

## Felix W. Leakey Collection 19<sup>th</sup> and 20<sup>th</sup> centuries

### Biography/ History

Felix W. Leakey (1922-1999). Felix Leakey was born in Singapore in 1922. He held positions at the universities of Sheffield, Glasgow, and Reading, prior to assuming the position of Professor of French Language and Literature and Head of the Department of French at Bedford College, London University in 1973.

Felix Leakey's distinction as a scholar is based on his writings on the French poet Charles Baudelaire (1821-1867). After completing his Ph.D. thesis on Baudelaire's *Les Fleurs du Mal*, Leakey received wide praise for his study, *Baudelaire and Nature*, published in 1969. The originality of Leakey's contributions to Baudelaire studies consists of his chronological approach to *Les Fleurs du Mal* and his position that Baudelaire's aesthetic theories evolved throughout the poet's life. Leakey published selected poems from *Les Fleurs du Mal* translated into English verse in 1994 and 1997. While traveling in Ireland, Leakey discovered the original manuscript of Samuel Beckett's translation of Arthur Rimbaud's "Le Bateau ivre." *Drunken boat: a translation of Arthur Rimbaud's poem Le Bateau ivre* was published by Whiteknights Press in 1976 with introductions by Leakey and James Knowlson, a renowned Beckett scholar.

It was the wish of Felix Leakey that this collection be donated to the W.T. Bandy Center at Vanderbilt University. Professor Leakey died in Northumberland, England in 1999.

The donation was made in 2000.

For additional information see:

Patricia Ward. "The Felix Leakey Collection". *Bulletin Baudelairien*, XXXVIII, numéros 1 et 2 (avril-décembre 2003), 29-34.

Wendy Mercer, "Obituary: Professor Felix Leakey," *The Independent* (London), January 10, 2000, 6.

### Scope and Contents

This collection is comprised of twelve file boxes which contain documents and memorabilia all related to the French poet, critic and translator, Charles Baudelaire (1821-1867). The organization of the materials reflects Leakey's original organization.

## Box Listing

### Box 1

Baudelaire: Persons and Places related to him

#### Alphabetical Listing: A → G

- Ancelle – “Le Notaire Ancelle”
- Ausserve, Philippe
  - “L’Album de famille de Charles Baudelaire,” Le Figaro Littéraire, 2-8 Oct. 1967, n° 1120
- Les Belles femmes de Paris
  - Photocopy of excerpted pages from Les Belles Femmes de Paris par des hommes de lettres et des hommes du monde (1839-1840)
    - Mme de la Comtesse Merlin (pgs 161-174), Mme Collet (pgs 238-245), Je ne sais qui (pgs 270-282), Mme Louise Collet Révoil (pgs 357-371), Dolorès Nau (pgs 396-407)
- Bladé, Jean-François\*
  - Photocopy of “Le Raccommodeur de Fontaines” (unpublished elsewhere) found in Tailhade’s letter to his mother, dated 24, December 1875. Given to Tailhade by Bladé’s son, Étienne. IN Lettres à sa mère 1875-1891 by Laurent Tailhade (pgs 21-23)
  - \* Original source of poem
- Bourdin, Gustave
  - “M. Gustave Bourdon.” Jules Busson, Les Grands Journaux de France. 1862.
  - Obituary : “Gustave Bourdin.” Ernest Hamel. Chronique de la Société des gens de lettres.
- Boyer, Philoxène (See also ?, Émilie Deschamps, “Lesbiennes”)
  - Photocopies of poems “Lassitude,” dedicated to Baudelaire; “Isabelle,” dedicated to Charles Asselineau; “À une patricienne”
  - Photocopy of Boyer’s obituary by Charles Asselineau IN Bulletin du Bouquiniste
- Bragard, Mme Autard de Bragard
  - Photocopy of excerpt from ? featuring reproduction of portrait of Mme de Bragard subtitled “La dame créole”
- Busquet, Alfred (See also “Chansons Anglaises” B.)
  - Letter from Victor Hugo to Busquet dated 29, Oct. 1853 IN Victor Hugo: Correspondance II, pgs. 178-79. Letter concerns Balzac’s death.
- Champfleury (Jules-François-Félix Husson) (See also Denecourt, for ADLN and background ; Courbet ; Hoff ; Poulet-Malassis, ?; Schanne; “Les Chats;” Xx., Champfleury, Souvenirs; Wallon; “Confession”)

- Works by Champfleury
  - Photocopy of “Du Réalisme,” IN L’Aurore, 2 sept. 1855
  - Photocopy of “Le Chat Trott”
  - Photocopy of excerpts from “Souvenirs et Portrait de jeunesse,” 1872, pgs 131-146, 193-212
  - Photocopy of excerpt of De la Caricature moderne, 1871
  - Photocopy of “À M. Jules de Prémaray” IN Le Messager des théâtres, 12 Apr. 1849
  - Photocopy of “À mon ami Schann” IN Contes d’art
  - Photocopy of excerpts from Contes vieux et nouveaux, 1852
  - Photograph of letter to ?
  - Photocopy of excerpts from Chien Caillou, 1847
- Articles about Champfleury
  - “Champfleury et ses correspondants,” IN Mercure de France, 1940
  - “Le mariage de Champfleury,” IN Quo vadis, Oct.-Dec. 1952
  - “Champfleury et la littérature caricaturale : 1840-1870,” by Bernard Maurice Lemieux IN DA, May 1972
- Related documents
- Auguste de Chatillon
  - Typewritten copies of three letters from Colinet Denecourt to de Chatillon
- Chaudes Aigues, J. (See also ?)
  - Photocopy of “Les Morts vont vite” by Arsène Houssaye IN L’Artiste, 1847
- Chennevière, A.
  - Mention of “Charles Baudelaire, sa vie et son œuvre,” by Ch. Asselineau IN L’Abeille de Fontainebleu 22 Oct. 1869
- Chennevières, Philippe de (See also ?)
  - Photocopy of “Souvenirs de Philippe de Chennevières: Dans les coulisses des Beaux-Arts” IN Le Monde, 25 Aug. 1979
  - Related documents
- Christophe, Ernest
  - Photocopy of “La semaine de Polichinelle” by Antonio Watrison, IN ?, 14 June 1857
  - Photograph of statue
- Courbet, Gustave (see also “Realism”)
  - Related articles and exhibition announcements
- Courtois (père)
  - Photocopy of ?
- Cousin, Charles (See also ?)
  - Photocopy of excerpt from Voyage dans un grenier, 1878, pgs 10-19

- Photocopy of article addressed to René Pincebourde on relationship with Baudelaire
  - Misc.
- Dairnwæll, G.
  - Related documents
- Daubrun, Marie
  - "Causeries Parisiennes," by Leo Lespès IN Le Journal du dimanche, 22 Aug. 1847, n° 48
- David, Louis
  - L'Intermédiaire des chercheurs et curieux (1880) on David's painting Lepelletier Saint-Fargeau
  - "David et la critique d'art," by Fleury, Richard in L'Artiste, 4° série, TX, 8 Aug. 1847, pgs. 94-95
- Delacroix, Eugène
  - Xeroxed excerpt of "La Statue d'Eugène Delacroix," IN Misères et grandeurs littéraires by Louis Ulbach, pgs. 276-79
- Delécruze, E.J.
  - Photocopy of excerpt of "De la critique en matière d'art," IN L'Artiste
  - Photocopy of "Beaux Arts : Salon de 1836," March 1836
  - Photocopy of "Feuilleton du Journal des débats : Salon de 1839," 21 mars 1839
  - Photocopy of "Salon de 1841," 21 mars 1841
- Delvau
  - Photocopy of excerpt of "Le Jardin de Paris," from Les Cythères parisiennes
- Deroy, Emile
  - Photocopy of "Emile Deroy (1820-1846) et l'esthétique de Baudelaire," by Jean Ziegler IN Gazette des Beaux-Arts, May-June 1976.
- Deschanel, E.
  - Photocopy of "Variétés : Les Villonistes," IN Journal des débats du samedi, 15 Oct. 1864.
- Desnoyers, Fernand (See also ?)
  - Typewritten letter to Théophile Gautier
  - Photocopy of letter to M. Champfleury IN Le Figaro, 9 Nov. 1856.
- Divan Lepelletier
  - Photocopy of "De tout un peu : Daguerrotypage universel : L'Artiste et le Divan Lepelletier," IN La Silhouette, 22 June 1845.
- Dupont, Pierre
  - Photocopies of various excerpts of Chants et Chansons (Volumes I-IV), 1854.

- Photocopy of preface & sonnet “À mon ami Théodore de Banville,” IN Les Deux Anges, 1844.
  - Photocopies of various articles on Dupont.
- École Normande
  - Photocopy of “Charles Baudelaire et l’école normande,” by E. Poullain IN Mercure de France, 15 Nov. 1933.
- Echo des marchands de vins
  - Photocopy of Issue 1, Oct. 1848.
  - Photocopy of Issue 2, Nov. 1848.
  - Photocopy of “Le Croque-mort de la presse,” n° 5, Jan. 49.
- Fantin-Latour
  - Typewritten letter from Fantin-Latour to Whistler (1863), transcribed by F.W. Leakey
- Le Figaro
  - Photocopy of “Le Monde illustré,” by Charles Monselet, 28 Feb. 1863, p. 138
- Fournier, Marc
  - Photocopy of excerpt of review of Salon de 1846 IN L’Artiste, 31 May 1846.
- Gautier, Théophile
  - Photocopies of “Feuilleton de la presse” (15 Apr. 1844, 23 Aug. 1847, 12 March 1849)
  - Photocopy of excerpt of 1855 reprint of Gautier’s contribution to “La Croix de Berny”
- Geiden, Emile
  - Photocopy of “Vieux souvenirs d’un étudiant de 1852 : Baudelaire, Murger, Banville, Philoxène Boyer,” IN Le Journal, Sep. 1924
- Gozlan, Léon
  - Photocopy of “Les Maîtresses à Paris”
- Guys, Constantin
  - Photocopies of various articles, reproductions of paintings, & misc. documents
  - Black & white photographs of four paintings

## Box 2

Baudelaire: Persons and Places related to him

## Alphabetical Listing: H→ P

- Heine, Henri
  - Photocopy of “Les Dieux en exil” IN Revue des deux mondes,
- Hignard, H.
  - Photocopy of “Charles Baudelaire: Sa Vie, ses œuvres, souvenirs personnels” IN R. du Lyonnais, June 1892 & reprint of article IN Le Midi Hivernal, Mar. 1892
- Hoffman (See also s.v. musique (poem), ?. Beet ?)
  - Photocopy of excerpt of “Kreisleriana” IN Contes et Fantaisies, pgs 190-197
- Honfleur (see also Boudin, Courbet, Mme Aupick, Schanne)
  - Photocopy of “Baudelaire à Honfleur : Une visite à la maison Jou-Jou” by Jacques Crépet & Claude Pichois, Apr. 1952
  - Photocopy of photograph of la “Maison Jou-Jou” IN Le Figaro Littéraire, Oct. 1967
  - Related documents
- Houssaye, Arsène (See also ?)
  - Photocopy of “Intérieurs de quelques gens de lettres et d’artistes” IN La Petite Revue du samedi 12 mai
  - Photocopy of excerpt from Poésies complètes, 1850
- Hugo, Victor (for Hugo – Baudelaire correspondance Oct. Sept. 1859 (Xx.), see also s.v. 7V; for article on Hugo, See also ?)
  - Typewritten copy of letter from Baudelaire to Hugo, Feb. 1840
  - Photocopy of “Miettes Baudelairienne” by J. F. Delesalle IN Revue d’histoire littéraire de la France
- Ingres, Jean-Auguste Dominique (See also Xx. ?)
  - Photocopy of list of exhibits in Informations culturelles décembre 1979 published by the French Embassy
  - Publicity for other exhibits
- Janmot, Louis
  - Photocopy of review of Le Poème de l’ame par Janmot by Elizabeth Hardouin-Fugier, reviewed by Frank Paul Bowman IN VII 1978-79.
- Jean Raisin, etc.
  - Photocopies of “Jean Raisin” almanacs (1854, 1855, 1860)
  - Prospectus of “Jean Raisin,” Oct. 1841
- J.G.F. (See also ?)
  - Photocopy of “Une Énigme Baudelairienne” by R.M. Galand IN PMLA, pgs 77-82, 1967
- Jongkind, Johan-Barthold
  - Black and white reproductions of painting and sketches
  - Various bibliographical references

- La Landelle, Gabriel-Joseph Guillaume
  - Photocopy of de la Landelle's bibliography in Poètes d'Océan by Jean ?
- La Mésangère
  - Photocopy of "Baudelaire and La Mesangère"
  - Misc.
- Laprade
  - Photocopy of excerpt of an article by Paul Mantz in L'Artiste, pgs 173-74, Mar. 1844
- Larchey, Lorédan
  - Photocopy of excerpt of article IN ? by Frantz Calot
  - Reproduction of photograph by Larchey
- Lavieille, Eugène
  - Photocopy of "Baudelaire, Laveille, Asselineau" by Georges Gendreau and Claude Pichois IN Bulletin Baudelairien, 9 Apr. 1973
- Leconte de Lisle
  - "Quelques cadres d'études pour les 'Poèmes Antiques'" by Pierre-Georges Castex IN L'Informant Littéraire, May/ Apr. 1953
- Lefèvre-Deumier, Jules
  - Photocopy of "Les Tentations de Saint Antoine" IN L'Artiste
- Lemer, Julien
  - Photocopy of excerpt of table of contents of 1850 edition of Les Poètes de l'amour
  - Photocopy of preface and introduction to Les Poètes de l'amour, 1858
- Da Vinci, Leonardo
  - Postcard reproductions of the "Mona Lisa" and "Virgin with St. Anne"
  - "Six Great Pictures" by Sir Kenneth Clark IN The Sunday Times, May 1957
- Leroux, Pierre
  - Photocopy of review of "Aux origines du socialisme français : Pierre Leroux et ses premiers écrits (1824-1830)" by Jean-Jacques Goblot. Reviewed by James P. Gilroy IN Nineteenth-Century French Studies, 1978-79
- Lespès, Léo
  - Photocopy of "Sport et Chronique" IN Journal du dimanche, 25 Apr. 1847
- LeVavasseur, Gustave
  - Photocopy of excerpt of Chapter 12, "La Mort de Pompée," IN Vie de Pierre Corneille, 1843
- Luchet, Auguste (See also s.v. Denecourt, Nerval)
  - Photocopy of "Theatres" column by Charles Monselet IN Le Monde illustré, Mar. 1872

- Lyon, the city
  - Photocopy of page from Librairie de l'Éduquer, Cat. # 11, Oct. 1892
  - Photocopy of excerpt of ? by P. Marréton, pgs 131-32
- Madelène, Jean de la
  - Photocopy of "Connaissez-vous Jean de la Madelène ?" by Aragon in La Lumière de Stendhal, pgs 233-41, 1954
- Maistre, Joseph de
  - Photocopy of excerpt from The Influence of Joseph de Maistre on Baudelaire by ?, pgs 16-19, 66-71
- Manuel, Eugène
  - Photocopy of excerpt of Lettres de jeunesse (1909), letter dated 20 Oct. 1846 addressed to Manuel's father, pgs 66-73
  - Photocopy of Manuel's bibliography
- Ménard, Louis (See also ?)
  - Photocopy of "Les Premiers vers de Baudelaire" IN Le Tombeau de Charles Baudelaire, pgs 98-100
  - Postcard of "Lola de Valence" by Manet
- Millet, Jean-François
  - Brochure on Millet exhibit at Haywood Gallery, London, 1976
  - "The Seminal Millet" by Paul Overy IN The Times, Jan. 1976
  - Postcard of "Les Glaneuses"
  - "Victim of his own popularity : The Reinstatement of Millet" by Paul Overy IN The Times, 29 Oct. 1975
- Mogador (See also Pomaré & ?)
  - Photocopy of excerpt of Écuyers et Écuyères by Baron de Vaux, pgs 352-55
- Monselet, Charles (See also s.v. Figaro, Ivrogne by Baudelaire)
  - Photocopy of "M. Charles Monselet" by Jules Bousson in Les Grands ? de France, p. 64, 1862
  - Photocopy of "Théâtre" column IN Le Monde illustré, Mar. 1872
- Murger, Henry
  - ?
- Musset, Alfred de (See also ?)
  - Photocopies of three auction guides dated 21 Nov. 1974, 27 Nov. 1974, 23 May 1978
- Nadar (See also ?)
  - Photocopy of "Tablettes d'Artistes : La Caricature en 1850" IN Le Magasin des familles, Jan. 1850
  - Photocopy of "Bulletin de censure," Mar. 1849
  - Photocopy of "Chevreul interviewé par Nadar," premier document IN ? (1886), IN GBA, Nov. 1981

- Periodicals (See also Berlioz, Figaro)
  - Photocopy of Appendix I from French Realism by Wanberg
  - Photocopy of "M. Aurélien Scholl" & pgs 490-91 by Jules Busson IN Les Grands Journaux of France, 1862
  - Photocopy of excerpt of Revue de Paris, pgs 255-56
  - Photocopy of title page of Le Magasin des familles, Sep. 1849
- Hôtel Pimodin (Baron Pichon)
  - Several copies of postcards of Hôtel Lauzin
  - Photocopy of excerpt from Le Baron Jérôme Pichon, pgs 110-11
- Plouvier, Edouard
  - Photocopy of "L'Ami soleil" IN Chants et chansons de la Bohème, 1853
- Poe, Edgar Allan
  - Photocopy of excerpts from Edgar Allan Poe, Journaliste et critique by Claude Richard, 1978
  - Photocopy of La Courtisane romantique et son père dans la Comédie humaine de Balzac by Willem Hendrikus
  - Photocopy of "A Chapter of Suggestions" IN The Opal, 1845
  - Photocopy of Obituary of Poe by J.R. Thompson in S. Lit. Messenger, Nov. 1849
  - Photocopy of review of Poe's Works by John M. Daniel IN S. Lit. Messenger, Mar. 1850
- Poulet-Malassis (See also ?)
  - Photograph of letter to Ch. Asselineau
  - Photograph of "Quelques Billets de Poulet-Malassis" IN Le Figaro, 26 Aug. 1933
  - ?
- Ponroy (See also Chron. 1848, 1849, 1850, 1851, 1852; SGL; ?)
  - Photocopy of "Baudelaire est-il allé à Châteauroux?" IN Les Lettres, I by René Johannet, Jan. 1927
- Privat d'Anglemont
  - Photocopy of "Essai biographique" by Jean Ziegler, 1976
- Proudhon (See also s.v. Lettres (CG))
  - Photocopy of front page of Journal des débats politiques et littéraires, Jan. 1849
  - Photocopy of excerpt of Soldats, poètes, et tribuns, IN ?, pgs 234-67
  - Photocopy of "Deux lettres inédits" by Jacques Suffel IN Le Figaro littéraire 13 Sep. 1958

### Box 3

Baudelaire: Persons and Places related to him

## Alphabetical Listing: R → W

- Realists (Realism?)
  - Photocopy of "A Version of Realism" by Raymond Williams IN The Guardian, Jan. 1960
  - Photocopy of abstract of "Courbet and Champfleury: A Study in Affinities" by John James Byrne, 1971.
- "Retchezken" (See also Xx. Of R. de ? art. of 1847 and 1848)
  - Photocopy of excerpt of "? de la Fr. ? Chénier" by Edouard Wacken IN R. de ?, 1848
- Revolution 1848-57 Republic (See also Ponroy ( ?), Echo des MDV, Tailhade, ?)
  - "Avoiding War," a review of France and Europe in 1848... by Lawrence C. Jennings IN ?, Aug. 1973
  - List of "Documents on the 1848 Revolution and the emergence of French Socialism"
  - Related documents
- Sabatier Mme (See also Persons C/I, Bil (?) C/I)
  - Postcard from le Musée du Petit Palais
  - Leakey's notes
- Sade, Le Marquis de (See also s.v. CD)
  - "De Sade's Agony," by Anthony Storr, review of translation of de Beauvoir's "Faut-il brûler Sade?" by Paul Dinnage, Jan. 1963
  - "De Sade as Moralist" by Maurice Cranston, review of play by Peter Weiss, Sep. 1964
  - "Waiting for the Real Sade," by Angus Wilson, review of Neville Spearman's translation of de Sade's Justine IN The Observer Weekend Review, 13 Dec. 1964
  - Related documents
- Saint Antoine (See also FD Com, Lefèvre-Deumel ( ?), Flamb ?)
  - "St. Anthony's Temptations: A Missing Link Found" by Winifred Holmes
  - "Impressionist into Expressionist: Widely Ranging Exhibition of Lovis Corinth at the Tate," by Federick Laws, Jan. 1959
  - Photocopy of excerpt from "Saint Antoine du desert" by Henri Queffelec
- Sainte-Beuve, Charles Augustin
  - Photocopy of "In a Lukewarm Hell," a review by John Sturrock of two books on Sainte-Beuve IN TLS, Jan. 1996
  - Photocopy of "Petrarch's Heir: The Generosity and Freedom of Ronsard," a review of Les Oeuvres completes by Lachlan Mackinnon, IN TLS, Jan. 1996
- Salons (d'art)
  - Photocopy of "Where no picture is rejected" by Arnold Fellows IN ?

- Listing of salons IN ?
- Sand, George
  - Photocopy of Sand's preface IN Contes pour les jours de pluie by Edouard Plouvier, 1853
  - Publicity from Macmillan Press
- Schanne Scheffer
  - Photocopy of excerpt of Autographes littéraires, XVIIe au XXe siècle : Lettres et manuscrits..., 1975
  - Photocopy of excerpt of "Mémoires d'un critique" by Lavallois IN ?
- Silouhette (La) (See also s.v. Pomaré, ?, ?)
  - Photocopy of excerpt from 22 June 1845 (No. 25), p. 231
  - Photocopy of excerpt from 27 Sep. 1845, p. 459
- Senancour
  - Photocopy of "L'Imaginaire chez Senancour" by Béatrice Le Gall IN ? Littéraire, Nov.-Dec. 1966
- Silvestre, Théophile
  - "Comme un soupir étouffé de Weber..." ou Baudelaire, Delacroix et Théophile Silvestre by Claude Pichois IN Le Diva, 1958
  - Photocopy of letter from Baudelaire to Silvestre dated 11 Feb. 1859 + commentary by Leakey
  - Photocopy of The Journal of the Society of the Arts, 21 Jan. 1859
- Souлары, Joseph
  - Photocopy of bibliography Joséph Souлары et la pléiade lyonnaise by Paul Mariéton
  - Photocopy of letter from Souлары to Baudelaire, 6 May 1860
- Stoltz, Rosine
  - Photocopy of excerpt from Les Adieux de Mme Stoltz by Corneille Cantinjou, pgs 54-69, 1847
  - Photocopy of excerpt of Les Belles femmes de Paris, pgs 345-56
  - Photocopy of Mme Rosine Stoltz : Souvenirs biographiques et anecdotes by Julien Lemer-Paris
  - Notes on exhibit "Berlioz"
- Tailhade, Laurent (See also s.v. Raccomodeur de fontaines by J.F. Mondé ( ?))
  - Photocopy of excerpt from Lettres à sa mère by Laurent Tailhade, 1926
- Toussenet (See also ?)
  - Photocopy of excerpt of Correspondance générale de Charles Baudelaire, pgs 368-71
- Ulbach, Louis
  - Photocopy of front page of Paris-Magazine, 8 Sep. 1867
  - Photocopy of "À des voyageurs" from Gloriana, pgs 121-24

- Photocopy of “De la Truanderie littéraire” IN L’Artiste, 1847
  - Bibliography
  - Related documents
- Vacquerie, Auguste (See also s.v. Vacquerie/ Alm Py. (?))
  - Bibliographic references of works by Bertal, Ulbach, Champfleury
- Versailles (See also s.v. Em. Deschap (?), M. Boyer (?))
  - Related notes
- Vigny, Alfred de
  - “Baudelaire et Vigny” by J. Pinatel IN L’École, 5 Mar. 1961
- Villiers (de l’Isle-Adam)
  - Photocopy of excerpt of ? explaining Villiers and Baudelaire’s relationship
- Vincent, Charles
  - Photocopy of “Les Fils du soleil” IN ?, 1854
- Vitu, Auguste
  - Photocopy of excerpt from Les Poètes de l’amour, 1850
  - Photocopy of “Le Socialisme en Auvergne” IN Le Messager de la semaine, 29 Dec. 1849
  - Photocopy of table of contents from Les Bals d’hiver : Paris masque, 1848
  - Photocopy of “No Love” IN La Silhouette, p. 188, 1 June 1845
  - Related documents
- Whistler, James McNeil (See also Xx. of ? Whistler ?)
  - Chronology of Whistler in Paris (Nov. 1855-May 1859)
  - Documentation of Whistler and Baudelaire’s relationship
  - Copy of “Whistler, Wapping, and la vie moderne” by Robin Spencer
  - Various articles and notes

Baudelaire: Photocopied correspondence and auction information related to his possessions (from journals and notes): **Alphabetical Listing**

- 1. Prose texts (incl. MS)
  - 2. Verse texts (misc.)
  - 3. Letters
- 
- “Asselineau à Baudelaire” IN Bulletin du bibliophile, 20 Dec. 1935
  - Alphonse Baudelaire to Aupick (19 Jan. 1842) IN Bulletin du bibliophile, Aug.-Sep. 1939
  - Général Aupick IN ?
  - “Lettres de Mme Veuve Aupick à Charles Asselineau” IN ?
  - Champfleury to Baudelaire IN Bulletin du bibliophile, 20 Dec. 1939
  - Flaubert
    - Notes on Œuvres complètes de Flaubert : Correspondance (1927), Letters to Baudelaire
  - Correspondance between Hugo and Baudelaire
  - Mercure de France : Documents sur Baudelaire, 1935
  - Mercure de France : “De Mme Aupick à Théodore de Banville”
  - Sainte-Beuve to Baudelaire, 1866
  - Photocopy of “Richard Wagner à C. Baudelaire” IN Les Premiers amis français de Wagner by Maxime Leroy, 1925
  - Lettres autobiographiques
  - “Correspondance générale” + “Lettres inédits aux siens”
    - In chronological order of letters & misc. related documents (1832-1853)
  - “Correspondance générale” + “Lettres inédits aux siens”
    - In chronological order of letters & misc. related documents (1854-1858)
  - “Correspondance générale” + “Lettres inédits aux siens”
    - In chronological order of letters & misc. related documents (1859-1866)
  - “Le Tombeau de Charles Baudelaire : Œuvres posthumes de C.B.” (verse texts)
  - Misc.
  - Photocopies of 19th-century periodical articles (1840s)
  - Photocopies of 19th-century periodical articles (1850s)
  - Photocopies of 19th-century periodical articles (1860s)
  - Photocopy of 20<sup>th</sup>-century periodical article (1968)
  - Forgues, Ed.
    - Photocopy of Poètes de la grande Bretagne, VII, Alfred Tennyson, ed., RDM, 5 Jan. 1847
  - Milsand, J.
    - Photocopy of La Poésie anglaise depuis Byron, Alfred Tennyson, ed., RDM, 8 Jan. 1851

- Whistler → Fantine-Latour letters
- Photocopies of Whistler → Fantine-Latour letters
- Baudelaire: Dated MSS

## Box 5

### Baudelaire Texts: **Alphabetical Listing**

- 1. Mss. Facsimiles
  - 2. Versions préoriginales
  - 3. Related texts (mostly 19th cent.)
- 
- À une dame créole
  - À une Malabaraise (See also s.v. Belles Femmes de Paris)
  - À une mendiante
  - Au milieu de la foule
  - Bohémiens (See also ?)
  - Bribes
  - Cauchemar
  - Chansons anglaises
  - Châtiment de l'orgueil
  - Chats (See also ?)
  - Choix de maximes consolantes sur l'amour
  - Contes Normands
  - Coucher... (See also s.x. Asselineau (Mélanges... 1866))
  - Cygne
  - Con Juan
  - Douze poèmes 1851-52
  - L'école païenne
  - Fanfarlo
  - FD : Delphine (See also s.v. Courbet)
  - PPP Femme sauvage
  - FM/RDM (1855)
  - Fontainebleu 1855 (Baud.)
  - L'Héautontimorouménos
  - Il est de chastes mots... (Sonnet, 1840)
  - Idéolus
  - Ivrogne
  - J'aime ses grands yeux
  - Je vis, et ton bouquet
  - Je n'ai pas pour maîtresse...
  - Lesbos

- Limbes (1851)
- Morale de joujou
- Musée Cl. du BBN (See also s.v. Louis David)
- Mystères galans
- Les Phares
- Philosophie de l'ameublement
- Pipe
- Poème du haschisch (See also s.v. PA, DVH, TG)
- Poison
- Qui fit l'ombre d'Eric ?
- Recueil (copies Champfleury)
- Recueillement (See also (1) ? on Duplicated Texts ( ?), (2) Poetry Card)
- Prétendant malgache
- Richard Wagner et Tannhäuser à Paris
- Sisina
- Soutien du valet de trèfle
- Tous imberbes...
- Tout là-haut... (See also s.v. Cousin, Ch. ; Yb (rev of LS))
- Vacquerie/ A son py...
- Vampire
- Vin des chiffonniers
- Vous avez, compagnon (See also s.v. Bruno, ?; ? chère sœur...)

## BOX 6

### Auction Catalogues

#### Organized by Auction House or Experts: Alphabetical Listing

- Ader, Picard, Tajan
  - "Autographes et Documents Historiques : Collection d'un amateur Belge," 25 & 26 Jan. 1977
  - "Autographes et Documents Historiques," 16 Dec. 1977
  - "Précieux Autographes : Composant la Collection de Monsieur Alfred Dupont," 3 June 1977
  - "Précieux Autographes : Composant la Collection de Monsieur Alfred Dupont," 11 June 1982
  - "Précieux Autographes," 22 Nov. 1985
- Ader, Tajan
  - "Livres et Manuscrits Importants," 20 May 1992
- Guérin, Courvoisier, Castaing
  - "Très beaux livres des XIXe et XXe siècles : manuscrits," 4 June 1986
- Laurin, Guilloux, Buffetaud

- “Autographes Littéraires : Baudelaire, Mallarmé, Nerval, Verlaine : Autographes Historiques et Artistiques,” 14 Nov. 1977
- “Lettres et Manuscrits Autographes,” 3 July 1985
- “Manuscrits autographes des poèmes de Arthur Rimbaud ‘Voyelles’, Ch. Baudelaire ‘Je n’ai pas pour maîtresse’ ...,” 23 Nov. 1982 (2 copies)
- “Manuscrits du XVe siècle : livres anciens et modernes : autographes,” 29 March 1985
- “Précieux Autographes Littéraires : manuscrits musicaux, éditions originales de Balzac, dessins de Victor Hugo, Photographies de Man Ray,” 16 Nov. 1983
- Sotheby & Co.
  - “Catalogue of Valuable Printed Books, Autograph, Letters, and Historical Documents,” 26 & 27 Apr. 1971
  - “Valuable Music and Continental Printed Books, Bindings, Autograph Letters and Manuscripts...,” 26 & 27 May 1973

## BOX 7

### Auction Catalogues

#### Auction House / Expert Unclear: Alphabetical Listing

- “Arthur Rimbaud, Paul Verlaine : Poèmes et lettres autographes, dessins, photographies, portraits originaux par divers artistes, famille, amis et biographies éditions,” 3 May 1972 (2 copies)
- “Livres du dix-neuvième siècle : Éditions originales, livres illustrés, albums et suites de gravures...”
- “Le Manuscrit autographe,” 1927
- “Précieux manuscrits et lettres autographes : Première partie : La Fontaine, Boileau, Boussuet...Baudelaire, Rimbaud,” 29 May 1968
- “Précieux manuscrits et lettres autographes : Troisième partie : Appolinaire, Balzac, Bertrant...Mallarmé, Baudelaire,” 15 Dec. 1969
- Photocopy of text on Charles Asselineau, from auction in 1875

## BOX 8

Baudelaire: Photocopies of articles on or relating to him

**(Alphabetical Listing: A → D)**

**BOX 9**

Baudelaire: Photocopies of articles on or relating to him  
**(Alphabetical Listing: E → H)**

**BOX 10**

Baudelaire: Photocopies of articles on or relating to him  
**(Alphabetical Listing: I → N)**

**BOX 11**

Baudelaire: Photocopies of articles on or relating to him  
**(Alphabetical Listing: P → S)**

**BOX 12**

Baudelaire: Photocopies of articles on or relating to him  
**(Alphabetical Listing: T → Z)**