Chair</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1927			Tan paper cover. Uncut pages.	29				Good
28	<i>Études Verlainienne: Les Poèmes Saturniens</i>	Bornecque, Jacques-Henry	Librairie Nizet	Paris	1952			Tan paper cover.	210				Good
28	<i>Anthologie littéraire de l'Alsace et de la Lorraine du XII^e au XX^e siècle</i>	Van Bever, Ad.	Librairie Delagrave	Paris	1920			Tan paper cover. Red lettering. Uncut pages.	415				Good
28	<i>Confessions</i>	Verlaine, Paul	Société Anonyme La Plume	Paris	1899	Cazals, F.-A.	B/w illustrations.	Cream paper cover with glassine. B/w image of Verlaine.	265				Good
28	<i>Confessions</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1926			Red paper cover with title handwritten.	192				Poor

Hervé Vilez-Paul Verlaine Inventory

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28	<i>Confessions</i>	Verlaine, Paul	Éditions du Bateau Ivre	Paris	1946			Tan paper cover.	224			Préface de Léon-Paul Fargue	Good
28	<i>Le Symbolisme dans la Poésie Française Contemporaine</i>	Bonneau, Georges	Boivin et C ^{ie} Éditeurs	Paris	1930			Tan paper cover with glassine.	138			Préface de M. Sylvain Lévi	Good
28	<i>Paul Verlaine: Correspondance et documents inédits relatifs à son livre "Quinze Jours en Hollande"</i>	Verlaine, Paul	La Haye-Paris	Paris	1897	Zilcken, Ph.	B/w portrait of Verlaine.	Gray paper with glassine. Deckled edges.	81			With a letter by Stéphane Mallarmé.	
28	<i>Amour</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1920			Tan paper cover with glassine.	144				Good
28	<i>Élégies</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1927			Tan paper cover. Uncut pages.	47				Good
28	<i>Épigrammes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1927			Tan paper cover.	64				Good
28	<i>Dans les Limbes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1927			Tan paper cover. Uncut pages.	38				Fine
28	<i>Précis Illustré de la Littérature Française: Des origines au Xxe siècle</i>	Joliet, L.	Librairie Armand Colin	Paris	1930		B/w images.	Tan paper cover with green lettering.	519				Good

Hervé Vilez-Paul Verlaine Inventory

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28	<i>Paul Verlaine et le Brésil</i>	Verlaine, Paul, Ed. Michel Simon	Livraria AGIR Editora	Rio de Janeiro	1948		B/w illustrations.	Tan paper cover.	120			Dedicated and signed by M.S. (Michel Simon, author?)	Fine
28	<i>Poèmes Choisis</i>	Verlaine, Paul	La Bonne Compagnie	Paris	1944	Clouzot, Marianne	B/w illustrations.	Cream paper cover with color illustration of a woman playing a stringed instrument.	267				Very Fine
28	<i>La Vie Dououreuse de Verlaine</i>	Van Bever, Ad.	Société de Conférences	Monaco	1926			Tan paper cover. Deckled edges.	42		Exemplaire N. 47		Good
28	<i>La Vie Dououreuse de Verlaine</i>	Van Bever, Ad.	Société de Conférences	Monaco	1926			Tan paper cover. Deckled edges.	42		Exemplaire N. 87		Good
28	<i>La Vie Dououreuse de Verlaine</i>	Van Bever, Ad.	Société de Conférences	Monaco	1926			Tan paper cover. Deckled edges.	42		Exemplaire N. unknown		Good
28	<i>Jadis et Naguère</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1947			Brown paper cove with green lettering.	128				Fine
28	<i>Jadis et Naguère</i>	Verlaine, Paul	Les Éditions G. Crès et C ^{ie}	Paris	1921	Baudier, Paul	Color frontispiece, b/w decorative page title illustrations.	Tan paper cover.	192		Exemplaire N. 669		Good
28	<i>Jadis et Naguère</i>	Verlaine, Paul	Les Éditions G. Crès et C ^{ie}	Paris	1921	Baudier, Paul	Color frontispiece, b/w decorative page title illustrations.	Tan paper cover.	192		Exemplaire N. 1725		Fine

Hervé Vilez-Paul Verlaine Inventory

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29	<i>Poèmes</i>	Verlaine, Paul	Éditions Jean-Claude Lattès	Paris	1987			Hard cover with paper cover. Image of Verlaine. Red lettering.	351				Very Fine
29	<i>Parallèlement</i>	Verlaine, Paul	Le Club Français du Livre	Paris	1967			Red leather cover. Tan page ribbon. Small book.	126		Exemplaire N. 204	Collection Privilege. Reprint 1980.	
29	<i>Anthologie des Poètes Français XIX^e Siècle</i>	Ed. Ferdinand Duviard	Librairie Larousse	Paris	1954		B/w images.	Red and brown floral decorative paper cover.	368				Fine
29	Paul Verlaine Poésies 1866-1874	Verlaine, Paul, Ed. Jean-Michel Maulpoix	E.L.A. La Différence	Héricourt	1993			Tan paper cover. Red lettering, red image of face.	123				Very Fine
29	<i>Poésies (Poèmes saturniens, Fêtes galantes, La bonne chanson, Romances sans paroles, Sagesse, Parallèlement)</i>	Verlaine, Paul	Éditions J'ai Lu	Paris	1993		B/w images.	White paper cover with color illustration.	217				Very Fine
29	<i>Verlaine: Oeuvres Poétiques</i>	Richer, Edmond	Bordas	Paris	1985			Tan paper cover with color illustration.	127				Very Fine
29	<i>La Bonne Chanson, Romances sans Paroles, Sagesse</i>	Verlaine, Paul, Ed. Antoine Blondin	Éditions Messin et Librairie Générale Française	Paris	1963			Yellow paper cover. Blue cover illustration.	192				Fine

Hervé Vilez-Paul Verlaine Inventory

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29	<i>Verlaine: Faire parler les morts</i>	Huynh-Tan, Stéphan	Éditions La Bibliothèque	Paris	1998			Cream paper cover with clear plastic. Uncut pages.	130				
29	<i>Hombres</i>	Verlaine, Paul	& etc	Lisboa	1983			Tan paper cover with b/w illustration of Verlaine.	29			Contramargem / 17	Good
29	<i>L'Art Verlainien dans La Bonne Chanson</i>	Chaussivert, J.-S.	A.G. Nizet	Paris	1973			White paper cover with clear plastic. Red lettering.	156				Fine
29	<i>Hombres</i>	Verlaine, Paul, Ed. Steve Murphy	H&O éditions	Béziers cedex	2005			Paper cover with color illustration of Verlaine.	127				Very Fine
29	<i>Tombeau de Verlaine</i>	Ed. Jacques Drillon	Éditions Gallimard	France	1995			Cream paper cover with image of Verlaine.	108			With a paper insert announcing a day of music corresponding with the publication of <i>Tombeau de Verlaine</i> at the Théâtre du Châtelet.	Very Fine
29	<i>Monsieur Paul Verlaine Poète</i>	Gardes, Gilbert	LUGD	Lyon	1996		B/w images.	Paper cover, color image of Verlaine.	96				Very Fine
29	<i>Promenades à travers la France Littéraire</i>	Humbourg, Pierre and Maurice Barrois	Denoël	Nancy	1960	Dorville, Gérard	B/w illustrations.	Black, white, and pink paper cover with glassine.	175			Dedicated to M. Paul Chuvat/Chevat and signed by Humbourg.	Fine

Hervé Vilez-Paul Verlaine Inventory

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29	<i>Poèmes Saturniens suivi de Fêtes Galantes</i>	Verlaine, Paul	Librairie Générale Française pour la Vie, les Notes et les Commentaires	Montrouge	1972			Paper cover with color illustration.	220				Fine
29	<i>La Trilogia Erotica</i>	Verlaine, Paul, Trans. Alessandro Riccioni	Gruppo editoriale EdiCart	Legnano	1991	Troiziem, Van	B/w illustrations.	Brown paper cover with sepia illustration.	207			Erotic. With a postface by Walter Marzen. French/Italian side-by-side translation.	Very Fine
29	<i>Voyage en France par un Français</i>	Verlaine, Paul	La Bartavelle éditeur		1996			Blue paper cover.	137			Préface de Louis Loviot	Fine
29	<i>Cellulairement</i>	Verlaine, Paul, Ed. Jean-Luc Steinmetz	Le Castor Astral		1992		B/w images.	White paper cover. Blue lettering, b/w image of Verlaine.	122				
29	<i>Les poètes maudits</i>	Verlaine, Paul	Le Temps qu'il Fait	Cognac	1990		B/w images.	White paper cover.	60			Préface de François Boddaert	Very Fine
29	<i>Hombres</i>	Verlaine, Paul	La Bourdonnaye	France	2014			White paper cover.	33				Very Fine
29	<i>Poèmes Saturniens, Confessions</i>	Verlaine, Paul	Garnier-Flammarion	Paris	1977			White paper cover with color illustration.	245				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
29	<i>Poèmes saturniens suivi de Fêtes galantes</i>	Verlaine, Paul	Bookking International	Paris	1993			Paper cover with color illustration of a woman.	148				Fine
29	La Bonne Chanson Jadis et naguère Parallèlement	Verlaine, Paul, Ed. Louis Forestier	Édition Gallimard	France	1995			White paper cover. Blue lettering, b/w image of Verlaine.	241				Very Fine
29	<i>La Bonne Chanson et Autres Poèmes</i>	Verlaine, Paul	Bookking International	Paris	1993			Paper cover with color image of Verlaine.	318				Fine
29	<i>Paul Verlaine: Le poète orageux 1844-1896</i>	Lévêque, Jean-Jacques	ACR PocheCouleur	Paris	1996		Color images.	Paper cover with color image of Verlaine and Rimbaud.	192				Very Fine
29	<i>Verlaine, Rimbaud, Mallarmé: Catalogue raisonné d'une collection</i>	Galantaris, Christian	Éditions des cendres	Paris	2000		B/w images.	Cream paper cover. Blue lettering.	411		Exemplaire N. 483		Fine
29	<i>Verlaine, Rimbaud, Mallarmé: Catalogue raisonné d'une collection Supplément</i>	Galantaris, Christian	Éditions des cendres	France	2003		Color images.	Cream paper cover. Blue lettering.	91		Exemplaire N. 384		Fine
29	<i>Écritures de Poètes: Graphologie et poésie</i>	Dr Jean-Charles Gille-Maisani	Dervy-Livres		1981		B/w images.	Cream paper cover. Red lettering.	267				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
29	<i>Il Fiore della Poesia Erotica</i>		Club del Libro Fratelli Melita	Gennaio	1992			White paper cover with color illustration of erotic scene.	237				Fine
29	<i>Les plus beaux poèmes du bonheur: Anthologie</i>	Giovanni, André	Le Cherche Midi Éditeur	Paris	1996			Paper cover with color illustration of landscape. Orange lettering.	187				Very Fine
29	<i>Le Paris des Poètes et des Romanciers</i>	Gallotti, Jean	Elsevier S.A.	Bruxelles	1955	Carliez, René	B/w illustrations.	Cream paper cover with b/w illustration of city.	166			Preface by Duc de la Force.	Fine
29	<i>Hommes</i>	Cadoo, Emil and Paul Verlaine	Le Compte d'Euréditons, Éditeur	Paris	1971	Cadoo, Emil	B/w photograph illustrations.	Black paper cover with clear plastic. White lettering. Photograph image of bodies.				Photographs corresponding to Verlaine's poem "Mille e tre."	Very Fine
29	<i>Verlaine: Souvenirs de Ernest Delahaye Tome I</i>	Delahaye, Ernest	Editions Sauret	Monaco	1993			White paper cover with b/w image of Verlaine.	236				Very Fine
29	<i>Fêtes Galantes, La Bonne Chanson, précédées des Amies</i>	Verlaine, Paul	Librairie Générale Française	Paris	2000		B/w images.	Paper cover with color illustration of a statue.	192				Very Fine
29	<i>Poèmes saturniens</i>	Verlaine, Paul	Librairie Générale Française	Paris	1996			Paper cover with illustration of Verlaine.	224			Introduction et notes de Martine Bercot	Very Fine
29	<i>Fêtes Galantes, Romances sans Paroles, précédé de Poèmes Saturniens</i>	Verlaine, Paul, Ed. Jacques Borel	Éditions Gallimard	France	1995			White paper cover.	190				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
29	<i>Verlainiens et Décadents</i>	Le Rouge, Gustave	Julliard	Paris	1993			Paper cover, illustration of Verlaine and Rimbaud.	263				Fine
29	<i>Le Symbolisme ou Naissance de la Poésie Moderne</i>	Forest, Philippe	Pierre Bordas et fils, éditeur	Paris	1989		B/w images.	White paper cover with pink quill image.	128				Fine
29	<i>Thèmes Astrologiques</i>	Lévy, Maryse	Guy Trédaniel, Editions de la Maisnie	Paris	1985			Cream paper cover with b/w illustration. Pink lettering.	140			Dedicated by Andrée and Jacques Gautier, signed by Maryse Lévy, author.	Fine
29	<i>Confessions</i>	Verlaine, Paul	Collection Capitale	Paris	1990			Orange paper cover.	171			Préface de Léon-Paul Fargue	Very Fine
29	<i>Parallèlement</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Green and tan swirl decorative board with tan paper copy of original cover.	124				Good
30	<i>Oeuvres Libres: Amies, Femmes, Hommes</i>	Verlaine, Paul	Pour les Bibliophiles				B/w illustrations.	Gray paper cover with glassine. Loose pages.	88			Erotic.	Fine
30	<i>Verlaine: Critique Littéraire</i>	Mońkiewicz, Bronislawa	Albert Messein, Éditeur	Paris	1928			Cream paper cover with glassine.	153			Dedicated to Fauour Jopassour (?) and signed by B. Mońkiewicz.	Good
30	<i>Nos Poètes</i>		Librairie Alphonse Lemerre	Paris	1925		B/w illustrations	Tan paper cover. Uncut pages.	386				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
30	<i>Verse</i>	Verlaine, Paul, Trans. Georg Von Der Vring	Blätter für die Dichtung	Hamburg	1935			Red paper cover. Loose pages.					Poor
30	<i>Paul Verlaine: Seine Kunft und sein Glaube</i>	Wechßler, Eduard	N.G. Elwert'sche Verlagsbuchhan- dlung	Marburg in Hessen	1914			Tan paper cover with glassine.	50			German text.	Good
30	<i>Insurgés de Lettres</i>	Vanwelkenhuys en, Gustave	La Renaissance du Livre	Bruxelles	1953			Cream paper cover with clear plastic. Red lettering. Uncut pages.	162				Very Fine
30	<i>Marceline Desbordes- Valmore & Paul Verlaine</i>		A Rebours	Paris	1986		B/w images.	Du Romantisme au Symbolisme	115	Numéro Spécial 38	Exemplaire N. 00092	D'Edouard Corbiere à Louis II de Bavière	Fine
30	<i>Verlaine</i>	Delahaye, Ernest	Albert Messein, Éditeur	Paris	1919			Tan paper cover with glassine.	248				Fine
30	<i>Poètes Français: Du Châtelain de Coucy à Paul Valéry</i>		J. Haumont	Paris	1942			Ce recueil a été édité spécialement pour les élèves et anciens élèves de l'école des sciences politiques prisonniers de guerre	132		Exemplaire N. 121, Imprimé pour le Lieutenant René Boisgérard N. 1370 Oflag VIII F		Fine
30	<i>Paul Verlaine: Vu par un médecin</i>	Willemse, A. Dr.	Erven N. Alberts	Hollande	1938		B/w images.	Cream paper cover with b/w illustration.	122			With facsimilie of an unknown painting of Verlaine by Isaac Israels, 1892.	Good/Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
30	<i>Paul Verlaine ou le Scrupule de la Beauté</i>	Mithouard, Adrien	Spectatevr Catholique	Bruxelles Paris	1897		B/w illustrations	Gray paper cover with glassine. Loose pages. Uncut pages.	22		Exemplaire N. 762		Good
30	<i>De Dante a Verlaine: Études d'idéalistes & mystiques</i>	J. Pacheu, S.J.	E. Plon, Nourrit & C ^s ; imprimeurs-éditeurs	Paris	1897			Green paper cover with glassine.	284				Good/Poor
30	<i>Paul Verlaine: Son oeuvre</i>	Strentz, Henri	Éditions de la nouvelle revue critique	Paris	1925			Cream and red paper cover with glassine.	80			Dedicated to Legrem Chabin (?) and signed by Henri Strentz, author.	Good
30	<i>Paul Verlaine: Son oeuvre</i>	Strentz, Henri	Éditions de la nouvelle revue critique	Paris	1925			Cream and red paper cover.	80				Good
30	<i>Hommage à Verlaine</i>		Chez Delesalle	Paris	1924			Gray paper cover with glassine. Uncut pages.	59			With b/w facsimilie image of a statue of Verlaine slipped inside front cover.	Good
30	<i>Silhouettes Littéraires</i>	Kahn, Gustave	Éditions Montaigne	Paris	1925			Orange paper cover with glassine. Uncut pages.	119		Exemplaire N. 53		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
30	<i>Discours Prononcé au Banquet des Amis de Paul Verlaine pour le Quinzisième Anniversaire de la mort du Poète</i>	Morice, Charles	Librairie Léon Vanier, Éditeur	Paris	1911			Yellow paper cover.	21				Good
30	<i>Verlaine et l'Angleterre</i>	Underwood, V.P.	Librairie Nizet	Paris	1956			Tan paper cover with clear plastic. Red lettering.	510				Good
30	<i>L'Amitié de Verlaine et Mallarmé</i>	Mondor, Henri	Librairie Gallimard	Paris	1939			Cream paper cover with glassine. Red lettering.	274				Good
30	<i>Les Premières Armes du Symbolisme</i>	Ed. Curiosités Littéraires	Léon Vanier, Libraire-Éditeur	Paris	1889			Gray paper cover with glassine.	50				Good
30	<i>Bibliographie et Iconographie de Paul Verlaine</i>	Ad. Van Bever et Maurice Monda	Albert Messein, Éditeur	Paris	1926			Gray paper cover with glassine.	241			Dedicated to Dr. L. Filderman (?) and signed by Ad. Van Bever, author.	Poor
30	<i>Verlaine en Belgique</i>	Vanwelkenhuyzen, Gustave	La Renaissance du Livre	Bruxelles	1945		B/w images.	Tan paper cover with clear plastic. Red lettering.	261				
30	<i>Poèmes Choisis</i>	Verlaine, Paul	La Bonne Compagnie	Paris	1942	Sala, Grau	Color cover and frontispiece illustrations.	Cream paper. Color illustration.	268		Exemplaire N. 1345		Fine

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
30	<i>Poèmes Choisis</i>	Verlaine, Paul	La Bonne Compagnie	Paris	1942	Sala, Grau	Color cover and frontispiece illustrations.	Cream paper cover with glassine. Color illustration.	68		Exemplaire N. 2281		Fine
30	<i>Les plus belles Pages de Paul Verlaine</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1942			Green paper cover with glassine.	446				Good
30	<i>Verlaine aux Mains des Dieux</i>	Néroman, Dom	Éditions Jean-Renard	Paris	1944			Cream paper cover with glassine. Green lettering.	261			Préface de François-Porché	Good
30	<i>Au Jardin du Passé: Un demi siècle d'Art et de Littérature, Lettres à une Amie</i>	Zilcken, Ph.	Albert Messein, Éditeur	Paris	1930		B/w images.	Cream paper cover with clear plastic. Red lettering.	243			Préface par Camille Maclair	
30	<i>Message Poétique du Symbolisme: Deuxième Partie La Révolution Poétique</i>	Michaud, Guy	Librairie Nizet	Paris	1947			Tan paper cover. Brown lettering.	420				Good/Poor
30	<i>Histoire Illustrée des Littératures</i>	Truc, Gonzague	Éditions d'Histoire et d'Art	Paris	1952		B/w images.	Tan paper cover with glassine.	317				Good
30	<i>Bibliographie de Paul Verlaine</i>	Montel, François	Librairie Henri Leclerc L. Giraud-Badin	Paris	1924			Blue paper cover with glassine. Deckled edges.	142		Exemplaire N. 99	Les Bibliographies Nouvelles (Collection du Bulletin du Bibliophile) N° VII	Good

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
30	<i>Hommage à Verlaine</i>		Librairie Leon Vanier, Éditeur	Paris	1910			Tan paper cover with glassine.	317				Fine
31	<i>L'Art Symboliste</i>	Vanor, Georges	Chez le Bibliopole Vanier	Paris	1889			Blue paper cover with glassine.	43			Préface de Paul Adam	Good
31	<i>La Part de Verlaine et Rimbaud dans le sentiment religieux contemporain</i>	Delahaye, Ernest	Albert Messein, Éditeur	Paris	1935			Blue paper cover with glassine.	128				Good
31	<i>Mes Souvenirs du Symbolisme</i>	Fontainas, André	La Nouvelle Revue Critique	Paris	1928			Red paper cover with glassine.	220				Good
31	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part					Brown paper cover. Small book.	71			"Livres d'Heures. . . à l'usage des Profanes"	Fine
31	<i>Paul Verlaine</i>	Nadal, Octave	Mercure de France	France	1961			Cream paper cover with glassine.	163				Fine
31	<i>Paul Verlaine: Sa Vie – Son Œuvre</i>	Lepelletier, Edmond	Société du Mercure de France	Paris	1907			Tan paper cover with glassine.	508		Exemplaire N. 1450		Good

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
31	<i>Verlaine: Documents Iconographiques</i>		Pierre Cailler Éditeur	Vésenaz-Genève	1947		B/w images.	Cream paper cover with glassine. Sepia portrait of Verlaine.	276			Introduction de François Ruchon	Good
31	<i>Cinquantenaire du Symbolisme</i>	Bibliothèque Nationale	Éditions des Bibliothèques Nationales		1936		B/w images.	Tan paper cover.	253			Introduction par Edmond Jaloux	Good
31	<i>Fantoches</i>	van Straten, H.	Les Ecrivains Réunis	Paris	1927	van Straten, H.	B/w illustrations.	Tan paper cover with glassine. Small book.			Exemplaire N. 26	Only illustrations, no text: "Six bois dessinés, gravés et rehaussés à l'aquarelle par Henri van Straten pour illustrer un poème de Paul Verlaine."	Fine
31	<i>Fantoches</i>	van Straten, H.	Les Ecrivains Réunis	Paris	1927	van Straten, H.	B/w illustrations.	Tan paper cover. Small book.			Exemplaire N. 69	Only illustrations, no text: "Six bois dessinés, gravés et rehaussés à l'aquarelle par Henri van Straten pour illustrer un poème de Paul Verlaine."	Good
31	<i>Ode à Paul Verlaine</i>	Signoret, Emmanuel	Léon Vanier, Libraire-Éditeur	Paris	1892			Cream paper cover with glassine. Loose pages.	4			Signed on front inside cover by Emmanuel Signoret, author.	Good

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
31	<i>État Présent des Études erlainiennes</i>	Cuénot, Claude	Société d'Édition "Les Belles Lettres"	Paris	1938			Tan paper cover with glassine.	122			Dedicated to M. Pancot and signed by Claude Cuénot, author.	Good
31	<i>L'Ame de la France à travers ses Grandes Poètes</i>	Maugis, Henri	Librairie Alphonse Lemerre	Paris	1932			Tan paper cover.	94			Dedicated to René Touchant and signed (illegible signature).	Good
31	<i>Paul Verlaine</i>	Verhaeren, Émile	La Centaine	Paris	1928			Cream paper cover with glassine.	49		Exemplaire N. 49		Fine
31	<i>L'Oeuvre Libertine des Poètes du XIX^e Siècle</i>	Ed. Germain Amplecas	Bibliothèque des Curieux	Paris	1910			Tan paper cover. Red lettering.	296				Good
31	<i>A la Manière de...</i>	Reboux, Paul and Charles Muller	Bernard Grasset	Paris	1913			Cream paper cover.	330		Exemplaire N. 276		Good
31	<i>Verlaine tel qu'il Fut</i>	Porché, François	Flammarion	Paris	1933			Cream paper cover with glassine. Green lettering.	441				Good
31	Le Poète Paul Verlaine (1844-1896)	Monot, Émile	Lons-le-Saunier		1897			Gray paper cover with clear plastic.	69			Signed on the cover by E. Monot, author.	Fine
31	<i>Préférences</i>	Escoube, Paul	Mercure de France	Paris	1913			Tan paper cover with glassine.	358		Exemplaire N. 359	Dedicated to M. Auguste Dorchain and signed by Paul Escoube, author.	Good
31	<i>Poètes et Critiques</i>	Dupuy, Ernest	Librairie Hachette	Paris	1913			Tan paper cover.	295				Good
31	<i>Verlaine: Poète Saturnien</i>	Coulon, Marcel	Bernard Grasset	Paris	1929			Tan paper cover with orange.	248				Good

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
31	<i>Histoire de la Littérature Française Contemporaine (1870 à nos jours)</i>	Lalou, René	Les Éditions G. Crès et Cie	Paris	1924			Blue paper cover with glassine.	755				Good
31	<i>Portraits de Famille</i>	Fargue, Léon-Paul	J.B. Janin	Paris	1947	Lannes, Denise	1 b/w portrait of Léon-Paul Fargue; and b/w photograph images.	Cream paper cover with glassine. Purple lettering.	229		Exemplaire N. 1221		Good
31	<i>Rencontres</i>	Gide, André	André Gide	Neuchâtel et Paris	1948			Tan paper cover with clear plastic.	145		Exemplaire N. 1362		Fine
31	<i>Parnasse et Symbolisme</i>	Martino, P.	Librairie Armand Colin	Paris	1947			Tan paper cover with clear plastic. Blue lettering.	220				Good
31	<i>Vers Dorés</i>	Signoret, Emmanuel	Bibliothèque Artistique & Littéraire	Paris	1896			Cream paper cover with glassine.	88				Good
31	<i>Les Parnassiens: L'esthétique de l'École, Les oeuvres et les hommes</i>	Vincent, Francis	Gabriel Beauchesne et ses fils	Paris	1933			Tan paper cover.	318				Good
31	<i>Proses Choisies</i>	Verlaine, Paul	Albert Messein Éditeur	Paris	1939			Cream paper cover with glassine. Uneven page edges. Uncut pages.	224		Exemplaire N. 42		Good

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31	<i>Amour</i>	Verlaine, Paul	Les Éditions G. Crès et Cie	Paris	1921	Baudier, Paul	Color frontispiece; b/w decorative page headings; and a b/w portrait of the author by G.A.	Tan paper cover.	168		Exemplaire N. 508		Good
31	<i>Un séjour ignoré de Verlaine en Belgique</i>	Bollery, Joseph et Frans Muller	Cahiers Léon Bloy	La Rochelle	1938			Tan paper cover.	31			Dedicated to André DuBois and signed by Joseph Bollery, author.	Good
31	<i>Le Monde Nouveau</i>	Dir. Ebed Van Der Vlugt	Le Monde Nouveau	Paris				Cream paper cover. Orange lettering.	116	Le Monde Nouveau Revue Mensuelle Interalliee et Internationale. 20 Mai 1919			Good
31	<i>Masques Frontons</i>	Royere, Jean	Éditions Seheur	Paris	1932		B/w images.	Tan paper cover with glassine. Uncut pages.	221		Exemplaire N. 923		Fine

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
31	<i>Mémoires de ma vie</i>	Mauté, Mathilde (Ex-Madame Paul Verlaine)	Ernest Flammarion	Paris	1935			Tan paper cover. Red lettering.	283				Good
31	<i>Itinéraire Fantaisiste</i>	Segard, Achille	Bibliothèque Artistique & Littéraire	Paris	1898			Tan paper cover with glassine.	244			Dedicated to M. Armand Silvestre and signed by Achille Segard; Dedicated to M. Henri Delaspre and signed by Achille Segard.	Good
31	<i>Verlaine</i>	Séché, Alphonse and Jules Bertaut	Collections Louis-Michaud Vald. Rasmussen, Éditeur	Paris	1925		42 b/w images: portraits and documents.	Cream paper cover with clear plastic. Sepia portrait of Verlaine.	190				Good
31	Avant le Chat Noir: les Hydropathes	de Casteras, Raymond, Ed. Maurice Donnay	Éditions Albert Messein	Paris	1945			Orange paper cover with glassine.	247				Good
31	<i>Chansons pour Elle</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1919			Pink paper cover.	52				Good
31	<i>Bonheur</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1946			Blue paper cover with glassine.	96				Good

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31	<i>La Nervie</i>	Dir. Emile Lecomte		Bruxelles	1930			Tan paper cover with clear plastic.	36	La Nervie Revue Illustrée d'Arts et de Lettres. Numéro Spécial. "L'Évolution Religieuse de Verlaine." III. 1930. Bruxelles.		Numéro Spécial: L'Évolution Religieuse de Verlaine	Good
31	<i>Le Portique</i>	Dir. Éric de Grolier	Éditions Rombaldi	Paris	1947		B/w images.	Tan paper cover with clear plastic. Color cover illustration.	151	Le Portique Numéro 6. 1947			Good
31	<i>Villon et Verlaine</i>	Valéry, Paul	A.A.M. Stols	Paris	1937			Cream paper cover with glassine. Large book.	34		Exemplaire N. 61		Fine

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31	<i>Paul Verlaine: Lettres a propos de quinze jours en Hollande et documents inédits</i>	Zilcken, Ph.		Paris	1922	Zilcken, Ph.	1 b/w facsimilie portrait of Verlaine.	Cream paper cover with glassine. Large book.	53		Exemplaire N. 2	Lettre-Préface par Stéphane Mallarmé.	Very Fine
31	<i>Paul Verlaine: Lettres a propos de quinze jours en Hollande et documents inédits</i>	Zilcken, Ph.	A. Messein, Libraire-Éditeur	Paris	1922	Zilcken, Ph.	1 b/w facsimilie portrait of Verlaine.	Cream paper cover with glassine. Large book. Uncut pages.	53		Exemplaire N. 15	Lettre-Préface par Stéphane Mallarmé. Includes a loose page with editor's information.	Fine
32	<i>Fêtes Galantes</i>	Verlaine	Éditions Mille et Une Nuits	Turin	2001			Color illustrated paper cover.	55				Very Fine
32	<i>François-les-Bas-Bleus s'en Égaie: Hommage à Paul Verlaine, Prince des Poètes</i>	Gicquiaud, Marc	Édité par l'auteur Marc Gicquiaud	Nérondes	1997			Yellow paper cover.	44			Play.	Very Fine

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Points et Contrepoints</i>	Dir. René Hener and Jacques Marlet	Maurice Bousquet, Gérant	Paris	1957			Blue paper cover.	48	Points et Contrepoints. Trimestriel. N° 41. Octobre 1957.			Good
32	<i>Europe revue littéraire mensuelle: Verlaine</i>	Dir. Pierre Abraham		Paris	1974			Cream paper cover. B/w cover image of Verlaine.	249	Europe Revue Littéraire Mensuelle. Septembre- Octobre 1974. Verlaine. 52° Année - N° 545-546.			Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Verlaine et Rimbaud ou la Fausse Évasion</i>	D'Eaubonne, Françoise	Éditions Albin Michel	Paris	1960			Paper cover. B/w image of Verlaine and Rimbaud. Uncut pages.	304				Fine
32	<i>Vagabondages</i>		Atelier Marcel Jullian	Paris	1980			Orange paper cover.	197	Vagabondages. N° 21-22 Juillet-Août 1980			Fine
32	<i>Les Poètes Maudits</i>	Verlaine, Paul	Société d'Édition d'Enseignement Supérieur	Paris	1982			Red paper cover.	76			Introduction et notes par Michel Décaudin	Fine
	<i>Verlaine</i>	Troyat, Henri	Flammarion	Paris	1993			Paper cover. Color cover image of Verlaine	382				Fine
32	<i>Verlaine</i>	Bornecque, Jacques-Henri	Éditions du Seuil	Paris	1978		B/w images.						Fine
32	<i>Verlaine</i>	Porché, François	Flammarion		1933		B/w images.	Black paper cover. Cover image of Verlaine.	126				Good
32	<i>Verlaine</i>	Baronian, Jean-Baptiste	Éditions Gallimard		2008			White paper cover. Color cover image of Verlaine.	222				Very Fine
32	<i>Ô Verlaine!</i>	Teulé, Jean	Éditions Julliard	Paris	2004			Paper cover. Color cover image of Verlaine	338			Signed by Jean Teulé with original doodle drawing.	

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Ô Verlaine!</i>	Teulé, Jean	Éditions Julliard	Paris	2004			Paper cover. B/w image of young boy.	372				Very Fine
32	<i>Les Ecrivains en Cage.</i>	d'Eaubonne, Françoise	Éditions André Balland	Choisy-le-Roi, France	1970			Black paper cover. Yellow cover image.	230				Fine
32	<i>Verlaine Souvenirs Tome II</i>	Delahaye, Ernest	Editions Sauret	Monaco	1993			White paper cover. B/w cover image of Verlaine.	231				Very Fine
32	<i>Poèmes Choisis</i>	Verlaine, Paul	La bonne compagnie	Paris	1946	Bret-Koch, Ray	B/w illustrations.	Blue paper cover. Cover image, silhouette of a woman.	264		Exemplaire N. 609		Fine
32	<i>Florilège</i>	Verlaine, Paul	Éditions Émile-Paul Frères	Paris	1943	Sala, Grau	Sepia vignette illustrations.	Gray paper cover with clear plastic. Sepia cover illustration. Uncut pages.	163		Exemplaire N. 310	Introduction de G. Jean-Aubry	Very Fine
32	<i>Le Monde Classique</i>	Rousseaux, André	Albin Michel Éditeur	Paris	1941			Tan paper cover. Red lettering.	250			Dedicated to Luc Estang, signed (illegible signature).	Good
32	<i>Verlaine et son Destin</i>	Ivan Gobry	Pierre Téqui éditeur	Paris (?)	1997			White paper cover.	336				Fine
32	<i>Trois Mères, Trois Fils</i>	Troyat, Henri	Editions de Fallois	Paris	2010			White paper cover.	213			Mme Baudelaire, Mme Verlaine, Mme Rimbaud	Very Fine
32	<i>Paul Verlaine en Ardenne</i>	Ed. Pierre Petitfils, Eva Thomé, Paul Humblet, Yann Hureauux	La Manufacture	Lyon	1985		B/w images.	Black paper cover. B/w cover image of Verlaine.	175				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Rimbaud vu par Verlaine</i>	Peyre, Henri	Editions A.-G. Nizet	Paris	1975			Cream paper cover. Red lettering. Uncut pages.	219				Good
32	<i>Du Pêché, de la Grâce et du Pardon</i>	de Margerie, Bertrand, S.J.	Éditions Saint-Paul	France	2000			Cream paper cover. Color cover image	244				Fine
32	<i>Et la Nuit Seule Entendit leurs Paroles</i>	Besson, Patrick	Éditions du Rocher	Monaco	1998			Cream paper cover. Blue lettering.	111			Play.	Very Fine
32	<i>La Poésie Jubilatoire: Rimbaud, Verlaine et l'Album zutique</i>	Ed. Seth Whidden	Éditions Classiques Garnier	Paris	2010			Yellow paper cover.	375				Very Fine
32	<i>Verlaine: Poète Maudit</i>	Carco, Francis	Editions Albin Michel, S.A.	Paris	1996			Blue paper cover. Cover image of Verlaine.	234				Very Fine
32	<i>Verlaine: Fêtes galantes and Romances sans Paroles</i>	Taylor-Horrex, S.	Artes Gráficas Soler, S.A. for Grant & Cutler Ltd	Valencia	1988			Red paper cover.	85			Critical guides to French texts. English text.	Very Fine
32	<i>Qu'est-ce que le Symbolisme?</i>	Peyre, Henri	Presses Universitaires de France	Vendôme, France	1974			White paper cover.	262				Fine
32	<i>Verlaine d'Ardoise et du Pluie</i>	Goffette, Guy	Éditions Gallimard	France	1996			Cream paper cover. Blue cover image of Verlaine.	158			Reprinted in 2009.	

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Crimes et Procès d'Écrivains Célèbres: Villon, Sade, Verlaine, Genet</i>	Richter, Florence	La Renaissance du Livre	Tournai, Belgium	2000			Blue paper cover. Red lettering.	48			Paroles d'Aube. Conférences des "Midis de la Poésie"	Very Fine
32	<i>Leaving Parnassus: The Lyric Subject in Verlaine and Rimbaud</i>	Whidden, Seth	Editions Rodopi B.V.	Amsterdam	2007			Green paper cover.	230				Very Fine
32	<i>Ce Pauvre Bonheur: La "Dernière Passion Humaine" de Paul Verlaine</i>	Seguin, Marc	Éditions André Silvaire	Paris	1958			Cream paper cover. Red lettering. Uncut pages.	151				Fine
32	<i>Verlaine et les Siens, Heures Retrouvées: Poèmes et documents inédits</i>	Vial, André	Librairie A.G. Nizet	Paris	1975			Cream paper cover. Red lettering.	191				Good
32	<i>Arthur Rimbaud, Paul Verlaine: Autographes - Dessins - Portraits</i>			Paris	1972		B/w images.	Green paper cover. B/w cover illustration of Verlaine and Rimbaud. Catalogue.				Catalogue for sale. Provenant de la Collection de M. Henri Matarasso.	Fine
32	<i>Mont de Piété</i>	Saunier, Pierre	Au Sens Pareil	Paris	2015		Color images.	White paper cover. Sepia cover illustration. Catalogue.	64				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Librairie Faustroll: Littérature, Photographie & Beaux-arts Catalogue 9</i>			Paris	2015		Color images.	White paper cover. Sepia cover illustration. Catalogue.	74				Very Fine
32	<i>C'est les Bottes de 7 Lièues</i>	Saunier, Pierre		Paris	2015		Color images.	White paper cover. Color cover illustration. Catalogue.	88				Very Fine
32	<i>Librairie-Galerie Emmanuel Hutin Catalogue XV</i>			Paris	2015			Pink paper cover. Catalogue.					Very Fine
32	<i>Autographes des Siècles Catalogue N. 9</i>		Autographes des Siècles	Lyon	2015		Facsimile images of documents and other images..	Gray paper cover. Catalogue.	192				Very Fine
32	<i>Autographes des Siècles Catalogue N. 10</i>		Autographes des Siècles	Lyon	2015		Facsimile images of documents and other images..	Gray paper cover. Catalogue.	159				Very Fine
32	<i>Balbec Littérature Livres Manuscrits</i>	Nicolas, Alain	Librairie Les Neuf Muses	Paris	2015		Facsimile images of documents and other images..	Black paper cover. Catalogue.	120				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
32	<i>Laurent Coulet Catalogue 60</i>		Librairie Laurent Coulet	Paris			Color images of books and other items for sale.	Brown decorative paper cover. Catalogue.					Very Fine
33	<i>Poésies de Paul Verlaine: Fêtes Galantes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1915	Bonfils, Robert	Color illustrations.	Cream paper cover. Deckled edges.	104		Exemplaire N. 412		Fine
33	<i>Poésies de Paul Verlaine: La Bonne Chanson</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1914	Guigneault, Paul	Color illustrations.	Cream paper cover. Deckled edges.	96		Exemplaire N. 161		Fine
33	<i>La Trilogie Érotique</i>	Verlaine, Paul	Druckerei Hitzegrad	Dortmund	1989	Van Troiziem	B/w illustrations.	Die bibliophilen Taschenbücher Nr. 564	207			French/German side-by-side translation. Afterword by Walter Marzen.	Very Fine
33	<i>Cahiers des Amis de Paul Verlaine</i>	Gérant: E. Vincent	Amis de Paul Verlaine	Paris	1979			Tan paper cover.		Cahiers des Amis de Paul Verlaine. Juin 1979. N°1.			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
	<i>Cahiers des Amis de Paul Verlaine</i>	Gérant: E. Vincent	Amis de Paul Verlaine	Paris	1980			Tan paper cover.	31	Cahiers des Amis de Paul Verlaine. Juin 1980. N°2.			Very Fine
33	<i>Cahiers des Amis de Paul Verlaine</i>	Gérant: E. Vincent	Amis de Paul Verlaine	Paris	1982			Tan paper cover.	35	Cahiers des Amis de Paul Verlaine. Juin 1982. N°4.			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Cahiers des Amis de Paul Verlaine</i>	Gérant: M. Décaudin	Amis de Paul Verlaine	Paris	1989			Tan paper cover.	35	Cahiers des Amis de Paul Verlaine. N°10. Janvier 1989.			Very Fine
33	<i>Mercure de France: Poésie Moderne Italienne</i>	Dir. Samuel S. de Sacy; Présentation de Gaëtan Picon	Mercure de France	Paris	1959			Cream paper cover. Pink lettering.	179	Mercure de France Poésie Moderne Italienne. Numéro 1156. Décembre 1959.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Segovia	1868 (Modern reprint, date unknown)	Descombes, Roger	B/w illustrations.	Brown paper cover.	119			Erotic. Modern reprint of 1868, date unknown.	Very Fine
33	<i>Portraits d'Hier: Paul Verlaine</i>	Waseige, Adrien		Paris				White paper cover. B/w cover image of Verlaine. Facsimile of 1909 edition.	27	Portraits d'Hier. Paul Verlaine. N°17. 15 Novembre 1909.			Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Renouveau: Revue du cercle romand de poésie classique</i>			Genève	1997			White paper cover.		Renouveau. Revue du Cercle Romand de Poésie Classique. Novembre 1997.			Very Fine
33	<i>Circeto: Revue d'études rimbaldiennes</i>	Dir. Jean-François Dos Reis		Paris	1983			Cream paper cover. B/w cover image of Rimbaud.	48	Circeto revue d'études rimbaldiennes. N°1 Octobre 1983.			Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Parade Sauvage: Rimbaud dans l'histoire</i>		Musée-Bibliothèque Rimbaud	Charleville-Mézières	1985		B/w images.	Cream paper cover. B/w cover image of Rimbaud.	104	Parade Sauvage. Rimbaud dans l'Histoire . Revues d'études rimbaldiennes. N°2 Avril 1985.			Fine
33	<i>Poèmes Saturniens suivi de Fêtes Galantes</i>	Verlaine, Paul	Librairie Générale Française, Le Livre de Poche	France	1961			Paper cover. Color cover image.	178			Préface de Léo Ferré	

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Cahiers d'Analyse Textuelle 1</i>		Les Belles Lettres	Paris	1959			Light green paper cover. Uncut pages.	103	Cahiers D'Analyse Textuelle 1. 1959. Société d'Édition "Les Belles Lettres"		Reprinted in 1970.	Fine
33	<i>Poèmes Érotiques</i>	Verlaine, Paul	Les classiques interdits	France	1979			Black paper cover. White lettering.	188			Préface d'Elula Perrin	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Nord': Revue de critique et de création littéraires du nord/pas-de-calais</i> N. 18		S.L.N.	Lille	1991			Blue paper cover.	128	nord' revue de critique et de création littéraires du nord/pas-de-calais. n°18. décembre 1991.			Fine

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Annales: Littératures XII</i>	Dir. M. Decaudin	Faculté des Lettres et Sciences Humaines de Toulouse	Toulouse	1965			Tan paper cover.	200	Annales Publiées par la faculté des lettres et sciences humaines de Toulouse Littératures XII. Tome 1- Fascicule 3.			Fine
33	<i>Poesie Erotiche</i>	Verlaine, Paul	Savelli	Roma	1979			Cream paper cover. Orange cover illustration.	183			Introduzione di Gilda Piersanti	Fine
33	<i>Poesie Erotiche</i>	Verlaine, Paul	Savellie Editori	Milano	1980			Cream paper cover. Orange cover illustration.	183			Introduzione di Gilda Piersanti	Fine
33	<i>NÖK (Femmes)</i>	Verlaine, Paul, Trans. Szabó Lőrinc	Helikon Kiado		1983			Cream paper cover sleeve with red decorative image. Cream paper cover. Bound by ribbon.	102		Köny a 829	Hungarian text.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Les Erotiques: de Dumas, Gautier, Maupassant, Musset, Verlaine...</i>	Ed. Dominique Leroy	Le Pré aux Clercs		1998		B/w images.	Paper cover. Color cover illustration.	410			Erotic.	
33	<i>Revue Verlaine</i>	Ed. Solenn Dupas, Yann Frémy, Seth Whidden	Classiques Garnier	Paris	2013			White paper cover.	356	Revue Verlaine. 2013, n°11. Classiques Garnier.			Very Fine
33	<i>Revue Verlaine</i>	Dir. Steve Murphy	Musée-Bibliothèque Rimbaud	Charleville-Mézières	1993			Yellow paper cover.	221	Revue Verlaine n°1. Musée-Bibliothèque Rimbaud.			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Revue Verlaine</i>	Dir. Steve Murphy	Musée-Bibliothèque Rimbaud	Charleville-Mézières	1994			Yellow paper cover.	221	Revue Verlaine n°2. Musée-Bibliothèque Rimbaud .			Very Fine
33	<i>Revue Verlaine</i>	Dir. Steve Murphy	Musée-Bibliothèque Rimbaud	Charleville-Mézières	1996			Yellow paper cover.	349	Revue Verlaine n°3-4. Musée-Bibliothèque Rimbaud .			Very Fine
33	<i>Oeuvres Libres</i>	Verlaine, Paul	Editions Baudouin	Paris	1979		B/w images.	Green paper cover. Green lettering.	111			Erotic.	Very Fine
33	<i>Women Men: The secret poems of Paul Verlaine</i>	Verlaine, Paul, Trans. Alistair Elliot	The Sheep Meadow Press	New York	1979			Purple paper cover.	151			Dedicated and signed on inside cover by Tobia, 1994 (?)	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Femmes Hommes</i>	Verlaine, Paul, Ed. Jean-Paul Corsetti and Jean-Pierre Giusto	Terrain vague		1990			Yellow paper cover.	148				Very Fine
33	<i>Paul Verlaine ou L'Enfance de l'Art</i>	Vannier, Gilles	Champ Vallon		1993			Cream paper cover.	162				Fine
33	<i>Poèmes Saturniens</i>	Verlaine, Paul	EDDL	France	1996			Cream paper cover. Color cover illustration.	85				Fine
33	<i>Mes Prisons</i>	Verlaine, Paul	Éditions mille et une nuits	Paris	2003			Paper cover. Cover illustration of Verlaine. Small book.	110			Notes et postface de Jérôme Solal	Very Fine
33	<i>Poèmes Saturniens, Fêtes Galantes</i>	Verlaine, Paul	Presses Pocket		1980			Cream paper cover. Color cover image.	152			Préfaces et notes par Jacques-Henry Bornecque. Reprinted 1991.	Fine
33	<i>Jadis et Naguère, Parallèlement</i>	Verlaine, Paul	Le livre de Poche	Paris	1964			White paper cover. Pink cover illustration.	255				Good
33	<i>Jadis et Naguère, Parallèlement</i>	Verlaine, Paul	Le livre de Poche	Paris	1964			White paper cover. Pink cover illustration.	255				Good
33	<i>Poèmes Érotiques</i>	Verlaine, Paul	Librio	Paris	1998			White and teal paper cover.	88				Very Fine
33	<i>Parnassiens Symbolistes Décadents</i>	Rudler, Madeleine G.	Albert Messien, Éditeur	Paris	1938		B/w images.	Cream paper cover. Green lettering.	82				Good

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
33	<i>Histoire de la Poésie Française, La Poésie du XX^e siècle: I Tradition et Évolution</i>	Sabatier, Robert	Albin Michel	Paris	1982			Cream paper cover. Red lettering.	600				Fine
33	<i>Femmes/Hombres Women/Men</i>	Verlaine, Paul, Trans. Alistair Elliot	Anvil Press Poetry Ltd	London	1990			Cream paper cover. B/w cover illustration.	151				Fine
33	<i>Paroles de Verlaine</i>	Louÿs, Pierre	L'Échoppe	Paris	1993	Pignon-Ernest, Ernest		Cream paper cover. Blue lettering. Uncut pages.	32				Fine
33	<i>Verlaine et Rimbaud en Belgique</i>	Kunel, Maurice	Soledi	Liège	1945			Pink paper cover.	168				Good
33	<i>Anthologie Ouverte</i>	Laborde, Maxime	Jean Vodaine	Basse-Yutz	1969			Tan paper cover with clear plastic.	62			Dedicated in homage to Claudine Choney and signed by M. Laborde (?).	Fine
33	<i>Paul Verlaine et son Oeuvre</i>	Rousseau-Girard, Jean		Paris				Paper cover. B/w cover image of Verlaine. Catalogue.	48			Préface et commentaires de M. François Chapon	Good
33	<i>Poésie: Mémoire du Monde</i>	Giraudin, Gérard	Librairie Istra	Paris and Strasbourg	1956			Cream paper cover. Color cover illustration.	88				Fine
33	<i>Bibi-La-Purée: Compagnon de Verlaine</i>	Gury, Christian	Éditions Kimé	Paris	2004			White paper cover.	178				Very Fine

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34	Gil Blas illustré				1891-1896			illustrated newspaper pages; total 30 newspapers (*did not remove from plastic inserts to count due to fragile nature*)					
35	Libertins Libertins Chéris!	Caroline Cler						vinyl record					
35	Verlaine et Rimbaud chantés par Léo Ferré	Léo Ferré						double record album					
35	Georges Brassens chante pour les enfants	Georges Brassens						vinyl record					
35	Georges Brassens Je me suis fait tout petit (etc.)	Georges Brassens						vinyl record					
35	Chansons Grises Poésies de Paul Verlaine	Poésie de Paul Verlaine; Musique de Reynaldo Hahn	Au Ménestrel ?	Paris	1891-1892			1 of 2 copies of very old song book					
35	Chansons Grises Poésies de Paul Verlaine	Poésie de Paul Verlaine; Musique de Reynaldo Hahn	Au Ménestrel ?	Paris	1891-1892			2 of 2 copies of very old song book					

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
35	Chansons Grises Poésies de Paul Verlaine	Poésie de Paul Verlaine; Musique de Reynaldo Hahn	Huegel & C ^{ie}	Paris				song book					
35	Chansons Grises Poésies de Paul Verlaine	Poésie de Paul Verlaine; Musique de Reynaldo Hahn	Huegel & C ^{ie}	Paris				song book					
35	Paul Verlaine Poètes d'Aujourd'hui	dît par François Périer	Pierre Seghers Éditeur					small record (45?)					
35	Vingt Mélodies Chant et Piano	Gabriel Fauré	J. Hamelle, Editeur	Paris				very old, fragile song book (turn of century?)					
35	Le Chant de La Pluie	Poésie de Paul Verlaine; Mise en Musique par Anatole Lancel	G. Ondet, Editeur	Bruxelles ?				Copy 1 of 2 of sheet music					

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35	Le Chant de La Pluie	Poésie de Paul Verlaine; Mise en Musique par Anatole Lancel	G. Ondet, Editeur	Bruxelles ?				Copy 2 of 2 of sheet music					
35	Le Chant de La Pluie	Poésie de Paul Verlaine; Mise en Musique par Anatole Lancel	Editions Fortin	Paris	1942			sheet music					
35	2 Mélodies pour une voix	Poésie de Paul Verlaine; Musique de Cl.A. Debussy	Societe des Editions Jobert	Paris	1957?			sheet music					
35	Offrande	Poésie de Paul Verlaine; Musique de Reynaldo Hahn	A. Quinzard & C ^{ie} Éditeurs	Paris				sheet music					

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
35	Six Mélodies	various poems/poets; Musique de Reynaldo Hahn	Au Ménestrel	Paris	1894 (or original copyright?)			sheet music					
35	D'une prison	Poésie de Paul Verlaine; Musique de Reynaldo Hahn	Au Ménestrel	Paris				sheet music					
35	Verlaine	Poème de Paul Verlaine; Musique de Charles Trenet	Editions Raoul Breton	Paris	1943?			sheet music					
35	Quatre Mélodies Inédites de Debussy	Poésie de Paul Verlaine et Stéphane Mallarmé; Musique de Cl. Achille Debussy	La Revue Musicale		Mai 1926			sheet music					

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
35	Fêtes Galantes	Poésie de Paul Verlaine; Musique de Claude Debussy	Jean Jobert, Éditeur	France				sheet music					
35	Fêtes Galantes	Poésie de Paul Verlaine; Musique de Claude Debussy	Editions Durand & C ^{ie}	Paris	1950			sheet music					
35	Mandoline	Poésie de Paul Verlaine; Musique de Claude Debussy	Editions Durand & C ^{ie}	Paris	1970			sheet music					
35	La bonne Chanson 9 Mélodies pour une voix avec accompagnement de Piano	Poésies de Paul Verlaine; Musique de Gabriel Fauré	J. Hamelle, Éditeur	France	1944?			song book					
36												part of an old 8x10 frame with blue tape?	
36												painting by Verdi of a young man with red bowtie	

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
36												~11x14 silver framed art but covered with blue tape	
36												framed 8x10, matted with 4x6 sketch by Chimot of Verlaine with a bull/devil over his left shoulder	
36												~10x13 mottled brown framed art covered with blue tape	
37												old photograph of Verlaine on brown cardboard	
37												poster of a 1996 Verlaine exhibit at the Bibliothèque Historique de la Ville de Paris	
37												poster of a 1982 Verlaine exhibit at the Salon d'Accueil de l'Hotel de Ville in Paris	
37												1989 poster of Sonnet du Trou du Cul/Sonnet to the Asshole	

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
37												matted sketch (or copy of a sketch): "Paul Verlaine (Usher in Private School at Bournemouth, 1877-1878)"	
37												13 paintings and sketches in a large (~10x13) plastic envelope; varying sizes, most are of Verlaine	
37												large (over 11x14) matted original sketch and painting of/by Chimot; illustrations for "Odes en son honneur"	
37												white tissue paper holds lithographs (2 by Léon Salter, 1 by Sotéro Cosme, 1 signed by Cazals, 1 by Fo-?)	
38	<i>La Poésie et le Rêve de Verlaine</i>	Hertrich, Charles	Editions des Flambeaux	Saint-Etienne	1945			White paper cover. B/w cover image of Verlaine.	24			Pamphlet/journal.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
38	<i>Anthologie de la Poésie Catholique (Des origines à 1932)</i>	Vallery-Radot, Robert	Les Oeuvres Représentatives	Paris	1933			Tan paper cover. Red lettering	431			Dedicated and signed by Robert Vallery-Radot (?).	Good
38	<i>Genèse de l'Oeuvre Poétique</i>	Weber, Jean-Paul	Librairie Gallimard	Paris	1960			Tan paper cover. Blue and brown lettering.	563			Dedicated and signed, illegible signature.	Good
38	<i>Présences</i>	Suarès	Éditions Mornay	Paris	1925	Ouvré et Siméon	B/w illustrations.	Tan paper cover with glassine. Red lettering. Deckled edges. Uncut pages.	356		Exemplaire N. 360		Good
38	<i>Dessins de Littérateurs (d'Euripide et de Dante à Max Jacob)</i>	Deverin, Édouard	Jouve et C ^{ie} , Éditeurs	Paris	1926		B/w images.	Tan paper cover with clear plastic. Deckled edges.	141			Dedicated and signed by Édouard Deverin.	Good
38	<i>Album de Vers et de Prose</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1897			Gray paper cover with glassine. Clear plastic sleeve.	12				Good
38	<i>Album de Vers et de Prose</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1897			Gray paper cover. Clear plastic sleeve.	12				Poor
38	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Eleuthéropolis	19..			Cream paper cover. Red lettering. Uncut pages. Deckled edges.	135				Good
38	<i>L'Envers du Génie</i>	Guilbert, Charles, Dr.	Albin Michel, Éditeur	Paris	1927			Cream paper cover with glassine. Blue lettering.	251				Fine

Hervé Vilez-Paul Verlaine Inventory

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38	<i>Lorsque tout est Fini...souvenirs d'un Chansonnier du Quartier Latin</i>	Millandy, Georges	Albert Messein, Éditeur	Paris	1933		B/w images.	Tan paper cover with glassine. Maroon lettering.	304			With a blue paper cutting that reads (regarding <i>Souvenirs d'un chansonnier du Quartier-latin</i>): "la plus utile contribution documentaire à la petite histoire des Lettres et du Spectacle et à l'histoire de la vie à Paris."	Good
38	<i>Paul Verlaine</i>	Maurice, Charles	Léon Vanier, Éditeur	Paris	1888			Tan paper cover with glassine.	87				Good
38	<i>Anatomie Littéraire</i>	Coulon, Marcel	Librairie des Lettres	Paris				Cream paper cover. Uncut pages.	251				Good
38	<i>Sagesse</i>	Verlaine, Paul	Librairie Nizet	Paris	1948			Tan paper cover. Uncut pages.	526			Édition Critique commentée par Louis Morice.	Fine
38	<i>Lumières sur les Fêtes Galantes de Paul Verlaine</i>	Bornecque, Jacques-Henri	Librairie Nizet	Paris	1959		B/w images.	Cream paper cover. Red lettering.	188				Fine
38	<i>Rimbaud et Verlaine Vivants</i>	Goffin, Robert	L'Écran du Monde	Paris, Bruxelles	1949 (?)			Cream paper cover with glassine.	341			Introduction by Jean Cassou. Date (1949) written in pencil.	Fine

Hervé Vilez-Paul Verlaine Inventory

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38	<i>Parallèlement</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1889			Tan paper cover with glassine.	116				Good
38	<i>Louise Leclercq</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Tan paper cover with glassine.	116				Good
38	<i>Bonheur</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1891			Tan paper cover with clear plastic.	120			Fragile binding.	Good
38	<i>Timbres Rimbaud Verlaine</i>				1951			Blue paper cover with glassine.				One stamp each of Verlaine and Rimbaud.	Fine
38	<i>Une Cure de Paul Verlaine</i>	L'Aurore			1952			Yellow paper cover with glassine.				Appears to be a personal creation using newspaper clippings.	Good
38	<i>Les derniers Jours de Paul Verlaine</i>	Cazals, F.-A. and Gustave le Rouge	Mercure de France	Paris	1911		B/w images.	Yellow paper cover with glassine.	270			Preface by Maurice Barrès	Fine
38	<i>L'Anarchie Littéraire</i>	Baju, Anatole	Librairie Léon Vanier, Éditeur	Paris				Tan paper cover. Clear plastic sleeve.	35			Nearly identical to <i>L'Anarchie Littéraire</i> , 1904, but undated.	Poor
38	<i>L'Anarchie Littéraire</i>	Baju, Anatole	Librairie Léon Vanier, Éditeur	Paris	1904			Blue paper cover.	32				Very Fine

Hervé Vilez-Paul Verlaine Inventory

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38	<i>Le Mystère de Rimbaud</i>	Guenne, Jacques	Les Nouvelles Littéraires		1923			Green paper cover with glassine.				September 9, 1923; Appears to be a personal creation using newspaper clippings.	Good
38	<i>Poésies posthumes</i>	Dierx, Léon	Alphonse Lemerre, Éditeur	Paris	1912			Tan paper cover.	32				Fine
38	<i>Verlaine et les Poètes Symbolistes</i>	Dir. Félix Guirand	Larousse	Paris	1947			Cream paper cover with purple decorative illustration.	108			With notes by Alexandre Micha.	Good
38	<i>Les Plus Belles Poésies Françaises</i>		Delachaux & Niestlé S.A.	Neuchâtel	1958			Cream paper cover. Green lettering.	183				Very Fine
38	<i>Le Symbolisme et la Poésie Symboliste</i>	Hantz, Henri		Constantinople	1898			Blue paper cover with glassine.	12			Conférence faite le Samedi 26 Février 1898 à l'Union Française par Henri Hantz. Extrait du <i>Levant Herald and Eastern Express</i> .	Good
38	<i>Le Centenaire de Gabriel Fauré (1845-1945)</i>	Fauré Frémiet, Philippe and René Dumesnil	Éditions de la Revue Musicale	Paris	1945		B/w images and facsimiles of documents.	Tan paper cover with clear plastic. Green lettering. Uncut pages.	58		Exemplaire N. 203		Good
38	<i>L'Affaire Verlaine</i>	Dullaert, Maurice	Albert Messein, Éditeur	Paris	1930			Gray paper cover with glassine.					Fine

Hervé Vilez-Paul Verlaine Inventory

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38	<i>Genalogie Ascendante de Paul Verlaine</i>	Henry, Gilles	Gilles Henry	Caen				Tan paper cover with clear plastic. Hand-written title.					Fine
38	<i>Fêtes Galantes</i>	Verlaine, Paul	R. Helleu, Libraire-Éditeur	Paris	1919	Guérin, Charles	B/w illustrations.	Cream paper cover with clear plastic. Red lettering. Deckled edges.	82		Exemplaire N. 119		Good
38	<i>Fêtes Galantes</i>	Verlaine, Paul	R. Helleu, Libraire-Éditeur	Paris	1919	Guérin, Charles	B/w illustrations.	Cream paper cover with glassine. Red lettering. Deckled edges.	82		Exemplaire N. 234		Fine
38	<i>Poésies de Paul Verlaine: Fêtes Galantes</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1915	Bonfils, Robert	Color illustrations.	Cream paper cover with glassine. Deckled edges.	104		Exemplaire N. 429		Fine
38	<i>Fêtes Galantes</i>	Verlaine, Paul	F. Ferroud	Paris	1913	Lebègue, Léon	Color illustrations.	Cream paper cover with glassine. Color cover illustration. Loose pages. Deckled edges.	56		Exemplaire N. 245		Good
38	<i>Lauriers Funèbres à la mémoire de Claude Achille Debussy et Paul Verlaine</i>	Feschotte, Jacques		Metz, St-Germaine-en-Laye, Paris	1936			Blue paper cover with glassine.	11		Exemplaire N. 85	Dedicated and signed by Jacques Feschotte.	Fine
38	<i>Du Nouveau sur Verlaine</i>	Rat, Maurice	Le Figaro Littéraire		1952			Blue paper cover with glassine.				Le Figaro Littéraire 6-12-1952. Appears to be a personal collection with newspaper clippings glued to the pages.	Good

Hervé Vilez-Paul Verlaine Inventory

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38	<i>Femmes, Hommes, Les Amies</i>	Verlaine, Paul	Pour les Amis de Paul Verlaine					Tan paper cover with glassine.	122				Fine
38	<i>Epigrammes</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1894	Cazals, F.-A.	B/w frontispiece.	Tan paper cover with clear plastic. Uncut pages.	76				Good
38	<i>Epigrammes</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1894	Cazals, F.-A.	B/w frontispiece. B/w pencil drawing.	Tan paper cover with glassine.	76			With pencil illustration of Verlaine by Léo Groussel, 1925. Original?	Good
38	<i>Epigrammes</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1894	Cazals, F.-A.	B/w frontispiece.	Tan paper cover with glassine.	76				Good
38	<i>Epigrammes</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1894	Cazals, F.-A.	B/w frontispiece.	Tan paper cover with glassine.	76				Fine
38	<i>Histoire de la Littérature et de la Pensée Françaises Contemporaines (1870-1934)</i>	Mornet, Daniel	Bibliothèque Larousse	Paris	1927			Tan paper cover.	267				Good
38	<i>La Crise Morale</i>	Pujo, Maurice	Perrin et C ^{ie} Libraires-Éditeurs	Paris	1898			Blue paper cover with glassine.	263			Dedicated to Mme Delzant and signed by Maurice Pujo.	Fine

Hervé Vilez-Paul Verlaine Inventory

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38	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour les Bibliophiles				B/w illustrations.	Cream paper cover. Deckled edges.	77			Erotic.	Fine
38	<i>Mon Vieux Boul' Mich': Indiscrétions et Anecdotes</i>	Millandy, Georges	Editions Eugène Figuière	Paris	1935		B/w images.	Cream paper cover with clear plastic. Red cover image.	254				Fine
38	<i>Poèmes Verlaine</i>	Verlaine, Paul	Éditions Biotop	Paris	1998	Charton, Sylvie	Color cover illustration.	Miniature book (1"x1"). Paper cover with color illustration. Cream paper box.	77				Fine
39	Alde: Paul Verlaine		Collection Bernard Farkas	Paris	2010		Color images.	Sepia paper cover. Cover image of Verlaine (x3). Catalogue.	44	Alde. "Paul Verlaine." Mercredi 3 novembre 2010. Collection Bernard Farkas.			
39	Librairie Jean-Claude Vrain Catalogue		Direction des Archives de France	Paris			Color images.	Brown paper cover. Catalogue.	112				Very Fine

Hervé Vilez-Paul Verlaine Inventory

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	Librairie Jean-Claude Vrain Catalogue 2002			Paris	2002		Color images.	Blue paper cover. Catalogue.	199				Very Fine
39	<i>Graine de Citoyen: XVII^e arrondissement de Paris</i>		O.M.L. Chronologies	Paris	2002	Sébastien Maumon		Light blue paper cover. Color cover illustration.	63			Book for children.	Very Fine
39	Rapport d'Activité 2004 de la Bibliothèque Nationale de France		Bibliothèque nationale de France		2004		Color images.	Paper cover. Color cover image.	75			BnF annual report.	Very Fine
39	Salon des Artistes Catalogue: Du samedi 2 avril au samedi 9 avril 2005			Neuilly-sur-Seine	2005			White paper cover. Color cover illustration. Green lettering.	15				Very Fine
39	<i>Paul Verlaine</i>	Les Archives rédactionnelles du Figaro	Socpresse Le Figaro	Paris		Triquigneaux, Louis	B/w cover illustration.	Red paper cover. B/w cover illustration of Verlaine. Bound with staples.	54			Figaro Dossier "Archives rédactionnelles" 30 F.T.T.C.	
39	Collection Pierre et Franca Belfond: Dessins d'Écrivains	Collection Pierre et Franca Belfond	Artcurial	Paris	2012		Color images.	Blue paper cover. Color cover illustration.	152				Very Fine
39	<i>Célébrations Nationales</i>	Direction des Archives de France	Celebrations Nationales		1996		Color images.	Paper cover. Color cover image.	144				Good
39	<i>Des Amours</i>	Verlaine, Paul	Éditions Astarté	Paris	2011	Romain, Hippolyte	B/w illustrations.	Black paper cover.				Erotic.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

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39	<i>Poesie Erotiche</i>	Verlaine, Paul, Ed. Sergio Zoppi	Newton Compton Editori	Roma	1981			White paper cover. Color cover illustration.	127			French/Italian side-by-side translation.	Very Fine
39	<i>Poèmes Erotiques</i>	Gautier, Théophile and Paul Verlaine	Euredif	France	1980			Pink paper cover.	154				Fine
39	<i>Oeuvres Libres: Die 39 letzten Gedichte</i>	Verlaine, Paul, Trans. Serge Ehrensperger	Wolfbach Verlag	Zürich	2006			Tan paper cover. Blue lettering.	135			French/German side-by-side translation.	Very Fine
39	Ces personnages au destin hors série: Vincent Van Gogh, Emile Verhaeren, Paul Verlaine	Buslin, Hector and R.G.W. Mahieu	Imp. Ledent	Hornu	1974			Cream paper cover with glassine.					Fine
39	<i>La petite musique de Verlaine: "Romances sans Paroles. Sagesse"</i>	Société des Études Romantiques	Société d'Édition d'Enseignement Supérieur	Paris	1982			Green paper cover. Green lettering.	113				Good
39	<i>Men & Women</i>	Verlaine, Paul, Trans. Alan Stone	Comet	London	1985		B/w images.	Blue paper cover. B/w cover illustration.	192			Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

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39	<i>Men & Women</i>	Verlaine, Paul, Trans. Alan Stone	Comet	London	1985		B/w images.	Blue paper cover. B/w cover illustration.	192			Erotic.	Fine
39	<i>Men & Women</i>	Verlaine, Paul, Trans. Alan Stone	Comet	London	1985		B/w images.	Blue paper cover. B/w cover illustration.	192			Erotic.	Fine
39	<i>Paris en Poésie</i>	Ed. Marc Meunier-Thouret	Gallimard	France	1981		B/w images.	Cream paper cover. Color cover illustration of a giraffe/Eiffel Tower.	159				Good
39	<i>Histoires comme ça suivi de Les mémoires d'un veuf</i>	Verlaine, Paul	Safraat	Breteuil-sur-Iton (?)	1991			Cream paper cover. Blue lettering. Color cover image.	172			Preface by Yves-Robert Viala.	Very Fine
39	<i>Les Mémoires d'un Veuf</i>	Verlaine, Paul	Gallimard	France	1999			Cream paper cover. Blue lettering.	152			Introduction by Jacques Borel	Very Fine
39	<i>Mâîtres et Témoins de ma Vie d'Esprit</i>	Maurras, Charles	Flammarion	Paris	1954			Cream paper cover. Blue lettering.	282				Fine
39	<i>Poèmes érotiques</i>	Verlaine, Paul	Librio	Paris	2006			Paper cover. Yellow cover illustration.	77				Very Fine
39	<i>Journal de L'Abbé Mugnier (1879-1939)</i>	Ed. Marcel Billot	Mercure de France	Paris	1985			White paper cover. Red lettering. Color cover illustration.	639			Preface by Ghislain de Diesbach, Notes by Jean d'Hendecourt	Very Fine
39	<i>Poèmes "anglais"</i>	Verlaine, Paul, Ed. Alain Lautel	Artois Presses Université	Arras	1996			Cream paper cover. Maroon lettering.				French/English side-by-side translation.	Very Fine

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39	<i>Souvenirs des Jours sans Souci</i>	de Lautrec, Gabriel	Éditions de la Tournelle	Paris	1938		B/w images.	Yellow paper cover.	124				Fine
39	<i>Verlaine</i>	Mourot, Jean	Presses Universitaires de Nancy	Nancy	1988			Orange paper cover.	162				Fine
39	<i>Women/Men, Femmes/Hombres</i>	Verlaine, Paul, Trans. Alistair Elliot	Anvil Press Poetry Ltd	London	2004			Cream paper cover. B/w cover illustration.	155			French/English side-by-side translation.	Very Fine
39	<i>Women/Men, Femmes/Hombres</i>	Verlaine, Paul, Trans. Alistair Elliot	Anvil Press Poetry Ltd	London	1994			Cream paper cover. B/w cover illustration.	151			French/English side-by-side translation.	Very Fine
39	<i>Chansons pour Elle et autres Poèmes Érotiques</i>	Verlaine, Paul, Ed. Jacques Borel	Gallimard	France	2002			White paper cover. Color cover illustration.	124				Very Fine
39	<i>Poemas de amor</i>	Verlaine, Paul	Panamericana Editorial	Bogotá	1999			Red paper cover. Color cover illustration.	61			Spanish text.	Very Fine
39	<i>Amores Prohibidos: Poemas</i>	Verlaine, Paul	Imaginador SA	Buenos Aires	2001			Brown paper cover. Color cover illustration.	93			Spanish text. "Un libro de Luis Hernán Rodríguez Felder".	Very Fine
39	Verlaine: Connaissance des Lettres	Adam, Antoine	Hatier	Paris	1965		B/w images.	Gray paper cover. Red lettering.	206				Fine
39	<i>La poésie érotique de langue française</i>	Béalu, Marcel	Seghers	Paris	1971			Peach paper cover. B/w cover illustration.	344				Fine

Hervé Vilez-Paul Verlaine Inventory

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39	<i>Revue Verlaine</i>	Dir. Steve Murphy	Musée-Bibliothèque Rimbaud	Charleville-Mézières Cedex	2000			Yellow paper cover.	245	Revue Verlaine n° 6.			Very Fine
39	<i>A Lover's Cock and Other Gay Poems</i>	Rimbaud, Arthur and Paul Verlaine, Trans. J. Murat and W. Gunn	Gay Sunshine Press	San Francisco	1979		B/w images.	Pink paper cover. Cover illustration.	63			French/English side-by-side translation.	Fine
39	<i>Stances à Manon: Chansons d'amour</i>	Boukay, Maurice	E. Dentu, Éditeur	Paris		Steinlen, Bouillerot, Échalier, H. Colas	B/w images and illustrations.	Paper cover with glassine. Color cover illustration.	268			Preface by Paul Verlaine.	Fine
39	<i>Anthologie de la poésie française: de Villon à Verlaine</i>	Ed. Annie Collognat-Barès	Le livre de Poche	Paris	1998			Silver paper cover. Color cover illustration.	125				Very Fine
39	<i>Poesie d'Amore: Passione, tenerezza, erotismo</i>	Verlaine, Paul, Trans. Alessandro Quattrone	Acquarelli	Bussolengo	1996			Yellow paper cover. Red lettering. Color image of Verlaine.	137			French/Italian side-by-side translation.	Very Fine
39	<i>Verlaine d'Ardoise et du Pluie</i>	Goffette, Guy	Gallimard	France	1996			Blue paper cover.	165				Very Fine
39	<i>Femmes Hombres</i>	Verlaine, Paul	Mille et une Nuits		1995	Foddis-Boi, Piercarlo	B/w illustrations.	Paper cover. Color cover illustration of an apple.	79			Erotic. Postface by Laurence Fey and Chloé Radiguet	Very Fine

Hervé Vilez-Paul Verlaine Inventory

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39	<i>Poesie Erotiche</i>	Verlaine, Paul, Ed. Sergio Zoppi	Sonzogno	Milano	1986			Pink paper cover.	127			French/Italian side-by-side translation.	Fine
39	Poemas Eróticos para ser caluniado	Verlaine, Paul, Trans. Heloisa Jahn	Editora Brasiliense S.A.	São Paulo	1985		B/w images.	Apresentação, seleção e tradução Heloisa Jahn				Erotic. Portugese text.	Fine
40A	<i>Parallèlement</i>	Verlaine, Paul	Georges Guillot, Éditeur	Paris	1949	Lydis, Mariette	Color illustrations.	Gray board slipcase. Gray board cover. Loose pages. Deckled edges. Large book	105		Exemplaire N. 89	Erotic. With loose, duplicate set (but not all) of illustrations in b/w.	Fine
40A	<i>Liturgies Intimes</i>	Verlaine, Paul	Éditions Manuel Bruker			Hervieu, Louise	B/w illustrations.	Yellow paper board slipcase. Yellow paper board cover. Loose pages. Deckled edges. Large book.	111		Exemplaire imprimé pour Madame Louise Hervieu		Fine
40A	<i>Chansons pour Elle</i>	Verlaine, Paul	Lobel-Riche	Paris	1945	Lobel-Riche	B/w illustrations.	Red half-calf with yellow decorative paper. Deckled edges. Large book.	61		Exemplaire N. 145	Erotic.	Fine
40A	<i>Les Amies Femmes</i>	Verlaine, Paul	Phénix Éditions	Lyon	2004			Cream paper cover.	73			Facsimile edition of an original copy, undated, from the Disciples d'Hippocrate.	Very Fine
40A	<i>Les Plus Beaux Poèmes d'Amour</i>	various	La Renaissance du Livre	Tournai	2001	Lefebvre, Gabriel	Color illustrations.	Black paper cover, hardbound. Color cover illustration.	160			Signed by Florence, Hervé Vilez's daughter.	

Hervé Vilez-Paul Verlaine Inventory

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40A	<i>Poèmes Saturniens, Fêtes Galantes, La Bonne Chanson, Romances sans Paroles, Sagesse, Jadis & Naguère, Parallèlement</i>	Verlaine, Paul	Frenand Hazan	Paris	1946	Grau Sala	Color frontispieces.	Pink decorative paper board slipcase. Pink decorative paper board cover. 7 individual bound books within board cover, cream paper covers with glassine. Uncut pages. 3" thick.			Exemplaire N. 1584		Very Fine
40B	<i>Oeuvres Libres: Les Amies Femmes</i>	Verlaine, Paul	Disciples d'Hippocrate				B/w and color lithograph illustrations.	Blue paper board slipcase. Light blue paper cover with glassine. Red lettering.	73		Exemplaire N. 132	Erotic. With loose, set of 12 lithograph illustrations in color. With original pencil drawing slipped inside front cover signed BA.	Fine
40B	<i>Oeuvres Libres: Les Amies Femmes</i>	Verlaine, Paul	Disciples d'Hippocrate				Color illustrations.	Blue paper board slipcase. Light blue paper cover. Red lettering. Uncut pages.	73		Exemplaire N. 15	Erotic. With loose, set of 12 lithograph illustrations in color. With loose illustration (watercolor?) slipped inside front signed BA.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
40B	<i>Eros</i>	Verlaine, Paul						Blue cloth board cover. "Eros" printed on spine.				Appears to be an unpublished personal collection of Verlaine in German, with b/w prints of illustrations as well. Approx. half of book has empty pages. Includes several pages of typed German poetry by J.G. Scheffner and G.A. Bürger slipped inside front cover. Text in German and French.	Fine
40B	<i>Poèmes d'Amour</i>	various	Éditions Hébé	Reims	1949	Lemagny, Paul	B/w illustrations.	Gold paper board slipcase. Gold paper board cover. Loose pages. Deckled edges.			Exemplaire N. 202	Preface by Jérôme and Jean Tharaud.	Fine
40B	<i>Femmes</i>	Verlaine, Paul	Atelier d'Édition	Genève	1986		Color photographic images of Florentine sculptures.	Red paper board slipcase. White hard cover in clear plastic. Contained with <i>Hombres</i> .	97			Image ideas by Michel Saudan and Sylvia Saudan-Skira. La bibliothèque des Arts.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
40B	<i>Hombres</i>	Verlaine, Paul	Atelier d'Édition	Genève	1986		Color photographic images of Florentine sculptures.	Red paper board slipcase. White hard cover in clear plastic. Contained with <i>Femmes</i>	93			Image ideas by Michel Saudan and Sylvia Saudan-Skira. La bibliothèque des Arts.	Very Fine
40B	<i>Sagesse</i>	Verlaine, Paul	Chez Creuzevault	Paris	1943	David, Hermine	B/w illustrations.	Cream and green wavy, striped decorative paper board cover. Loose pages. Deckled edges.	129		Exemplaire N. 127		Fine
40B	<i>Chansons pour Elle et Odes en son Honneur</i>	Verlaine, Paul	Les Heures Claires	Paris	1954	Bécat, P.E.	B/w illustrations.	Cream paper board slipcase. Cream paper board cover. Loose pages. Deckled edges.	142		Exemplaire N. 499	Erotic.	Fine
40C	<i>Parallèlement</i>	Verlaine, Paul	Éditions Vialetay	Paris	1954	Vertès, Marcel	B/w lithograph illustrations.	Maroon with cream decorative, string overlay paper board slipcase. Maroon paper board cover. Loose pages. Deckled edges. Large book.	155		Exemplaire N. 75, signed in pencil by Vertès and the editor.	Erotic.	Very Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine. Uncut pages.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Fine
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover with glassine.	36				Good
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover.	36				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Les Uns et les Autres</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Light blue paper cover.	36				Fine
41	<i>La Bonne Chanson</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1934			Light pink paper cover	48			Signed and dated 1934 in pen on inside cover (illegible).	Fine
41	<i>La Bonne Chanson</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1942			Tan paper cover.	46				Good
41	<i>La Bonne Chanson</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1943			Gray paper cover with glassine. Deckled edges.	46				Fine
41	<i>Masques Frontons</i>	Royère, Jean	Éditions Seheur	Paris	1932		B/w images.	Gray paper cover with glassine. Uncut pages.	221		Exemplaire N. 1168	Dedicated to Raymond Poincare and signed by Jean Royère.	Fine
41	<i>Quelques fantômes de Jadis</i>	Tailhade, Laurent	L'Édition Française Illustrée	Paris	1920		B/w portrait illustration of Laurent Tailhade (one eye).	Tan paper cover. Red lettering. Deckled edges.	281				Fine
41	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Maison Blok, Leon Vanier	La Haye and Paris		Zilcken, Ph.	B/w portrait illustration of Verlaine.	Tan/light pink paper cover with clear plastic. Deckled edges.	108				Very Fine
41	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Maison Blok, Leon Vanier	La Haye and Paris		Zilcken, Ph.	B/w portrait illustration of Verlaine.	Tan/light pink paper cover with clear plastic. Deckled edges.	108				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Maison Blok, Leon Vanier	La Haye and Paris		Zilcken, Ph.	B/w portrait illustration of Verlaine.	Tan/light pink paper cover with glassine. Deckled edges.	108				Fine
41	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Maison Blok, Leon Vanier	La Haye and Paris		Zilcken, Ph.	B/w portrait illustration of Verlaine.	Tan/light pink paper cover with glassine. Uncut pages. Deckled edges.	108				Good
41	<i>Quinze Jours en Hollande</i>	Verlaine, Paul	Maison Blok, Leon Vanier	La Haye and Paris		Zilcken, Ph.	B/w portrait illustration of Verlaine.	Tan/light pink paper cover with glassine. Uncut pages. Deckled edges.	108				Good
41	<i>Bibliographie Verlainienne</i>	Tournoux, Georges A.	Librairie E. Rowohlt	Leipzig	1912			Gray paper cover. Red lettering. Deckled edges.	172			Preface by F. Piquet.	Fine
41	<i>L'Infamie humaine</i>	Vermersch, Eugène	Alphonse Lemerre, Éditeur	Paris	1890			Yellow paper cover with glassine. Deckled edges.	197			Preface by Paul Verlaine.	Fine
41	<i>Silhouettes Rimées</i>	du Tiers, Émile	L. Clouzot, Libraire-Éditeur		1892			Tan paper cover. Deckled edges.	15		? Of 50		Fine
41	<i>Les dernières lettres inédites de Paul Verlaine</i>	Rais, Jules	Albert Messein, Éditeur	Paris	1929			Cream paper cover with glassine.	16				Fine
41	<i>Poésies de Paul Verlaine: Chair</i>	Verlaine, Paul	Librairie Albert Messein	Paris	1925	Guy-Loé, Maurice	Color illustrations.	Cream paper cover. Deckled edges.	81		Exemplaire N. 201		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Édition privée pour les bibliophiles					Grap paper cover with clear plastic. Red lettering.	78			Signed dedication: "For Michael..from D.J. 25.5.48".	Good
41	<i>Sagesse</i>	Verlaine, Paul	Mario Fantoni	Venezia	1945			Cream paper cover with glassine. Red lettering.	94				Very Fine
41	<i>Parallèlement</i>	Verlaine, Paul	R. Helleu, Libraire Éditeur	Paris	1932	Germain (portrait) and Carlègle (engravings)	Sepia portrait illustration of Verlaine; color engraving illustrations and page ornaments.	Gray paper cover with clear plastic. Red lettering. Deckled edges.	107				Very Fine
41	<i>De Montaigne à Verlaine: Nouveaux problèmes d'histoire littéraire suivis d'une bibliographie choisie</i>	Charlier, Gustave		Bruxelles	1956			Tan paper cover. Red lettering. Uncut pages.	268		Exemplaire H.C.		Fine
41	<i>Un habitué de nos hopitaux: Verlaine à Broussais</i>	Vallery-Radot, Pierre	Guillemot et de Lamothe	Paris	1956		B/w images.	Cream paper cover with clear plastic. Green lettering.	58			Signed by Pierre Vallery-Radot.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Les Amies</i>	Verlaine, Paul	Les éditions Chapitre.com	France	2015			Light pink paper cover.	16			Facsimile copy of earlier edition published by Pablo de Herlagnez (1868).	Very Fine
41	<i>Femmes: epreuves d'imprimerie</i>	Verlaine, Paul	Les éditions Chapitre.com	Suresnes	2015			Light pink paper cover.				Facsimile copy of earlier edition published in 1890 with marginalia.	Very Fine
41	<i>[Femmes]: [epreuves d'imprimerie] / [Paul Verlaine]</i>	Verlaine, Paul						Maroon and tan paper cover.				Facsimile copy of earlier edition (undated). "Ellain, Nicolas (1535-1621)" printed on cover below title.	Very Fine
41	<i>Les Amies / par le licencié Pablo de Herlagnezsonnets.</i>	Verlaine, Paul	Le Roy, Albert					Maroon and tan paper cover.	16			Facsimile copy of the 1868 edition by Pablo de Herlagnezsonnets.	Very Fine
41	<i>La Fortune Intellectuelle de Verlaine</i>	Gedeon, Jolán	l'Institut Français de l'Université de Szeged	Szeged	1933			Gray paper cover with clear plastic.	167				Fine
41	<i>Anthologie de la poésie française: XVIII^E, XIX^E et XX^E Siècles</i>	Ramuz, C.-F.	Éditions Corrêa	Paris	1943			Tan paper cover with glassine. Red lettering. Deckled edges.	482				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Arthur Rimbaud, Paul Verlaine: Manuscrits et lettres autographes, Documents, Éditions originales</i> (Catalogue)	Succession Jean Hugues	Drouot	Paris	1998		B/w images.	Cream paper cover. Catalogue.					Very Fine
41	<i>L'Agonie de Paul Verlaine 1890-1896</i>		Maison du Bibliophile, M. Escoffier	Paris			B/w facsimile images of letters.	Cream paper cover with glassine.	31			N° 605 de la Bibliothèque Robert de Montesquiou.	Good
41	<i>Paul Verlaine: Ses Portraits</i> Album II		Bibliothèques de l'Association	Paris	1896	Cazals, F.-A.	B/w images.	Tan paper cover with glassine.			Exemplaire N. 212, signed by the editor (F. Clerget?).	Preface by J.-K. Huysmans. Letters from Félicien Rops, Ernest Delahaye, H.-A. Cornuty. Bound with a tan paper pamphlet, "Les Portraits de Paul Verlaine par F.-A. Cazals, Opinions des Journaux et Revues".	Good
41	<i>Quinze Documents Historiques, Curieux et Rares</i>		Maurice Devriès	Paris	1943		Sepia facsimiles of letters, documents, etc.	Tan board cover. Black paper decorative inlay with title.					Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Romances sans Paroles</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Gray paper cover with glassine. Deckled edges.	54				Fine
41	<i>Les Mémoires d'un Veuf</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Tan paper cover with glassine.	224				Good
41	<i>Louise Leclercq</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Cream paper cover with glassine. Deckled edges.	116				Fine
41	<i>Arthur Rimbaud: Exposition à la Bibliothèque Municipale: du 21 septembre au 18 novembre 1994</i>		Bibliothèque Municipale Boulogne-Billancourt	Boulogne-Billancourt	1994			Orange paper cover. B/w cover image of Rimbaud.	6			Library catalogue.	Fine
41	<i>Autobiographie: Lettre à Verlaine</i>	Mallarmé, Stéphane	Albert Messein, Éditeur	Paris	MLM XXIV (?)			Cream paper cover.			Exemplaire N. 93	Facsimile copy of a letter to Verlaine.	Fine
41	<i>À la manière de. .</i>	Guilman, André	Éditions de l'imprimerie générale	Grenoble	1943		Color illustrations.	Cream paper cover with glassine. Loose pages. Large book.			Exeplaire N. 222		Fine
41	<i>Jeux de Femmes: Six poèmes érotiques de Paul Verlaine</i>	Burgan, Patrick (composer)	Gérard Billaudot Éditeur	France				Light blue paper cover. Sheet music.	31			Music to Verlaine's poetry.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	Freundinnen, Szenen sapphischer Liebe	Verlaine, Paul, Trans. Ludwig Harig	Harlekin-Presse	Pforzheim	1975		Red illustrations (appear to be paper cut-outs or stamps).	Pink paper cover. Red cover illustration. Pink paper pages.			Exemplar N. 12	Erotic. Signed.	Fine
41	Freundinnen, Szenen sapphischer Liebe	Verlaine, Paul, Trans. Ludwig Harig	Harlekin-Presse	Pforzheim	1975		Red illustrations (appear to be paper cut-outs or stamps).	Pink paper cover. Red cover illustration. Pink paper pages.			Exemplar N. L	Erotic. Signed.	Very Fine
41	Freundinnen, Szenen sapphischer Liebe	Verlaine, Paul, Trans. Ludwig Harig	Harlekin-Presse	Pforzheim	1975		Red illustrations (appear to be paper cut-outs or stamps).	Pink paper cover. Red cover illustration. Pink paper pages.			Exemplare N. 28	Erotic. Signed.	Very Fine
41	<i>Mille et Tre</i>	Verlaine, Paul	Editions Silver Taurus	Paris	1981	Nichta	B/w illustrations.	Black paper cover. Color cover illustration of men. Orange lettering	18			Erotic. "300" punched/perferated on back cover.	Fine
41	<i>Mille et Tre</i>	Verlaine, Paul	Editions Silver Taurus	Paris	1981	Nichta	B/w illustrations.	Black paper cover. Color cover illustration of men. Orange lettering	18				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
41	<i>Album de Photographies</i>		Éditions M.D.	Paris			B/w photographic images.	Cream paper cover. Torn photograph on cover. Maroon binding ribbon.				"Dans l'Intimité de Personnages Illustres 1845-1890". Designed to look like a photo album of famous people, with descriptions printed below the images in script.	Fine
42	<i>Nos Ardennes</i>	Verlaine, Paul	Pierre Cailler Éditeur	Genève	1948	Paul Verlaine, Ernest Delahaye, Germain Nouveau		Cream paper cover with glassine. Red lettering.	75		Exemplaire N. 52	Introduction and notes by Jules Mouquet.	Very Fine
42	<i>Nos Ardennes</i>	Verlaine, Paul	Pierre Cailler Éditeur	Genève	1948	Paul Verlaine, Ernest Delahaye, Germain Nouveau		Cream paper cover with glassine. Red lettering.	75		Exemplaire N. 1417	Introduction and notes by Jules Mouquet.	Very Fine
42	<i>Nos Ardennes</i>	Verlaine, Paul	Pierre Cailler Éditeur	Genève	1948	Paul Verlaine, Ernest Delahaye, Germain Nouveau	B/w images.	Cream paper cover with clear plastic. Red lettering. Uncut pages.	75		Exemplaire N. 836	Introduction and notes by Jules Mouquet.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>Mes Hopitaux</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Cream paper cover with glassine.	74				Fine
42	<i>Mes Hopitaux</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Cream paper cover with glassine.	74				Fine
42	<i>Mes Hopitaux</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Cream paper cover with glassine.	74			Includes a 1905 newspaper article glued to front inside cover; and with two additional articles on "Verlaine à l'Hopital", one from 1969 and one from 1938.	Fine
42	<i>Élégies</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Light pink/tan paper cover with glassine.	53				Good
42	<i>Élégies</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Light pink/tan paper cover with glassine.	53				Good
42	<i>Mémoires d'un Veuf</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Tan paper cover with glassine.	224				Good
42	<i>Mémoires d'un Veuf</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Tan paper cover with glassine.	224				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>Voyage en France par un Français</i>	Verlaine, Paul	Librairie Léon Vanier, Éditeur	Paris	1907			Cream paper cover with glassine.	137			Preface by Louis Loviot.	Fine
42	<i>Voyage en France par un Français</i>	Verlaine, Paul	Librairie Léon Vanier, Éditeur	Paris	1907			Cream paper cover with glassine.	137			Preface by Louis Loviot. Dedicated and signed (illegible).	Good
42	<i>Odes en son honneur</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Cream paper cover with glassine.	54				Very Fine
42	<i>Odes en son honneur</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Cream paper cover with glassine.	54				Fine
42	<i>Odes en son honneur</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Cream paper cover with glassine.	54				Fine
42	<i>Verlaine: Poète Saturnien</i>	Coulon, Marcel	Bernard Grasset		1929			Light blue and orange paper cover with glassine.	248			With a folded paper slipped inside front cover, publicity announcement for the book. Dedicated and signed by Marcel Coulon.	Good
42	<i>Verlaine: Poète Saturnien</i>	Coulon, Marcel	Bernard Grasset		1929			Light blue and orange paper cover with glassine. Uncut pages.	248			Dedicated and signed by Marcel Coulon.	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>Au Coeur de Verlaine et de Rimbaud</i>	Coulon, Marcel	Le Livre	Paris	1925	Perrichon, J. L.	B/w cover illustration (wood engraving after Fantin-Latour).	Tan paper cover with glassine. B/w cover illustration of Verlaine and Rimbaud.	182				Good
42	<i>Au Coeur de Verlaine et de Rimbaud</i>	Marcel Coulon	Le Livre	Paris	1925	Perrichon, J. L.	B/w cover illustration (wood engraving after Fantin-Latour).	Tan paper cover with glassine. B/w cover illustration of Verlaine and Rimbaud.	182			With purple paper slipped inside front cover, publication announcement for book. Dedicated and signed by Marcel Coulon.	Good
42	<i>Paul Verlaine et ses Contemporains</i>	Un Témoin impartial	Librairie H. Falque	Paris	1897	Bonnet, Gustave	B/w portrait illustration of Verlaine.	Tan paper cover with clear plastic. Decorative type.	77				Good
42	<i>Paul Verlaine et ses Contemporains</i>	Un Témoin impartial	Librairie H. Falque	Paris	1897	Bonnet, Gustave	B/w portrait illustration of Verlaine.	Tan paper cover with glassine. Decorative type.	77				Good
42	<i>Paul Verlaine et ses Contemporains</i>	Un Témoin impartial	Librairie H. Falque	Paris	1897	Bonnet, Gustave	B/w portrait illustration of Verlaine.	Tan paper cover with glassine. Decorative type.	77			Date covered by a sticker from Librairie H. Falque.	Good
42	<i>Paul Verlaine et ses Contemporains</i>	Un Témoin impartial	Librairie H. Falque	Paris	1897	Bonnet, Gustave	B/w portrait illustration of Verlaine.	Tan paper cover with glassine. Decorative type.	77				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>Paul Verlaine et ses Contemporains</i>	Un Témoin impartial	Librairie H. Falque	Paris	1897	Bonnet, Gustave	B/w portrait illustration of Verlaine.	Tan paper cover. Decorative type.	77				Good
42	<i>Chansons pour elle</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Pink paper cover with glassine.	52				Fine
42	<i>Sagesse, Amour</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1937	Lobel-Riche	Sepia and b/w illustrations.	Cream paper cover with glassine. Red lettering. Deckled edges.	298		Exemplaire N. 381		Fine
42	<i>Poètes</i>	Murras, Charles	Le Divan	Paris	1924			Cream paper cover with glassine. Uncut pages. Binding coming unglued.	109				Good
42	<i>Arras et Paul Verlaine</i>	Albert Lantoiné	Ferdinand Barbe, Éditeur	Paris	MCX CXIX (?)			Tan paper cover with glassine. Red lettering.	32		Exemplaire N. 15	Signed and dedicated by Albert Lantoiné.	Good
42	<i>Verlaine: Essai</i>	Dugas, Marcel	Éditions Radot	Paris	1928			Cream paper cover with glassine. Red lettering.	77				Good
42	<i>Verlaine: Le Drame Religieux</i>	Morice, Louis	Beauchesne et ses Fils	Paris	1946			Green paper cover. Uncut pages.	57				Good
42	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour les Bibliophiles	Paris				Light blue paper cover. Loose pages.	88				Fine
42	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour les Bibliophiles	Paris				Loose pages. No cover, no binding, each page is cut individually (no folding).	88		Exemplaire N. 347		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>Oeuvres Libres</i>	Verlaine, Paul	Au Verger des Amours	Metz	1949			Light blue paper cover with glassine. Red lettering.	134		Exemplaire sur bleu céleste imprimé spécialement pour Rita: "Enfin, aux noms de <i>Claire</i> , <i>Adeline</i> , <i>Rita</i> , <i>Lily</i> , et <i>Madame</i> ***, il a été imprimé 5 exemplaires sur rose émotion et 5 exemplaires sur bleu céleste, réservés aux petites filles modèles de ces vierges et de ces bacchantes célébrées dans le présent recueil."	Introduction by Jissey.	Fine
42	<i>Romances sans Paroles</i>	Verlaine, Paul	Librairie des Amateurs; F. Ferroud	Paris	1921	Lebègue, Léon	Color illustrations.	Cream paper cover with clear plastic. Blue lettering. Color cover image.	59		Exemplaire N. 682		Very Fine
42	<i>Romances sans Paroles, suivi de poèmes d'inspiration anglaise</i>	Verlaine, Paul	Les Éditions G. Crès et C ^{ie}	Paris	1924	Baudier, Paul	Sepia portrait illustration of Verlaine. B/w and color engraved page decorative illustrations.	Tan paper cover with glassine. Uncut pages.	135		Exemplaire N. 220		Fine
42	<i>Feux de Bengale à Verlaine Glorieux</i>	Dugas, Marcel	Marchand Frères, Limitée	Montréal	1915			Cream paper cover. Red lettering.	43				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>Sagesse et Paul Verlaine</i>	Clauzel, Raymond	Société Française d'Éditions Littéraires et Techniques; Edgar Malfère, Éditeur	Paris	1929			Light blue paper cover with clear plastic. Blue lettering. Deckled edges.	161				Fine
42	<i>Les Verlaine</i>	Léon le Febvre de Vivy	Miette	Bruxelles	1928	Martin, Alfred	B/w illustrations.	Tan paper cover. Uncut pages.	77		Exemplaire N. 370	Includes Verlaine family tree (published as part of the book). Preface by Thomas Braun.	Fine
42	<i>Oeuvres Posthumes: Vers et Proses</i>	Verlaine, Paul	Librairie Léon Vanier, Éditeur	Paris	1903			Cream paper cover with glassine. Binding coming unglued, cover completely detached.	387				Good
42	<i>La Poésie Française Moderne: Des Romantiques à nos jours</i>	Clouard, Henri	Gauthier-Villars et C ^{ie} Éditeurs	Paris	1924			Tan paper cover with glassine.	402			Dedicated and signed by Henri Clouard.	Good
42	<i>Le Symbolisme: De Baudelaire à Claudel</i>	Poizat, Alfred	Librairie Bloud & Gay	Paris	1924			Cream paper cover. Brown lettering.	268				Good
42	<i>Hommes et Idées du XIX^e siècle</i>	Doumic, René	Perrin et C ^{ie} Libraires-Éditeurs	Paris	1903			Blue paper cover with glassine.	300				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>L'Amitié de Verlaine et Mallarmé</i>	Mondor, Henri	Gallimard NRF	France	1940			Cream paper cover with glassine. Red lettering.	274			Signed on inside cover, with inscription (illegible).	Good
42	<i>Le Symbolisme</i>	Charpentier, John	Les Arts et le Livre	Paris	1927			Tan paper cover with clear plastic. Uncut pages.	319			Dedicated to M. Van Melle and signed by John Charpentier. Signed by René Lalou.	Good
42	<i>Verlaine et la Dernière Bohème</i>	Aressy, Lucien	Jouve	Paris	1947		B/w images.	Tan paper cover. Red lettering. Uncut pages.	261			Fantaisie-Préface de Rachilde.	Good
42	<i>Sodome</i>	D'Argis, Henri	Alphonse Piaget, Éditeur	Paris	1888			Yellow paper cover with glassine. Binding coming apart, cover completely detached.	283			Preface by Paul Verlaine.	Good
42	<i>Rimbaud raconté par Paul Verlaine</i>	Verlaine, Paul, Ed. Jules Mouquet	Mercure de France	Paris	1934		B/w images.	Yellow paper cover with glassine. Uncut pages.	261				Good
42	<i>La Poésie française contemporaine 1885-1935</i>	Dérieux, Henry	Mercure de France	Paris	1935			Yellow paper cover.	293				Fine
42	<i>Femmes, Hommes</i>	Verlaine, Paul	Le Livre à Venir	Paris	1985			Cream paper cover with glassine. Red lettering.	141			Edition presented and annotated by Jean-Paul Corsetti and Jean-Pierre Giusto.	Very Fine
42	<i>Poèmes Saturniens, La Bonne Chanson</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1936	Brouet, A.	Color illustrations.	Tan paper cover with clear plastic. Red lettering. Deckled edges.	131		Exemplaire N. 1915		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
42	<i>La Bonne Chanson</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Cream paper board cover.	44				Fine
42	<i>Verlaine: L'Homme et L'Oeuvre</i>	Adam, Antoine	Hatier-Boivin	Paris	1953			Cream paper cover with blue features.	176			Reprinted in 1956.	Good
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Pink decorative paper board cover. Deckled edges.			Exemplaire N. 92; "pour M. Mensen" written in pencil.	Erotic.	Good
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Pink decorative paper board cover.			Exemplaire N. 11; signed "Daragnès" in pencil.	Erotic. Illustrations duplicated throughout text.	Good
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Pink decorative paper board cover.			Exemplaire N. 29; signed "Daragnès" in pencil.	Erotic. Illustrations duplicated throughout text.	Fine
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Pink decorative paper board cover with clear plastic.			Exemplaire N. 23; signed "Daragnès" in pencil.	Erotic. Illustrations duplicated throughout text.	Good
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Pink decorative paper board cover with clear plastic. Deckled edges.			Exemplaire N. 158.	Erotic.	Fine
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Pink decorative paper board cover with glassine. Deckled edges.			Exemplaire N. 186	Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
43	<i>Les Amies</i>	Verlaine, Paul	A l'Enseigne de la Guirlande	Bayonne	1919	Daragnès	Sepia illustrations (gravés sur bois).	Blue leather board cover. Deckled edges.			Exemplaire N. 35	Erotic. With a clipping of a printed article on Tony de Vibraye (1893-1992) slipped inside front cover.	Fine
43	<i>Frauen Femmes</i>	Verlaine, Paul, Trans. Curt Moreck	Verlag Müller & Kiepenheuer Hanau/Main	Leipzig			Color case illustrations.	Tan board slipcase. Red decorative paper board cover. Cloth board spine.	77		Exemplar N. 45	German text with French.	Very Fine
43	<i>Frauen Femmes</i>	Verlaine, Paul, Trans. Curt Moreck	Verlag Müller & Kiepenheuer Hanau/Main	Leipzig			Color case illustrations.	Tan board slipcase. Red decorative paper board cover. Cloth board spine.	77		Exemplar N. 68	German text with French.	Very Fine
43	<i>Amies</i>	Verlaine, Paul	Les Bibliophiles Libertins				20 b/w lithograph illustrations.	Gray paper cover. Loose pages. Pages cut individually (no folding).	27		Exemplaire N. 243	Erotic.	Fine
43	<i>Amies</i>	Verlaine, Paul	Les Bibliophiles Libertins				20 b/w lithograph illustrations.	Gray paper cover. Loose pages.	27		Exemplaire N. 252	Erotic.	Good
43	<i>Amies</i>	Verlaine, Paul	Les Bibliophiles Libertins				20 b/w lithograph illustrations.	Yellow board slipcase with brown ribbon. Gray paper cover. Loose pages.	27		Exemplaire N. 324	Erotic.	Good
43	<i>Amies</i>	Verlaine, Paul	Les Bibliophiles Libertins				20 b/w lithograph illustrations.	Yellow board slipcase with brown ribbon. Gray paper cover. Loose pages.	27		Exemplaire N. 422	Erotic.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
43	<i>Amies</i>	Verlaine, Paul	Les Bibliophiles Libertins				20 b/w lithograph illustrations.	Yellow board slipcase with brown ribbon. Gray paper cover. Loose pages.	27		Exemplaire N. 262	Erotic.	Fine
43	<i>Amies</i>	Verlaine, Paul	Les Bibliophiles Libertins				20 b/w lithograph illustrations.	Yellow board slipcase. Gray paper cover. Loose pages.	27		Exemplaire N. 423	Erotic.	Fine
43	<i>Amies</i>	Verlaine, Paul	Ed Ygrec	Paris	1957			Tan paper cover. Loose pages.			Exemplaire N. 06		Fine
43	<i>Amies</i>	Verlaine, Paul	Ed Ygrec	Paris	1957			Tan paper cover. Loose pages.			Exemplaire N. IX		Fine
43	<i>Oeuvres libres: Amies, Femmes, Hommes</i>	Verlaine, Paul	Pour les Bibliophiles	Paris			B/w illustrations.	Red leather board cover. Gold decorative outline. Gray paper inside cover. Deckled edges.	88			Erotic.	Fine
43	<i>Oeuvres libres: Amies, Femmes, Hommes</i>	Verlaine, Paul	Pour les Bibliophiles	Paris				Red leather board cover. Gray paper inside cover.	88			Erotic.	Fine
43	<i>Femmes</i>	Verlaine, Paul						Brown half-calf with brown decorative paper. Page ribbon.	71		Exemplaire N. "offert" written in pencil		Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
43	<i>Femmes</i>	Verlaine, Paul						Green paper board cover. Page ribbon.	71		Exemplaire N. 15		Fine
43	<i>Oeuvres libres</i>	Verlaine, Paul	Pablo de Herlagnez	Ségovie	1868		B/w case illustrations.	Red leather board cover. Deckled edges.	100			Erotic.	Fine
43	La Bonne Chanson	Verlaine, Paul	Les Bibliophiles de L'Est		1954	Welsch, Paul	Color illustrations.	Tan board slipcase Tan board cover. Loose pages. Deckled edges.			Exemplaire N. 38 imprimé spécialement pour M. Jean-Georges Betz Membre Fondateur.		Very Fine
43	<i>Romances sans Paroles</i>	Verlaine, Paul	Éditions Vialetay	Paris	1966	Lydis, Mariette	B/w illustrations.	Gray board slipcase Gray board cover. Loose pages. Deckled edges.	163		Exemplaire d'artiste; signed J. E. Favre (editor).		Very Fine
44	Petite anthologie de la poésie amoureuse	Julaud, Jean-Joseph	Éditions First	Paris	2008			Brown paper cover. Color cover illustration of <i>Le Baiser</i> by Klimt.	160				Very Fine
44	<i>Le Poteau</i>	Verlaine, Paul	Éditions du Fourneau		1996			Gray paper cover. Uncut pages. Small pamphlet style, staple binding.					Fine
44	<i>La Bonne Chanson</i>	Verlaine, Paul	Le livre de Poche	Paris	1963			Paper cover. Color cover illustration.	211			With <i>Romances sans paroles</i> and <i>Sagesse</i> .	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Poésies</i>	Verlaine, Paul, Ed. Thierry Méranger	Hachette Livre	Paris	1996			Blue paper cover. Color cover image of a violin.	221				Fine
44	<i>Romances sans paroles</i>	Émile-Moëglen, Isabelle	Gallimard	France	2001			Blue paper cover. Cover image of a typewriter.	133			Commented edition.	Very Fine
44	<i>La Poésie Érotique: Anthologie</i>	Béalu, Marcel	Seghers	Paris	2007			Gray paper cover. B/w cover illustration.	426				Very Fine
44	<i>El Ídolo: Soneto del Ojo del Culo</i>	Rimbaud, Arthur and Paul Verlaine, Trans. Jorge Camacho	Ediciones Ptyx	Huelva, España	2000			Pink paper cover.	3		Exemplar HC.	French/Spanish side-by-side translation.	Fine
44	<i>Spartacus</i>		P.P. Verlag	Berlin			B/w images.	Paper cover. Bold red and black lettering. Red paper back cover with black illustration	81	Spartacus. Thema: eros. 3. heft, März 1969		German text.	Fine
44	<i>Érotiques</i>	Rimbaud, Arthur and Paul Verlaine	Le Livre	Paris	1983			Tan paper cover. Red lettering.	44				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Bordel</i>	Magowan, Robin	Pasdeloup Press		2008	Burnett, Virgil	B/w illustrations.	Cream paper cover. Gray cover illustration.	29			Erotic. Poems "prompted by the erotic verse of PaulVerlaine".	Very Fine
44	<i>Poèmes Choisis</i>	Verlaine, Paul	La bonne Compagnie	Paris	1954	Bérard, Christian	Color illustrated cover and frontispiece.	Cream paper cover. Green lettering. Color cover illustration. Deckled edges.	230		Exemplaire N. 214		Fine
44	<i>Sagesse, Parallèlement, Les Mémoires d'un Veuf</i>	Verlaine, Paul	Garnier-Flammarion	Tours	1977			Cream paper cover. Red lettering. Color cover illustration.	247			Notes by Jean Gaudon.	Fine
44	<i>Mes Prisons et autres écrits autobiographiques</i>	Verlaine, Paul	Éditions Messein	Paris	1973			Paper cover. Purple and white lettering. B/w cover image of Verlaine.	467			Introduction and notes by Claude Cuénot.	Fine
44	<i>La Trilogie Érotique</i>	Verlaine, Paul		Paris and London	1907	Van Troizem		Cream paper cover with glassine. Deckled edges.	134		Exemplaire N. 119		Good
44	<i>Poésies érotiques</i>	Verlaine, Paul	Éditions Astarté	Paris	1996	Romain, Hippolyte	B/w and color illustrations.	Red paper cover. Pink paper pages.	64		Exemplaire N. 448	Erotic.	Very Fine
44	<i>Oeuvres Poétiques Complètes</i>	Verlaine, Paul	Éditions Vialetay			Vertès, Gaston Barret, G.de Sainte-Croix, Valentine Hugo, Simon Goldberg	Color illustrations.	Cream paper cover with clear plastic. Blue lettering.	31			Erotic. Presented by Yves-Gérard le Dantec. Abridged version of full <i>Oeuvres Poétiques Complètes</i> , with price list of full volume set inserted in front cover.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Étude sur: Poèmes saturniens</i>	Dubois, Claudine	Ellipses/Édition Marketing S.A.	Paris	1998			White paper cover with green detail.	96				Very Fine
44	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Green paper cover with glassine. Deckled edges.	71		Exemplaire N. 255		Good
44	<i>Femmes</i>	Verlaine, Paul						Tan paper sheet over cream paper cover. Clear plastic cover.	50		Cette édition a été tirée à deux cent exemplaires. Elle ne peut être mise en vente.	*See box 45.	Good
44	<i>Hombres</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Brown paper cover with glassine. Deckled edges.	48		Exemplaire N. 204	Includes hand-written note slipped inside front cover detailing publication information (Paris 1904).	Good
44	<i>Hombres</i>	Verlaine, Paul	L'Enseigne de la Grenade	Ségovie	1926			Light blue paper cover with glassine. Deckled edges.	56		Exemplaire N. 46	With facsimile of a letter from Paliseul (on grid paper, like the original). Book is printed on "vieux Japon à la forme", cloth-like.	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Femmes, Hommes, Les Amies</i>	Verlaine, Paul	Pour les Amis de Paul Verlaine				Color illustrations.	Light blue paper cover.	122		Exemplaire N. 315	Erotic.	Fine
44	<i>Women/Men (Femmes/Hombres)</i>	Verlaine, Paul, Trans. William Packard and John D. Mitchell	Chicago Review Press, Inc.	Chicago	1977	Ayrton, Michael	B/w illustrations.	Tan paper cover. Red lettering. B/w cover illustration.	129			Erotic. French/English side-by-side translation.	Fine
44	<i>Women & Men Erotica</i>	Verlaine, Paul, Trans. Philip Shirley	Stonehill	NY	1980		B/w images/illustrations.	Translated and introduced by Philip Shirley	154			Erotic. English and French text.	Fine
44	<i>Fêtes galantes</i>	Verlaine, Paul	GF-Flammarion	Paris	1976			White paper cover. Green lettering. Color cover illustration.	188			With <i>La Bonne Chanson</i> , <i>Romances sans Paroles</i> , and <i>Écrits sur Rimbaud</i> . Notes by Jean Gaudon.	Very Fine
44	<i>Fêtes galantes</i>	Verlaine, Paul	Garnier-Flammarion	Paris	1976			Cream paper cover. Color cover illustration.	188			With <i>La Bonne Chanson</i> , <i>Romances sans Paroles</i> , and <i>Écrits sur Rimbaud</i> . Notes by Jean Gaudon.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Romances sans paroles suivis de Cellulairement</i>	Verlaine, Paul	Librairie Générale Française	Paris	2002			Paper cover. Color cover illustration.	352				Very Fine
44	<i>Femmes/Hombres</i>	Verlaine, Paul, Trans. Alistair Elliot.	Anvil Press Poetry Ltd	London	1983			Tan paper cover. B/w cover illustration.	151				Fine
44	<i>Femmes/Hombres</i>	Verlaine, Paul, Trans. Alistair Elliot.	Anvil Press Poetry Ltd	London	1983			Tan paper cover. B/w cover illustration.	151				Fine
44	<i>Fêtes galantes et autres recueils</i>	Barlow, Michel, Joël Duboscq and Bénédicte Reveyrand	Hatier	Paris	2000			Red paper cover.	128			Profil Bac.	Very Fine
44	<i>Poésies Verlaine</i>	Turiel, Frédéric	Éditions Nathan	Paris	2001			Blue paper cover.	128				Very Fine
44	<i>Fêtes Galantes, Jadis et Naguère</i>	Verlaine, Paul, Ed. Yves-Gérard le Dantec	Éditions de Cluny	Paris	1939			Cream paper cover with glassine. Color cover illustration.	231			Volume 29	Fine
44	<i>Parallèlement, Invectives</i>	Verlaine, Paul, Ed. Yves-Gérard le Dantec	Éditions de Cluny	Paris	1939			Cream paper cover. Color cover illustration.	285			Volume 30	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Sagesse, Liturgies Intimes</i>	Verlaine, Paul, Ed. Yves-Gérard le Dantec	Éditions de Cluny	Paris	1939			Cream paper cover. Color cover illustration.	217			Volume 31.	Fine
44	<i>Romances sans paroles, Dédicaces, Épigrammes</i>	Verlaine, Paul, Ed. Yves-Gérard le Dantec	Éditions de Cluny	Paris	1940			Cream paper cover with glassine. Color cover illustration.	295			Volume 37	Fine
44	<i>Odes en son honneur, Élégies, Dans Les Limbes, Chair, Le livre posthume</i>	Verlaine, Paul, Ed. Yves-Gérard le Dantec	Éditions de Cluny	Paris	1942			Cream paper cover with glassine. Color cover illustration.	274			Volume 39	Fine
44	<i>Poésies Verlaine</i>	Barlow, Michel and Bénédicte Reveyrand	Hatier	Paris	1995			Red and yellow paper cover.	79			Pofil d'une oeuvre.	Very Fine
44	<i>Sagesse, Amour, Bonheur de Paul Verlaine</i>	Viegnes, Michel	Éditions Gallimard	Paris	1998			White paper cover. Color cover illustration.	209				Fine
44	<i>Poèmes saturniens</i>	Gefen, Alexandre	Larousse	Paris	2004			White paper cover. Color cover illustration.	172			Commented edition.	Fine
44	<i>Poèmes saturniens, Fêtes galantes</i>	Verlaine, Paul, Ed. J. H. Bornecque	Presses Pocket	France	1980			Purple paper cover. White text.	152				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
44	<i>Fêtes galantes, Romances sans paroles</i>	Verlaine, Paul	Éditions Messein	France	1969			Orange paper cover.	128			Avant-propos by Lucien Morisse and preface by Alain Mercier	Good
44	<i>Oeuvres Libres</i>	Verlaine, Paul	Éditions Baudouin	Paris	1979	Rops, Félicien, Audrey Beardsley, and others	B/w illustrations.	Green paper cover. Green lettering.	111			Erotic.	Fine
44	<i>Verlaine et l'Amour</i>	Bouhier, Jean	Les Editions de l'Avenue	Bruxelles	1946			Green paper cover.	97		Exemplaire N 26		Fine
45	<i>Poésies de Paul Verlaine: Sagesse</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Girard, Daniel	Color illustrations.	Cream paper cover. Deckled edges.	160		Exemplaire N. 518		Very Fine
45	<i>Poésies de Paul Verlaine: Romances sans Paroles</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1920	Ch. Picart le Doux	Color illustrations.	Cream paper cover. Deckled edges.	117		Exemplaire N. 159		Fine
45	<i>La Bonne Chanson</i>	Verlaine, Paul	Chez Creuzevault	Paris	1936	David, Hermine	B/w illustrations.	Cream paper cover with clear plastic. B/w cover illustration of flowers. Loose pages. Deckled edges.	46		Exemplaire N. 246		Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Hombres (Hommes)</i>	Verlaine, Paul	Ne se vend nulle part.	Stamboul	1327 (Islamic calendar)			Tan paper cover. Red lettering.	52		Exemplaire N. 40	"Imprimé à Stamboul sous le manteau du Calife Mahomet (qu'Allah lui donne la santé et la gloire!) l'année de l'Hégire 1327 par les soins de l'ennuque Salih Agà. Ne se vend nulle part."	Good
45	<i>Hombres (Hommes)</i>	Verlaine, Paul	Ne se vend nulle part.	Stamboul	1327 (Islamic calendar)			Tan paper cover with glassine. Red lettering.	52		Exemplaire N. 133	"Imprimé à Stamboul sous le manteau du Calife Mahomet (qu'Allah lui donne la santé et la gloire!) l'année de l'Hégire 1327 par les soins de l'ennuque Salih Agà. Ne se vend nulle part."	Fine
45	<i>Les Amies</i>	Verlaine, Paul	Pablo de Herlagnèz	Ségovie	1870-1926		B/w illustrations.	Cream paper cover with glassine. Red lettering.			Exemplaire N. 79	Erotic.	Fine
45	<i>Dédicaces</i>	Verlaine, Paul	Paris Bibliothèque Artistique & Littéraire	Paris	1890	Cazals, A.-F., gravé par Maruice Baud	B/w portrait illustration of Verlaine.	Blue paper cover with glassine. Deckled edges.	90		Exemplaire N. 211		Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Hombres (Hommes)</i>	Verlaine, Paul		Bourg-l'Abbé	1925			Red and blue decorative paper with glassine. Hand-written text. Binding coming apart.	33		"Ce livre a été copié à un seul exemplaire, le septième jour de Juillet, l'an mil neuf cent vingt cinq. Justification (fingerprint). Book entirely in hand-written script."	"Copié à Bourg-l'Abbé, 69 Peace des Eréctions."	Good/Poor
45	<i>Femmes</i>	Verlaine, Paul	Chez Chikokoillara	Paris		Jean de Guéthary	B/w illustrations.	Tan paper cover. Red lettering. Loose pages. Very thin.					Good
45	<i>Huits Sonnets Amoureux</i>	Ed. Marius A. Péraudeau and Ernst Maget		Paris	1964	Pierre Gaudin		Cream paper cover with clear plastic. Loose pages. Deckled edges.				With typed card inserted in front cover: "Avec les meilleurs voeux pour 1965 de Marius A. Péraudeau et du Moulin Richard de Bas".	
45	<i>Sagesse, Amour</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1936	Lobel-Riche	Color illustrations.	Cream paper cover with glassine. Red lettering.	298		Exemplaire N. 2319	Notes by Ad. Van Bever.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Parallèlement</i>	Verlaine, Paul	Leon Vanier, Libraire-Éditeur	Paris	1889			Tan paper cover with clear plastic.	116			Verlaine poem folded at the end, in cover: "Il nous a semblé intéressant de donner au lecteur de "Parallèlement" la primeur de cette dernière pièce de vers de Paul Verlaine, reçue de lui pour son prochain livre "Bonheur"."	Fine
45	<i>Jadis et Naguère, Chair</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1936	Naudin, Bernard	Color illustrations.	Tan paper cover with glassine. Red lettering.	191		Exemplaire N. 1538	Notes by Ad. Van Bever.	Fine
45	<i>L'Anti-Corydon</i>	Nazier, Docteur François	Éditions du Siècle		1924			Orange paper cover. Green lettering.	126				Good
45	<i>Denise</i>	Scholl, Aurélien	Alphonse Lemerre, Éditeur	Paris	1894			Tan paper cover with clear plastic.	39			Dedicated to "Iami" Valbel and signed by Aurélien Scholl. Preface is the poem "A Aurélien Scholl" by Paul Verlaine.	Fine
45	<i>Oeuvres Libres</i>	Verlaine, Paul	Pour les Bibliophiles	Paris				Light blue paper cover with glassine. Loose pages.	88		Exemplaire N. 421		Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Éphémères</i>	Vicomte de Colleville	Bibliothèque de la Plume	Paris	1895			Tan paper cover with glassine. Deckled edges. Hand-written inscription on cover.	87			Dedicated to M. Ch. Maura (?) and signed by Vicomte de Colleville on cover. Preface by Paul Verlaine. Avant-propos by Léon Deschamps. With newspaper clipping from the Figaro (10/7/95) slipped inside front cover	Good
45	<i>Éphémères</i>	Vicomte de Colleville	Bibliothèque de la Plume	Paris	1895			Tan paper cover with glassine. Deckled edges.	87			Preface by Paul Verlaine. Avant-propos by Léon Deschamps.	Good
45	<i>Éphémères</i>	Vicomte de Colleville	Bibliothèque de la Plume	Paris	1895			Tan paper cover with glassine. Deckled edges.	87			Preface by Paul Verlaine. Avant-propos by Léon Deschamps.	Good
45	<i>Les Mémoires d'un Veuf</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Cream paper cover with glassine. Uncut pages.	224				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Romances sans Paroles</i>	Verlaine, Paul	Éditions d'Art Édouard Pelletan Helleu et Sergent, Éditeurs	Paris	1930	Guérin, Charles	B/w illustrations.	Tan paper cover. Small book.	120		Exemplaire N. 999		Fine
45	<i>Romances sans Paroles</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1944			Tan paper cover with glassine. Uncut pages.	42				Fine
45	<i>Romances sans Paroles</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1947			Tan paper cover with clear plastic. Uncut pages.	40				Fine
45	<i>Louise Leclercq</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1926			Tan paper cover. Binding coming apart.	94				Good
45	<i>Liturgies Intimes</i>	Verlaine, Paul	Bibliothèque du Saint-Graal	Paris	1892			Tan paper cover with glassine.	31				Fine
45	<i>Liturgies Intimes</i>	Verlaine, Paul	Bibliothèque du Saint-Graal	Paris	1892			Tan paper cover with clear plastic.	31				Fine
45	<i>Liturgies Intimes</i>	Verlaine, Paul	Bibliothèque du Saint-Graal	Paris	1892			Tan paper cover with clear plastic.	31				Fine
45	<i>Morceaux Choisis Tome I</i>	Amson, Marcel and Pierre Jahan	Éditions Ch. Vandamme	Paris	1955		B/w images.	Cream paper cover with clear plastic. Book of photography.				Erotic. Preface and citations chosen by Jean Oberlé.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Verlaine E Gli Altri, Verlaine et les Autres</i>	Ed. Maria Luisa Premuda Perosa	Edizioni ETS	Pisa	1999			Cream paper cover. Blue lettering.	174			Text in Italian and French.	Very Fine
45	<i>Faits et Significations</i>	Vial, André	Librairie A.-G. Nizet	Paris	1973			Cream paper cover with glassine. Red lettering.	354				Very Fine
45	<i>Poèmes Choisis</i>	Verlaine, Paul	Éditions de Cluny	Paris	1947			Cream paper cover with clear plastic. Red lettering. Uncut pages.	307		Exemplaire N. 1157		Fine
45	<i>Poèmes Choisis</i>	Verlaine, Paul	La Bonne Compagnie	Paris	1947	Boullaire, Jacques	B/w illustrations.	Cream paper cover. Color cover illustration. Green lettering. Uncut pages.	256		Exemplaire N. 418	Erotic. Dedicated and signed by Tou Ritou, 12 mars 1949.	Fine
45	<i>Vus du Dehors: Essai de Critique Scientifique et Philosophique</i>	Nordau, Max	Félix Algan, Éditeur	Paris	1903			Green paper cover with glassine.	332				Fine
45	<i>Parallèlement, Chansons pour Elle</i>	Verlaine, Paul	Rombaldi, éditeur	Paris	1937	Chimot, Édouard	Color illustrations.	Tan paper cover with glassine. Red lettering.	169		Exemplaire N. 1123	Erotic.	Fine
45	<i>Fêtes Galantes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1920		B/w facsimile of manuscripts.	Blue paper cover with glassine.			Exemplaire N. 537	Les Manuscrits des Maitres.	Fine
45	<i>Fêtes Galantes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1920		B/w facsimile of manuscripts.	Blue paper cover with glassine.			Exemplaire N. 571	Les Manuscrits des Maitres.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Fêtes Galantes</i>	Verlaine, Paul	Éditions d'Histoire et d'Art Librairie Plon	Paris	1944	Watteau, Antoine	B/w illustrations.	Cream paper cover with glassine. Red lettering. Uncut pages.	54		Exemplaire N. 277		Fine
45	<i>Odes en son honneur</i>	Verlaine, Paul					B/w facsimile of manuscripts.	Tan decorative paper cover with glassine. B/w cover illustration of skeletons. Facsimile manuscript edition.				No publication information, but identical to <i>Odes en son honneur</i> facsimile manuscript edition, 1925 Éditions Excelsior.	Fine
45	<i>Odes en son honneur</i>	Verlaine, Paul	Éditions Excelsior	Paris	1925		B/w facsimile of manuscripts.	Tan board sleeve. Tan decorative paper cover. B/w cover illustration of skeletons. Facsimile manuscript edition.			Exemplaire N. 89		Fine
45	<i>Oeuvres Libres</i>	Verlaine, Paul	Pablo de Herlagnez	Segovie	1910		B/w illustrations.	Green paper cover with clear plastic. Deckled edges.	138		Exemplaire N. 200	Erotic.	Good
45	<i>Hombres (Hommes)</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Tan paper sheet over cream paper cover. Clear plastic sleeve. Uncut pages.	34		Cette édition / tirée à deux cent exemplaires / à été imprimé sous le manteau et ne se vend nulle part.		Good/Poor

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Hombres (Hommes)</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Tan paper sheet over cream paper cover. Clear plastic sleeve.	34		Cette édition / tirée à deux cent exemplaires / à été imprimé sous le manteau et ne se vend nulle part.		Good/Poor
45	<i>Hombres (Hommes)</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part.					Tan paper sheet over cream paper cover. Clear plastic sleeve.	34		Cette édition / tirée à deux cent exemplaires / à été imprimé sous le manteau et ne se vend nulle part.	Handwritten on back cover: "[Suisse? Allemagne? C. 1938]".	Good/Poor
45	<i>Femmes</i>	Verlaine, Paul						Tan paper sheet over cream paper cover. Same appearance as <i>Hombres (Hommes)</i> , 34 pages.	50		Cette édition a été tirée à deux cent exemplaires. Elle ne peut être mise en vente.		Good
45	<i>Anthologie de la Poésie Érotique</i>	Pillement, Georges	Caractères	Paris	1956			Red paper cover with clear plastic. B/w cover image. Uncut pages.	228				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
45	<i>Freundinnen - Amies</i>	Verlaine, Paul	Zikadenpresse Erkenbrechtsweiler			Weidenhaus, Elfriede	Color illustrations.	Tan paper cover with clear plastic. B/w erotic cover illustration.	15		Exemplaire N. 4	Erotic. Signed next to Exemplaire number. With hand written card written in German, dated 26.8.97. (1997)	Very Fine
46	<i>Les Amies</i>	Verlaine, Paul, Trans. Mario deFiori	Édition de la "Nympe Voluptueuse"	Paris	1939	Marquis Désiré Marie Delapinne d'Urs	B/w illustrations.	Cream paper cover. Deckled edges. Large book.			Exemplaire N. 69	Erotic. French/Italian side-by-side translation.	Very Fine
46	<i>Les Amies</i>	Verlaine, Paul	Édition de la "Nympe Voluptueuse"	Paris	1939	Marquis Désiré Marie Delapinne d'Urs	B/w illustrations.	Cream paper cover. Deckled edges. Large book.			Exemplaire N. 138	Erotic. French/Italian side-by-side translation.	Fine
46	<i>Les Amies</i>	Verlaine, Paul	Édition de la "Nympe Voluptueuse"	Paris	1939	Marquis Désiré Marie Delapinne d'Urs	B/w illustrations.	Cream paper cover. Deckled edges. Large book.			Exemplaire N. 164	Erotic. French/Italian side-by-side translation.	Good
46	<i>Les Amies</i>	Verlaine, Paul	Édition de la "Nympe Voluptueuse"	Paris	1939	Marquis Désiré Marie Delapinne d'Urs	B/w illustrations.	Cream paper cover. Cover staining. Deckled edges. Large book.			Exemplaire N. 40	Erotic. French/Italian side-by-side translation.	Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
46	<i>Chansons pour Elle</i>	Verlaine, Paul	Manuel Robbe	Paris	1945	Lobel-Riche	B/w illustrations.	Cream paper cover with glassine. Red lettering. Loose pages. Deckled edges. Large book.			Exemplaire N. 99, signed by Lobel-Riche.	Erotic.	Fine
46	<i>Odes en son Honneur</i>	Verlaine, Paul	L'Imprimeur Léon Pichon	Paris	1921	Carlègle	B/w illustrations.	Cream paper cover with glassine. Red lettering. Deckled edges.	68		Exemplaire N. 175		Fine
46	<i>Odes en son Honneur</i>	Verlaine, Paul	La Connaissance	Paris	1931			Blue paper cover. Deckled edges.			Exemplaire N. 43		Fine
46	<i>Choix de Poèmes</i>	Verlaine, Paul, Ed. Pierre Mac Orlan	Éditions Arc-en-Ciel	Paris	1943	Pipard, Daniel	B/w portrait illustration of Verlaine.	Cream paper cover with clear plastic. Deckled edges. Uncut pages.	242		Exemplaire N. 319		Good
46	<i>Les Amies</i>	Verlaine, Paul	Pablo de Herlagnez	Segovie	1868			Green paper cover. Loose pages. Deckled edges. Inside clear plastic sleeve.	16		Exemplaire N. 20		Fine
46	<i>Sagesse</i>	Verlaine, Paul	Editions Jacques Vautrain	Paris	1946	Pettier, Colette	Illustrations in b/w and blue (from wood engravings).	Cream paper cover with glassine. Red lettering. Uncut pages.	108		Exemplaire N. 2638		Fine
46	<i>Sagesse</i>	Verlaine, Paul	Editions Jacques Vautrain	Paris	1946	Pettier, Colette		Cream paper cover. Red lettering. Uncut pages.	108		Exemplaire N. 1581		Fine
46	<i>Poésies de Paul Verlaine: Odes en son Honneur</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Baudier, Paul	Color illustrations.	Cream paper cover with clear plastic.	117		Exemplaire N. 193		Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
46	<i>Poésies de Paul Verlaine: Jadis et Naguère</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1921	Voguet, Léon	Color illustrations.	Cream paper cover with glassine. Deckled edges.	178		Exemplaire N. (not written)		Good
46	<i>Poésies de Paul Verlaine: Poèmes Saturniens</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1914	Bouché-Leclercq, H.	Color illustrations.	Cream paper cover with clear plastic. Deckled edges.	152		Exemplaire N. 232	Bound with advertisement for a different edition of Verlaine poetry, with a man playing a flute on the cover.	Good
46	<i>Poésies de Paul Verlaine: Elégies</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1924	Cahard, André	Color illustrations.	Cream paper cover.	96		Exemplaire N. 413		Good
46	<i>Poésies de Paul Verlaine: Parallèlement</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1921	Drouart, R.	Color illustrations.	Cream paper cover. Deckled edges.	144		Exemplaire N. 117	Erotic.	Good
46	<i>Poésies de Paul Verlaine: Amour</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1922	Hummel, Th.	Color illustrations.	Cream paper cover. Deckled edges.	184		Exemplaire N. 466		Good
46	<i>Poésies de Paul Verlaine: Chansons pour elle</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1923	Quint, Jean	Color illustrations.	Cream paper cover with clear plastic. Uncut pages.	118		Exemplaire N. 24	Erotic. With duplicat set in sepia of illustrations bound in back of book (after the text).	Very Fine
46	<i>Poésies de Paul Verlaine: Dédicaces</i>	Verlaine, Paul	Librairie Albert Messein, Éditeur	Paris	1925	Alfred le Petit	Color illustrations.	Cream paper cover with glassine. Deckled edges.	240		Exemplaire N. 407	Dedicated and signed on inside front cover (illegible), dated 1939.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
46	<i>Fêtes Galantes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1886			Tan paper cover with glassine. Red lettering. Deckled edges.	54				Fine
46	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Éditions de la Rose	Paris				Green paper cover with clear plastic. Red lettering.	78		Exemplaire N. 087		Very Fine
46	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Éditions de la Rose	Paris				Green paper cover with clear plastic. Red lettering.	78		Exemplaire N. 444		Good
46	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Éditions de la Rose	Paris				Green paper cover with clear plastic. Red lettering.	78		Exemplaire N. 216	Signature on inside front cover (illegible).	Good
46	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Éditions de la Rose	Paris				Green paper cover with clear plastic. Red lettering.	78		Exemplaire N. 193		Good
46	<i>Oeuvres Libres: Femmes Hommes</i>	Verlaine, Paul	Éditions de la Rose	Paris				Green paper cover with glassine. Red lettering.	78		Exemplaire N. 372		Fine
46	<i>Poésies Religieuses</i>	Verlaine, Paul	Les Éditions G. Crès et Cie	Paris	1921	Bisson, Charles	B/w illustrations.	Tan paper cover. Uneven cut pages. Uncut pages.	257		Exemplaire N. 35		Good
46	<i>Aquarelles: Sept poèmes extraits de Romances sans Paroles</i>	Verlaine, Paul	Chalmette	Paris	1960	Dorure, Klein	Color illustrations.	Gray board cover. Loose pages.			Exemplaire N. 27	Illustrations are modern, colorful shape patterns/arrangements.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>Autor de Verlaine et de Rimbaud: Dessins inédits</i>	Ed. Jean-Marie Carré	Gallimard NRF		1949	Verlaine, Paul, Germain Nouveau, Ernest Delahaye	B/w illustrations.	Cream paper cover with glassine. Uncut pages.	168		Exemplaire N. 667		Fine
47	<i>Poesies mises en musique pour chant & piano</i>	Flé, George	Édition du Mercure de France	Bruxelles	1898			Cream paper cover with clear plastic. Uncut pages. Deckled edges. Sheet music.	7			With clippings from a 2004 catalogue slipped inside front cover.	Good
47	<i>Verlaine</i>	Bruneau, Charles	"Les Cours de Sorbonne"	Paris	1950			Light blue paper cover.	142				Good
47	<i>Discours prononcés à la Sorbonne par MM. Pierre Emmanuel, Fernand Gregh, André Billy et Marcel Naegelen</i>		Le Bulletin Officiel du Ministère de l'Éducation Nationale		1946			Tan paper cover. Thin, pamphlet-like.	30			Cinquantenaire de la Mort de Verlaine. 16 février 1946.	Good
47	<i>La Bonne Chanson</i>	Verlaine, Paul	Helleu et Sergent, Éditeurs	Paris	1927	Carlègle, E.	B/w illustrations.	Tan paper cover with clear plastic. Uncut pages.	95		Exemplaire N. 490		Very Fine
47	<i>La Bonne Chanson</i>	Verlaine, Paul	Helleu et Sergent, Éditeurs	Paris	1927	Carlègle, E.	B/w illustrations.	Tan paper cover with clear plastic. Uncut pages.	95		Exemplaire N. 629		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>La Bonne Chanson</i>	Verlaine, Paul	Helleu et Sergent, Éditeurs	Paris	1927	Carlègle, E.	B/w illustrations.	Tan paper cover with glassine.	95		Exemplaire N. 1028		Very Fine
47	<i>Romances sans Paroles</i>	Verlaine, Paul	Les Éditions du Balancier		1947	Duterme, Roger	Illustrations in purple ink.	Cream paper cover with glassine.	69		Exemplaire N. 375		Fine
47	<i>Romances sans Paroles</i>	Verlaine, Paul	Librairie des Amateurs (F. Ferroud)	Paris	1921	Lebègue, Léon	Color illustrations.	Cream paper cover. Blue lettering.	59		Exemplaire N. 876		Fine
47	<i>Romances sans Paroles</i>	Verlaine, Paul	Librairie des Amateurs (F. Ferroud)	Paris	1921	Lebègue, Léon	Color illustrations.	Cream paper cover with glassine. Blue lettering.	59		Exemplaire N. 1011		Fine
47	<i>Fêtes Galantes</i>	Verlaine, Paul	Collection Bagatelle, Libraire Gründ	Paris	1945	de Gasztold, Pierre	Color illustrations.	Cream paper cover with blue with clear plastic.	56		Exemplaire N. 1884		Very Fine
47	<i>Fêtes Galantes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1922			Cream paper cover.	60				Fine
47	<i>Fêtes Galantes</i>	Verlaine, Paul	Éditions Albert Messein	Paris	1947			Gray paper cover. Uncut pages in back.	35			Quotation hand written in ink on front cover.	Fine
47	<i>Fêtes Galantes</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1942			Cream paper cover with glassine.	60				Fine
47	<i>Fêtes Galantes</i>	Verlaine, Paul	Librairie des Amateurs, F. Ferroud	Paris	1925	de Solomko, Serge	Color illustrations.	Cream paper cover with clear plastic. Blue lettering. Color cover illustration.	53		Exemplaire N. 731		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>Fêtes Galantes</i>	Verlaine, Paul	Librairie des Amateurs, F. Ferroud	Paris	1925	de Solomko, Serge	Color illustrations.	Cream paper cover with glassine. Blue lettering. Color cover illustration. Loose binding. Deckled edges. Duplicate set of illustrations with uncut pages.	53		Exemplaire N. 130	With duplicate set of color illustrations in back. With pencil drawing of two women slipped inside front cover and signed "Solom (?)".	Good
47	<i>Les Mémoires d'un Veuf</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1886			Tan paper cover with clear plastic.	224			With pages bound out of order (Epilogue, pages in the 200s in the beginning).	Good
47	<i>Le Ton Poétique</i>	Noulet, E.	Librairie José Corti	Paris	1971			Cream paper cover. Blue lettering. Uncut pages.	265				Fine
47	<i>Magies de Verlaine</i>	Zimmermann, Éléonore M.	Librairie José Corti	Paris	1967			Cream paper cover. Purple lettering. Uncut pages.	350				Fine
47	<i>A Travers le Quartier Latin</i>	Charpentier, Octave	A. Plicque et C ^o , Éditeurs-Paris	Paris		Sacha Finkelstein and Paul Baudier	B/w illustrations.	Cream paper cover with clear plastic. Red lettering. B/w cover illustration. Deckled edges.	243			Signed by Octave Charpentier.	Good
47	<i>Bibliographie de Verlaine en Italie</i>	Fongaro, Antoine	Liberia Commissionaria Sansoni et Librairie Marcel Didier	Firenze, Paris	1976			Cream paper cover. Red lettering.	256				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>Sagesse</i>	Verlaine, Paul	Albert Messein, Éditeur	Paris	1913	Carrière, Eugène	B/w portrait illustration of Verlaine.	Cream paper cover with glassine.				Facsimile reproduction of original manuscripts. Avertissement by Ernest Delahaye.	Fine
47	<i>Sagesse</i>	Verlaine, Paul	R. Helleu et R. Sergent, Éditeurs	Paris	1925	J.-L. Perrichon, Maurice de Lambert	B/w portrait engraved by J.-L. Perrichon, after Eugène Carrière. Decorative page illustrations in b/w and blue by Maurice de Lambert.	Cream paper cover with clear plastic. Uncut pages. Loose pages. Deckled edges.	149		Exemplaire N. 27		Good
47	<i>Sagesse</i>	Verlaine, Paul	R. Helleu et R. Sergent, Éditeurs	Paris	1925	J.-L. Perrichon, Maurice de Lambert	B/w portrait engraved by J.-L. Perrichon, after Eugène Carrière. Decorative page illustrations in b/w and blue by Maurice de Lambert.	Gray paper cover with glassine. Deckled edges.	149		Exemplaire N. 77		Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>Autour du Symbolisme: Villiers-Mallarmé, Verlaine-Rimbaud</i>	Ed. Pierre-Georges Castex	Faculté des Lettres, Librairie José Corti	Lille, Paris	1955			Cream paper cover with clear plastic. Red lettering.	319				Very Fine
47	<i>Ce Pauvre Bonheur: La "Dernière Passion Humaine" de Paul Verlaine</i>	Seguin, Marc	Éditions André Silvaire	Paris	1958			Gray paper cover with clear plastic. Red lettering. Uncut pages.	151			Dedicated to M. S. de Sacy and signed by Marc Seguin.	Fine
47	<i>A la gloire de... Verlaine</i>	Carco, François	Editions de la Nouvelle Revue Critique	Paris	1939		B/w images.	Cream paper cover. Red lettering.	204				Fine
47	<i>Histoire de la Poésie Française depuis 1850</i>	Fort, Paul and Louis Mandin	Ernest Flammarion _ Henri Didier	Paris	1926			Cream paper cover. Maroon decorative cover outline. Uncut pages.	392			Dedicated to Paul Berthelot and signed by Paul Fort and Louis Mandin.	Good
47	<i>La Littérature Française Contemporaine: Étudiée dans les textes (de 1850 à nos jours)</i>	Braunschvig, Marcel	Librairie Armand Colin	Paris	1949			Gray paper cover with glassine.	428				Fine
47	<i>Le Quartier Latin Hier et Aujourd'hui</i>	Émile-Bayard, Jean	Jouve et C ^{ie} , Éditeurs	Paris	1924		B/w images.	Cream paper cover with glassine.	400				Good

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>L'Amitié de Verlaine et Mallarmé</i>	Mondor, Henri	Gallimard	Paris	1939			Cream paper cover with glassine. Red lettering.	274			With a newspaper clipping slipped inside front cover. Written in pencil at the top: "Je vous lire cet article à titre purement documentaire. Pour moi, je le trouve ignoble." Dedicated and signed (illegible).	Good
47	<i>Verlaine: Poète Saturnien</i>	Coulon, Marcel	Bernard Grasset		1929			Gray paper cover with orange.	248			Dedicated to M. Fombeure (?) and signed by Marcel Coulon.	Good
47	<i>Verlaine entre Rimbaud et Dieu</i>	Robichez, Jacques	Société d'édition d'enseignement supérieur	Paris	1982			Cream paper cover. Green lettering.	202			With a postcard addressed to Hervé Vilez from the Librairie Henri Vignes.	Fine
47	<i>Rimbaud raconté par Paul Verlaine</i>	Verlaine, Paul	Mercure de France	Paris	1934	Verlaine, Paul	4 b/w illustrations by Verlaine.	Yellow paper cover with clear plastic. Uncut pages.	261			Introduction and notes by Jules Mouquet. Dedicated and signed on front cover (to Charles, from Jules).	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
47	<i>Mémoires en Vrac au Temps du Symbolisme 1880-1890</i>	Ajalbert, Jean	Albin Michel, Éditeur	Paris	1938		B/w images.	Cream paper cover. Red lettering.	413				Good
47	<i>Souvenirs Littéraires</i>	H. Carton de Wiart	P. Lethielleux	Paris	1939			Cream paper cover with glassine. Red lettering. Deckled edges.	198				Good
47	Poèmes Saturniens	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1890			Tan paper cover with clear plastic.	148				Good
47	<i>Documents Relatifs à Paul Verlaine</i>	Ed. Ernest Delahaye	Maison du Livre	Paris	1919		B/w images.	Tan paper cover with clear plastic.	66				Good
47	<i>Trente Ans de Quartier Latin</i>	Albalat, Antoine	Société Française d'Éditions Littéraires et Techniques	Paris	1930			Yellow paper cover with clear plastic.	189				Good
48	<i>Verlaine</i>	Aguettant, Louis	Les Éditions du Cerf	Paris	1978				239				Fine
48	<i>Poèmes saturniens, Fêtes galantes, Romances sans paroles</i>	Verlaine, Paul, Ed. Steve Murphy and Seorges Kliebenstein	Atlante	Neuilly	2007			White paper cover.	223				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
48	<i>Cellulairement suivi de Mes Prisons</i>	Verlaine, Paul	NRF Gallimard	Paris	2013			White paper cover.	384			With color facsimile of original manuscript of <i>Cellulairement</i> .	Very Fine
48	<i>10 Poèmes Expliqués: Parnasse et Symbolisme</i>	Carlier, Marie-Caroline	Hatier	Paris	1986			Red, orange and yellow paper cover.	79				Fine
48	<i>La Littérature Symboliste</i>	Peyre, Henri	Presses Universitaires de France	France	1976			Blue paper cover.	127				Fine
48	<i>Centre Culturel Arthur Rimbaud</i>			Charleville-Mezieres	1983			Tan paper cover Blue spine.	49	Cahier N° 8			Very Fine
48	<i>Hombres: Oeuvres libres</i>	Verlaine, Paul, Ed. Hubert Juin	S.E.C.L.E.- Régine Deforges	Paris	1977			Blue paper cover. Yellow cover illustration.	177			Preface by Hubert Juin.	Very Fine
48	<i>Verlaine à Aix-les-Bains</i>	Binet, Léon and Pierre Vallery-Radot	L'Expansion	Paris	1958			Cream paper cover. Green lettering.	87			Dedicated to M. Loeubert-Robos (?) and signed by Pierre Vallery-Radot. Preface by M. Daniel-Rops.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
48	<i>Verlaine Chez Nous</i>		Centre Culturel du Hainaut	Mons	1976			Cream paper cover. Red lettering. B/w cover illustration.	149			"Exposition consacrée à la période belge de la vie de Paul Verlaine et plus particulièrement à son séjour à la prison de Mons (25 octobre 1873 – 16 janvier 1875)".	Fine
48	<i>Bonjour, Monsieur Blémont!: Le mystérieux invité du Coin de table et la bohème artistique et littéraire des années 1870</i>	Martineau, Mathilde	La Maison de Poésie	Paris	1998		B/w images.	Cream paper cover. Red lettering. Color cover image.	187				Very Fine
48	<i>Poésie et Profondeur</i>	Richard, Jean-Pierre	Éditions du Seuil	France	1955			Cream paper cover. Uncut pages.	250		Handwritten in blue ink: "N. 9011".	Signed by JP Richard.	Fine
48	<i>Verlaine: Histoire d'un corps</i>	Buisine, Alain	Tallandier	Paris	1995			White paper cover. B/w cover illustration.	536				Fine
48	<i>Iconographie Complémentaire de Paul Verlaine</i>	Ed. Yvon Boureau, Pub. Maurice Pernette	Librairie Antiquariat	Paris	1975		B/w images.	Cream paper cover.	23				Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
48	<i>Petite Anthologie de la Poésie Érotique</i>	Leguay, Thierry	Éditions Michalon	Paris	2002			Paper cover. Color cover illustration.	277				Very Fine
48	<i>Poesía Erótica Mujeres/Hombres</i>	Verlaine, Paul, Trans. Juan José Hernández	Ediciones de la Flor	Buenos Aires	1994			Pink paper cover. B/w cover illustration.	91				Very Fine
48	<i>Femmes e Hombres: Poesie erotiche</i>	Verlaine, Paul, Trans. Sergio Soppi	Tascabili Economici Newton	Milano	1993			Cream paper cover. Color cover image.	96			French/Italian side-by-side translation.	Very Fine
48	<i>Poèmes Érotiques</i>	Verlaine, Paul	Librio	Paris	2014			Paper cover. Color cover illustration.	86				Very Fine
48	<i>Paul Verlaine</i>	Richer, Jean	Seghers	Paris	1975		B/w images.	Green paper cover with clear plastic. B/w cover image of Verlaine.	254				Fine
48	<i>Paul Verlaine</i>	Richer, Jean	Seghers	Paris	1975		B/w images.	Green paper cover. B/w cover image of Verlaine.	254				Fine
48	<i>Paul Verlaine</i>	Richer, Jean	Pierre Seghers	Paris	1959		B/w images.	Green paper cover. B/w cover image of Verlaine.	238				Good
48	<i>Paul Verlaine</i>	Dir. Pierre Brunel and André Guyaux	Presses de l'Université Paris-Sorbonne	Paris	2004			Black paper cover. B/w image of Verlaine.	222			Colloque de la Sorbonne. Dedicated to Hervé Vilez and signed by Pierre Bruel.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
48	<i>Poétique du Second Verlaine: Un art du déconcertement entre continuité et renouvellement</i>	Dupas, Solenn	Éditions Classiques Garnier	Paris	2010			Yellow paper cover.	485				Very Fine
48	<i>Hombres: hommes (Éd. 1904)</i>	Verlaine, Paul	Hachette Livre BnF	France				White paper cover. Cover image of books.	47			Reproduction of 1904 edition	Very Fine
48	Verlaine: la parole ou l'oubli	Frémy, Yann	Academia-L'Harmattan s.a.	Louvain-la-neuve	2013			Green paper cover.	187				
48	<i>Paul Verlaine: Portraits (Catalogue)</i>		Librairie Giraud-Badin, Librairie Jean-Claude Vrain	Paris	1994?			White paper cover. Color cover image of Verlaine. Catalogue.				"Exceptionnel ensemble iconographique composé de peintures, de dessins originaux, de gravures, de photographies et de sculptures. Documents, livres et autographes."	Fine
48	<i>Hombres</i>	Verlaine, Paul	Livres Généraux						13			Lighning Source UK Ltd. Many blank pages.	Very Fine
48	<i>L'Exil et l'Utopie: Politiques de Verlaine</i>	Bernadet, Arnaud	Publications de l'Université de Saint-Étienne	Saint-Étienne	2007			Red paper cover. B/w cover illustration.	250				Very Fine

Hervé Vilez-Paul Verlaine Inventory

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48	<i>Verlaine</i>	Chadwick, C.	University of London the Athlone Press	London	1973			Blue paper cover. B/w cover image of Verlaine.	132			English text.	Fine
48	<i>De Baudelaire à Mauriac: L'inquiétude contemporaine</i>	Barjon, Louis	Casterman	Tournai	1964			Blue decorative paper cover with clear plastic.	300				Very Fine
48	<i>Verlaine, Première Manière: Poèmes saturniens, Fêtes galantes, Romances sans paroles (1866-1874)</i>	Ed. Arnaud Bernadet	CNED	Paris	2007			White paper cover. Red lettering.	181				Very Fine
48	<i>Paul Verlaine: Correspondance générale Tome I 1857-1885</i>	Ed. Michael Pakenham	Fayard	France	2005		B/w images.	Tan paper cover. Maroon lettering. B/w cover images.	1122				Very Fine
48	<i>Dédicaces à Paul Verlaine</i>	Bibliothèque de la Ville de Metz	Éditions Serpenoise	Metz Cedex	1996		B/w images.	Paper cover. Color cover illustration.	245			Paul Verlaine Catalogue in back of book (bound with), with pencil markings/circled numbers (from H. Vilez?)	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
48	<i>A l'Aube du Symbolisme</i>	Richard, Noël	A.-G. Nizet-Paris	Paris	1961		B/w images.	White paper cover. Red lettering. B/w cover image of Verlaine. Uncut pages.	334				Fine
48	<i>La Littérature Française des Origines à Nos Jours</i>	Brunel, Pierre and Denis Huisman	Vuibert Guides	Tournai	2001			White paper cover. Color cover illustration of books.	319				Fine
49A	<i>Parallèlement</i>	Verlaine, Paul	Le Club du Livre	Paris	1983	Mathonnat, Michel	B/w illustrations (gravures)	Large brown suede case. Black paper cover. Loose pages. Deckled edges.	72		Exemplaire N. 101	Each gravure is numbered and signed by the artist.	Very Fine
49A	<i>Romances sans Paroles précédé de Poèmes saturniens</i>	Verlaine, Paul	Le Club du Livre	Paris	1985	Mathonnat, Michel	B/w illustrations (gravures)	Large brown suede case. Black paper cover. Loose pages. Deckled edges.	87		Exemplaire N. 83	Each gravure is numbered and signed by the artist.	Very Fine
49A	<i>Chansons pour Elle, accompagné de La bonne chanson et de Chair</i>	Verlaine, Paul	Le Club du Livre	Paris	1987	Mathonnat, Michel	B/w illustrations (gravures)	Large brown suede case. Black paper cover. Loose pages. Deckled edges.	75		Exemplaire N. 83	Each gravure is numbered and signed by the artist.	Very Fine
49A	<i>Frauen</i>	Verlaine, Paul	Paul Steegemann Verlag	Hannover	1919			Pink decorative paper board cover.	49		Exemplar N. 404	"Deutsche Umdichtung des Buches Femmes von Curt Moreck mit vier bisher unveröffentlichten Gedichten aus dem Manuskript." German text.	Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
49A	<i>Frauen</i>	Verlaine, Paul	Paul Steegemann Verlag	Hannover	1920			Pink decorative paper board cover.	49		Exemplar N. 56	"Deutsche Umdichtung des Buches Femmes von Curt Moreck mit vier bisher unveröffentlichten Gedichten aus dem Manuskript." German text.	Fine
49A	<i>Frauen</i>	Verlaine, Paul	Paul Steegemann Verlag	Hannover	1919			Blue decorative paper board cover.	49		Exemplar N. 317	"Deutsche Umdichtung des Buches Femmes von Curt Moreck mit vier bisher unveröffentlichten Gedichten aus dem Manuskript." German text.	Fine
49A	<i>Frauen</i>	Verlaine, Paul	Paul Steegemann Verlag	Hannover	1920			Blue decorative swirl paper board cover.	49		Exemplar N. 254	"Deutsche Umdichtung des Buches Femmes von Curt Moreck mit vier bisher unveröffentlichten Gedichten aus dem Manuskript." German text.	Fine
49A	<i>Oeuvres Poétiques Complètes</i>	Verlaine, Paul, Ed. Y.-G. Le Dantec	Bibliothèque de la Pleiade NRF	Paris	1938			Tan board sleeve. White paper cover. Red lettering. B/w cover image of Verlaine. Tan page ribbon.	1164				Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
49A	<i>Les Amies</i>	Verlaine, Paul	La Centaine	Paris	1925	May den Engelsen	B/w illustrations.	Pink and green paper board sleeve (damaged). Cream paper cover with glassine. Red lettering.	29			Erotic. With pink page inserted in back cover with b/w illustration, labeled on the back in pencil " <i>Les Amies</i> frontispice".	Very Fine
49A	<i>Premiers Poèmes</i>	Suzanne, George	L. Genonceaux, éditeur	Paris	1891			Tan paper cover with clear plastic. Deckled edges.	45		Exemplaire N. 92	Preface by Paul Verlaine. <i>Premiers Poèmes</i> dedicated to Paul Verlaine (as a work, not personally).	Good
49A	<i>Premiers Poèmes</i>	Suzanne, George	L. Genonceaux, éditeur	Paris	1891			Tan paper cover with glassine. Deckled edges.	45		Exemplaire N. 130	Preface by Paul Verlaine. <i>Premiers Poèmes</i> dedicated to Paul Verlaine (as a work, not personally).	Good
49A	<i>Premiers Poèmes</i>	Suzanne, George	L. Genonceaux, éditeur	Paris	1891			Tan paper cover with glassine. Deckled edges.	45		Exemplaire N. 144	Preface by Paul Verlaine. <i>Premiers Poèmes</i> dedicated to Paul Verlaine (as a work, not personally).	Good

Hervé Vilez-Paul Verlaine Inventory

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49B	<i>Ode à l'X</i>	Ed. Gilles Durieux and Jean-François Acker	Les Hummanoïdes Associés	Genève	1996		B/w and color illustrations. Graphic novel/comic book design.	Illustrated hard cover. Color cover image of a woman. Large book.				Erotic. Graphic novel/comic book illustrations accompanying poems by multiple authors (including Verlaine).	Very Fine
49B	<i>Le Journal de l'Interdit</i>	Dir. Alexandre Kleinberg			1993		B/w journal images.	Large b/w print journal.	43	Le Journal de L'Interdit . M1751 (in ISBN). Paris. Juillet 1993.		Erotic. Erotic newspaper, with interviews, stories, images.	Fine
49B	<i>Le nouveau Pan, témoignages de notre temps: Les Lesbiennes</i>				1979		B/w images.	Black paper Magazine. Color cover image of two women.	64	Le nouveau Pan. N°1. Paris. 1979.		P. 53: "Verlaine n'y va pas par quatre chemins."	Fine
49B	<i>Femmes en herbe</i>	Gemma, Nino	Pink Star Éditions	Paris	1989	Gemma, Nino	Color photographic images.	Black board cover. Color cover image of a woman. Large book.				Erotic. Book of photography, begins with poem by Paul Verlaine.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
49B	<i>Surfaces Sensibles</i>		Paul Montel	Paris	1971	Béraud	B/w photographic images.	Black and silver hard cover. Cover illustration. Large book.				Avant-Propos de François Sagon. Book of photography.	Fine
49B	<i>Freundinnen</i>	Verlaine, Paul	Verlag Carl P. Chryselius'sche Buchhandlung	Berlin		Junghanns, R. R.	Sepia illustrations (engravings).	Blue calf board. Gold decorative border. Large book.			Exemplar N. 52, signed by Curt Moreck.	Erotic. Umdichtung von Curt Moreck.	Very Fine
49B	<i>Poésies Religieuses</i>	Verlaine, Paul	Librairie Léon Vanier, Éditeur	Paris	1904			Green half-calf with green decorative paper.	255			Preface by J. K. Huÿsmans.	Fine
49B	<i>Parallèlement</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1889			Red half calf with red decorative paper.	116				Fine
49B	<i>Mes Hopitaux</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891	Fredillo, Sc.	B/w illustration of Verlaine "à l'hôpital".	Tan half-calf with multi-color decorative paper.	74				Fine
49B	<i>Mes Hopitaux</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Black half-calf with tan and black decorative paper.	74				Fine
49B	<i>Mes Hopitaux</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1891			Maroon half-calf with maroon decorative paper.	74				Fine
49B	<i>Poèmes érotiques</i>	Verlaine, Paul	Rive Gauche Productions	France	1980			Black leather-bound. Gold decorative border.	188				Very Fine

Hervé Vilez-Paul Verlaine Inventory

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49B	<i>Reise nach Cythera: Erotische Texte aus vielen Jahrhunderten</i>	Ed. Ludwig von Brunn	Gala Verlag	Hamburg					380			Forward by Franz Blei. Erotic texts from many centuries.	Very Fine
49B	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part					Maroon half-cloth board with maroon decorative paper.	71		Exemplaire N. 191		Very Fine
49B	<i>Femmes</i>	Verlaine, Paul	Imprimé sous le manteau et ne se vend nulle part					Tan half-calf with tan swirl decorative paper. Tan page ribbon.	71		Exemplaire N. 384		Very Fine

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49B	<i>Femmes</i>	Verlaine, Paul						Black half-calf with light purple cloth board. Deckled edges.	44		Exemplaire N. 198; "Cet ouvrage, écrit à l'hôpital Broussais 1890 sous le titre d'Aucunes, a été tiré à Brussel 1890 à 175 exemplaires, puis confisqué et détruit. Reimprimé et augmenté de quatre poésies (XIII-XVI), il parut sous le titre Femmes, imprimé sous le manteau. Cette édition fut imprimé l'an V de la Guerre."	Which war, possibly the First Franco-Dahomean War, 1890-1916?	Fine

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
49B	<i>Femmes</i>	Verlaine, Paul						Brown decorative paper board slipcase. Brown leather board cover, stamped in black into decorative designs. Deckled edges.	44		Exemplaire N. 39; "Cet ouvrage, écrit à l'hôpital Broussais 1890 sous le titre d'Aucunes, a été tiré à Brussel 1890 à 175 exemplaires, puis confisqué et détruit. Reimprimé et augmenté de quatre poésies (XIII-XVI), il parut sous le titre Femmes, imprimé sous le manteau. Cette édition fut imprimé l'an V de la Guerre."	Inscribed (illegible) on front cover in pen, date 1931 (?).	Very Fine
49B	<i>Choix de Poésies</i>	Verlaine, Paul	Eugène Fasquelle, Éditeur	Paris	1928			Black half-calf with green decorative paper.	360			Preface by François Coppé.	Very Fine
49B	<i>Mes Prisons</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1893			Burgundy half-calf with burgundy decorative paper.	81				Very Fine
49B	<i>Poèmes Choisis</i>	Verlaine, Paul	La Bonne Compagnie		1942	Grau Sala	Color cover and frontispiece illustrations.	Maroon half-calf with red decorative paper.	268		Exemplaire N. 617		Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
49B	<i>Oeuvres libres</i>	Verlaine, Paul			1910		B/w illustrations.	Tan leather board. Deckled edges.	138		Exemplaire N. 179; "Cette édition a été tirée à deux cent cinquante exemplaires pour les souscripteurs et non mise dans le commerce."	Erotic.	Very Fine
49B	<i>Obscene gedichten</i>	Rimbaud, Arthur and Paul Verlaine, Ed. Lex Spaans, Trans. Judith Mok	Arena	Amsterdam	1992		B/w illustrations.	Pink and black paper cover, hardback.	46			French/Dutch side-by-side translation.	Very Fine
49B	<i>Amour</i>	Verlaine, Paul	Léon Vanier, Éditeur	Paris	1888			Maroon half-calf with red and gold decorative paper.	174				Very Fine
49B	<i>Dédicaces</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1890	Cazals, A.-F. , Gravé par Maruice Baud	B/w illustration of Verlaine.	Blue paper board.	90		Exemplaire N. 287		Very Fine
49B	<i>Dédicaces</i>	Verlaine, Paul	Bibliothèque Artistique & Littéraire	Paris	1890	Cazals, A.-F. , Gravé par Maruice Baud		Blue half-calf with pastel swirl decorative paper.	90		Exemplaire N. 235		Very Fine

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49B	<i>Les Amies</i>	Verlaine, Paul	Pablo de Herlagnèz	Ségovie	1870			Green cloth board.	16			With a letter signed by Verlaine, dated July 7, no year (Facsimile?).	Very Fine
49B	<i>Les Amies</i>	Verlaine, Paul	Pablo de Herlagnèz	Ségovie	1870			Maroon half-calf with blue decorative paper.	16				Very Fine
49B	<i>Les Amies</i>	Verlaine, Paul	Pablo de Herlagnèz	Ségovie	1870			Blue half-calf with blue swirl decorative paper.	16				Very Fine
49B	<i>Louise Leclercq</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1886			Red half-calf with red and blue decorative paper.	116				Very Fine
49B	<i>Romances sans Paroles</i>	Verlaine, Paul	Chez Tous les Libraires, Sens	Paris	1874			Blue leather board. Gold edges on leaves.	48			With note slipped inside front cover: "Edition rare et recherchée, selon Marcel Clouzot. Tirage unique à 300 exemplaires...Bel exempaie don't les fragiles couvertures de papier bleu pâle sont en très bon état."	Very Fine
49B	<i>Romances sans Paroles</i>	Verlaine, Paul	Chez Tous les Libraires, Sens	Paris	1874			Maroon half-calf with brown decorative paper.	48			With light blue cover paper.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
49B	<i>Dans les Limbes</i>	Verlaine, Paul	Léon Vanier, Libraire-Éditeur	Paris	1894			Black half-calf with blue swirl decorative paper.	45				Very Fine
49B	<i>Le Vin Maudit</i>	Berrichon, Paterne	Léon Vanier, Libraire-Éditeur	Paris	1896			Cream paper cover with glassine.	64			The cover reads: "Avec un frontispice de Paul Verlaine", which is a poem written by Verlaine and dedicated to Paterne Berrichon at the beginning of the text.	Fine
49B	<i>La Bonne Chanson</i>	Verlaine, Paul	Alphonse Lemerre, Éditeur	Paris	1870			Cream paper cover with glassine.	38				Good
49B	Paul Verlaine: Ausgewählte Gedichte	Verlaine, Paul, Ed. and Trans. Elisabeth Schawerda	Edition Koenigstein	Klosterneuburg	2010	Koenigstein, Georg	Color illustrations.	Purple cloth board. Green cover illustration. Large square book	35		Exemplar N. 13	Erotic. German text. Signed by Elisabeth Schawerda and Georg Koenigstein.	

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Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Librairie Quadr'arts (Catalogue 32)</i>						Color images.	White paper cover. Color cover image. Catalogue.		Librairie Quadr'arts Catalogue 32. Montluçon. (2013?).			Very Fine
50	<i>Piasa Paris: Bibliothèque du Château de X... Et quelques livres provenant de la Bibliothèque Emile Henriot (Catalogue)</i>				2002			Cream paper cover. B/w cover image. Catalogue.		Piasa Paris. Bibliothèque du Châteaux de X... Paris. Mercredi 27 Février 2002.		Back cover annotated by hand by H. Vilez.	Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Piasa Paris: Bibliothèque d'un Amateur Littérature du XIXe Siècle</i> (Catalogue)				2005		Color images.	Black paper cover. Color cover image. Catalogue.	70	Piasa Paris. Bibliothèque d'un Amateur. Littérature du XIX ^e Siècle. Paris. Lundi 11 et Mardi 12 Avril 2005.			Very Fine
50	<i>Littérature XIXe et Xxe siècles: Michel Bouvier</i> (Catalogue 62)	Ed. Stéphanie Bournat	Michel Bouvier	Paris	2013		Color images.	White paper cover. Catalogue.		Littérature XXIXe et Xxe siècles. Michel Bouvier. Catalogue 62.			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Catalogue Zero</i> (Catalogue)		Simon Finch Rare Books	Woodfinch	2010		Color images.	Tan decorative paper cover. Catalogue.		Catalogue Zero. Simon Finch Rare Books, Woodfinch. 2010.			Fine
50	<i>Librairie Pierre Saunier: L'Écho des Fantasies</i> (Catalogue)				2011		Color images.	Cream paper cover. Sepia cover image. Catalogue.	136	L'écho des Fantasies. Librairie Pierre Saunier. Paris. (2011?)			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Librairie Pierre Saunier: La Salade</i> (Catalogue)				2013		Color images.	Cream paper cover. Color cover image. Catalogue.	80	La Salade. Librairie Pierre Saunier. (1 Avril 2013?)			Very Fine
50	<i>Librairie Laurent Coulet: Livres anciens et modernes</i> (Catalogue 42)				2009		Color images.	Paper cover. Color cover image. Catalogue.		Catalogue 42. Librairie Laurent Coulet Livres anciens et modernes. Paris (2009?)			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Autographes des Siècles: Autographes, manuscrits, photographies XIXe</i> (Catalogue N. 7)				2014		Color images.	Gray paper cover. B/w cover image. Catalogue.	158	Autographes des Siècles. Catalogue N°7. Paris. 2014.			Very Fine
50	<i>Autographes des Siècles: Autographes, manuscrits, photographies</i> (Catalogue N. 8)				2014		Color images.	Gray paper cover. B/w cover image. Catalogue.	104	Autographes des Siècles. Catalogue N°8. Paris. (Sept. 2014?)			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Librairie Pierre-Adrien Yvinec</i> (Catalogue N. 15)				2014			Cream paper cover. Color cover image. Catalogue.		Librairie Pierre-Adrien Yvinec. Catalogue N°15. Paris (2014?)			Very Fine
50	<i>Librairie Galerie Emmanuel Hutin: De la bibliothèque de Bona et André Pieyre de Mandiargues</i> (Catalogue V)				2005		Color images.	Maroon paper cover. Catalogue.		Librairie Galerie Emmanuel Hutin. Catalogue V. Paris 2005.			Very Fine

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Tajan: Paul Verlaine</i> (Catalogue)				2004		Color images.	Paper cover. Sepia cover image of Verlaine. Catalogue.	64	Tajan. Paul Verlaine. Paris. Mercredi 11 Février 2004.		Double-sided catalogue. Reverse: "Cartonnages et Illustrés Romantiques".	
50	<i>Tajan: Autographes & Manuscrits</i> (Catalogue)				2004		Color images.	Tan paper cover. Maroon lettering. Catalogue.		Tajan. Paris. Mardi 25 Mai 2004.		"Collection des Comtes Henri et François Chandon de Briailles et à divers amateurs."	

Hervé Vilez-Paul Verlaine Inventory

Box #	Title	Author	Publisher	City	Date	Illustrator	Illustration Notes	Description	Pages	Journal Title and Info	Numbered Edition/Colophon	Notes	Condition Note
50	<i>Artcurial: Bibliothèque Jean-Marie Moulin</i> (Catalogue)				2003			Black paper cover. Blue lettering. Catalogue.	178	Artcurial Bibliothèque Jean-Marie Moulin. Paris. 18-19 Décembre 2003.			Very Fine
50	<i>Fêtes Galantes</i>	Verlaine, Paul	Bibliothèque de l'Image	Tours	1997		B/w images of manuscripts.	Gray paper cover. Red lettering.	63			L'Oeuvre Manuscrite: Book of Verlaine's <i>Fêtes Galantes</i> in print and in facsimile of original manuscripts.	Very Fine
51												Framed art. Signed by Florence Vilez (?).	
52	HV-PV Catalogues (Box 52)												