

April 2021

Paul Henry Stob
Department of Communication Studies
Vanderbilt University
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DEGREES EARNED

Ph.D., Communication Arts, University of Wisconsin, Madison, 2009.

Dissertation: "The Art of Popular Statement: William James and the Rhetoric of the Public Intellectual." Advisor: Stephen E. Lucas.

M.A., Communication, Texas A & M University, 2004.

Thesis: "A Moment in the Pragmatic Political Style: The Rhetoric of Louis D. Brandeis." Advisor: James Arnt Aune.

B.A., Communication Arts & Sciences and Philosophy, Calvin College, 2002.

EMPLOYMENT HISTORY

Professor, Department of Communication Studies, Vanderbilt University, 2021–present.

Affiliated Faculty: American Studies, 2015–present; Communication of Science and Technology, 2018–present.

Interim Chair, Program in American Studies, Vanderbilt University, 2020–2021.

Chair, Department of Communication Studies, Vanderbilt University, 2018–2021.

Associate Professor, Department of Communication Studies, Vanderbilt University, 2016–2021.

Affiliated Faculty: American Studies, 2015–present.

Assistant Professor, Department of Communication Studies, Vanderbilt University, 2009–2016.

HONORS AND AWARDS

Ernest A. Jones Faculty Advisor Award from the College of Arts and Science, Vanderbilt University, 2021.

Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching, College of Arts & Science, Vanderbilt University, 2013.

Graduate Teaching Award, Department of Communication Arts, University of Wisconsin, Madison, 2008.

Pearce Research Award in Rhetoric, Department of Communication Arts, University of Wisconsin, Madison, 2007.

Top Competitive Paper Award, “*Chisholm v. Georgia* and the Rhetoric of Representation,” Communication and Law Division, National Communication Association, San Antonio, 2006.

Helen K. Herman Memorial Fund Scholarship, University of Wisconsin, Madison, 2006.

DeKruyter Graduate Scholar in Communication, Calvin College, 2005.

First Year McCarty Scholarship Award, University of Wisconsin, Madison, 2004.

RESEARCH

Books

Intellectual Populism: Democracy, Inquiry, and the People. East Lansing: Michigan State University Press, 2020.

- Review: Clayton Terry, *Quarterly Journal of Speech* 107, no. 1 (2021): 132–136.

Stephen E. Lucas and **Paul Stob**, *The Art of Public Speaking*, Thirteenth Edition. New York: McGraw-Hill Higher Education, 2019.

William James & the Art of Popular Statement. East Lansing: Michigan State University Press, 2013.

- Review: Joseph Rhodes, *Rhetoric & Public Affairs* 18, no. 4 (2015): 735–737.
- Review: Michael R. Slater, *Transactions of the Charles S. Peirce Society* 51, no. 2 (2015): 271–275.
- Review: Scott R. Stroud, *Rhetoric Society Quarterly* 45, no. 1 (2015): 87–90.
- Review: Robert Danisch, *Philosophy and Rhetoric* 47, no. 3 (2014): 341–345.
- Review: Nathan Crick and Andrew Jones, *Quarterly Journal of Speech* 100, no. 2 (2014): 267–271.
- Review: Ermine L. Algaier, *William James Studies* 10 (2013): 1–4.

Edited Volumes

Angela G. Ray and **Paul Stob**, *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*. University Park: Pennsylvania State University Press, 2018.

Articles in Refereed Journals

“Black Hands Push Back: Reconsidering the Rhetoric of Booker T. Washington,” *Quarterly Journal of Speech* 104, no. 2 (2018): 145–165.

- “Jeannette Rankin’s Democratic Errand to Washington,” *Advances in the History of Rhetoric* 20, no. 1 (2017): 86–98.
- “Science, Religion, and the Rhetoric of Revelation: The Case of the Christian Science Board of Lectureship,” *Journal of Communication & Religion* 39, no. 1 (2016): 46–64.
- “Sacred Symbols, Public Memory, and the Great Agnostic: Robert Ingersoll Remembers the Civil War,” *Rhetoric & Public Affairs* 19, no. 2 (2016): 275–306.
- “The Rhetoric of Individualism and the Creation of Community: A View from William James’s ‘The Will to Believe,’” *Rhetoric Society Quarterly* 44, no. 1 (2014): 25–45.
- “James Arnt Aune, Master Rhetorician” (with William Keith), *Argumentation & Advocacy* 50, no. 4 (2014): 281–283. (*Invited essay in honor of deceased colleague and mentor.*)
- “Religious Conflict and Intellectual Agency: Robert Ingersoll’s Contributions to American Thought and Culture,” *Rhetoric & Public Affairs* 16, no. 4 (2013): 719–751.
- “No Safe Space: James Arnt Aune and the Controversial Classroom,” *Rhetoric & Public Affairs* 16, no. 3 (2013): 555–565. (*Invited essay in honor of deceased colleague and mentor.*)
- “Lonely Courage, Commemorative Confrontation, and Communal Therapy: William James Remembers the Massachusetts 54th,” *Quarterly Journal of Speech* 98, no. 3 (2012): 249–271.
- “Pragmatism, Experience, and William James’s Politics of Blindness,” *Philosophy & Rhetoric* 44, no. 3 (2011): 227–249.
- “Louis Brandeis and the Rhetoric of Transactional Morality,” *Rhetoric & Public Affairs* 14, no. 2 (2011): 261–290.
- “‘Terministic Screens,’ Social Constructionism, and the Language of Experience: Kenneth Burke’s Utilization of William James,” *Philosophy & Rhetoric* 41, no. 2 (2008): 130–152.
- “*Chisholm v. Georgia* and the Question of the Judiciary in the Early Republic,” *Argumentation & Advocacy* 42, no. 3 (2006): 127–142.
- “Kenneth Burke, John Dewey, and the Pursuit of the Public,” *Philosophy & Rhetoric* 38, no. 3 (2005): 226–247.

Book Chapters

- “Robert Ingersoll,” in *The Cambridge History of Atheism, Vol. 1*, ed. Stephen Bullivant and Michael Ruse (Cambridge, UK: Cambridge University Press, 2021), 531–549.
- “The Rhetoric of Work and the Work of Rhetoric: Booker T. Washington’s Campaign for Tuskegee and the Black South,” in *Nineteenth-Century American Activist Rhetorics*, ed. Patricia Bizzell and Lisa Zimmerelli (New York: The Modern Language Association, 2021), 76–88.

“Minister of Democracy: John Dewey, Religious Rhetoric, and the Great Community,” in *Trained Capacities: John Dewey, Rhetoric, and Democratic Culture*, ed. Brian Jackson and Gregory Clark (Columbia: University of South Carolina Press, 2014), 65–83.

“William James’s ‘True American Theory’: *The Varieties of Religious Experience* and Transatlantic Intellectual Culture,” in *The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America*, ed. Thomas Wright (Amherst: University of Massachusetts Press, 2013), 130–148.

“Jerry Falwell” (with Charles Conrad), in *American Voices: An Encyclopedia of Contemporary Orators*, ed. Bernard K. Duffy and Richard W. Leeman (Westport, Conn.: Greenwood Press, 2005), 149–155.

Book Reviews

“*The Keys of Power: The Rhetoric and Politics of Transcendentalism* by Nathan Crick,” *Advances in the History of Rhetoric* 21, no. 2 (2018): 210–212.

“*Populism’s Power* by Laura Grattan,” *Political Science Quarterly* 312, no. 2 (2017): 367–369.

“*Superchurch: The Rhetoric and Politics of American Fundamentalism* by Jonathan J. Edwards,” *Rhetoric & Public Affairs* 19, no. 4 (2016): 693–696.

“*William James and the Quest for an Ethical Republic* by Trygve Throntveit,” *Journal of the Gilded Age and Progressive Era* 15, no. 1 (2016): 109–111.

“*Talk Like TED: The 9 Public-Speaking Secrets of the World’s Top Minds* by Carmine Gallo,” *Quarterly Journal of Speech* 101, no. 1 (2015): 311–314.

“*Making the Case: Advocacy and Judgment in Public Argument* ed. Kathryn M. Olson,” Michael William Pfau, Benjamin Ponder, and Kirt H. Wilson, *Quarterly Journal of Speech* 100, no. 4 (2014): 507–511.

“*Pragmatist Politics: Making the Case for Liberal Democracy* by John McGowan,” *KB Journal* 9, no. 1 (2013) <<http://www.kbjournal.org/review-pragmatist-politics-john-mcgowan>>.

“*John Dewey and the Artful Life: Pragmatism, Aesthetics, and Morality* by Scott R. Stroud,” *Philosophy & Rhetoric* 46, no. 3 (2013): 360–366.

“*Democracy and Rhetoric: John Dewey on the Arts of Becoming* by Nathan Crick,” *Quarterly Journal of Speech* 97, no. 2 (2011): 249–252.

“*The Responsibilities of Rhetoric* ed. Michelle Smith and Barbara Warnick,” *Rhetoric & Public Affairs* 13, no. 3 (2010): 528–530.

“*Five Chapters on Rhetoric: Character, Action, Things, Nothing, and Art* by Michael S. Kochin,” *Philosophy & Rhetoric* 43, no. 3 (2010): 284–288.

FELLOWSHIPS AND GRANTS

SEC Travel Grant, Vanderbilt University, 2019–2020; \$1,500 travel funds.

Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2014–2015; \$4,000 research stipend.

Research Fellowship, Mary Baker Eddy Library, Boston, Massachusetts, Summer 2013; \$6,000 travel funds.

Junior Faculty Teaching Fellowship, Center for Teaching, Vanderbilt University, 2011–2012; \$500 research stipend.

University Dissertation Fellowship, Graduate School, University of Wisconsin, Madison, Fall 2008; \$1,000 travel funds.

Vilas Travel Grant, Graduate Student Collaborative, University of Wisconsin, Madison, 2007; \$500 travel grant.

Presidential Fellowship, Texas A&M University, 2002; \$1,000 award.

INVITED PRESENTATIONS

“The Rhetoric of Work: Booker T. Washington, Tuskegee, & the Resistive Power of Labor,” Department of Communication Studies, University of Georgia, February 10, 2020.

“The Publication Process,” Midwest Winter Workshop, Department of Communication, University of Illinois, February 8, 2020.

“The Art of the Public Lecture: John Dewey Speaks in China,” 7th National Symposium on English Public Speaking and Writing Teaching and Research, Foreign Language Teaching & Research Press, Beijing, China, December 15, 2019.

“William James and the Art of Popular Statement,” Chautauqua Institution, July 26, 2019.

“Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century,” with Angela Ray, Chautauqua Institution, August 7, 2018.

“Black Hands Push Back: Reconsidering the Rhetoric of Booker T. Washington,” Department of Communication, Baylor University, Waco, Texas, March 15, 2017.

“Intellectual Populism, Academic Professionalism, and the Case of the Breadwinner’s College,” Department of Communication, University of Minnesota, Duluth, February 18, 2016.

“Placing Within the Hands: Booker T. Washington’s Rhetoric of Work,” Department of Communication, University of Illinois, January 22, 2016.

“Inquiry as Populist Politics: The Case of Thomas Davidson and the Breadwinner’s College,” Institute for Collaborative Research in the Humanities, Queen’s University, Belfast, Northern Ireland, February 27, 2015.

“Inquiry as Populist Politics: The Case of the Christian Science Board of Lectureship,” Department of Communication Studies, University of Kansas, February 11, 2015.

“Pragmatism as Populist Philosophy: William James & the Creation of a More Democratic Community of Thought,” Department of Communication Studies, University of Texas-Austin, April 13, 2012.

“A Conversation with Paul Stob,” *Vibrant Voices of Public Address* 1, no. 4 (April 2012), online at <<http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/vibrant-voices-of-public-address-volume-1-no-4/>>.

CONFERENCE PRESENTATIONS

“Pragmatism as Religious Rhetoric,” National Communication Association, Baltimore, Maryland, November 16, 2019.

“The Play of Costume on the Public Stage: Zitkala-Sa’s Adoption and Disruption of Indianness,” National Communication Association, Salt Lake City, Utah, November 9, 2018.

“The Play of Costume on the Public Stage: Zitkala-Sa’s Adoption and Disruption of Indianness,” National Communication Association, Salt Lake City, Utah, November 9, 2018.

“Booker T. Washington and the ‘Dignity of Labor’ at the Tuskegee Institute,” Rhetoric Society of America, Minneapolis, Minnesota, June 1, 2018.

“Considering Joseph Emerson Brown’s ‘Against the Woman Suffrage Amendment,’ Delivered in the Senate, January 25, 1887,” Southern States Communication Association, Greenville, South Carolina, April 7, 2017.

“Placing Within the Hands: Booker T. Washington’s Rhetoric of Work,” National Communication Association, Philadelphia, November 2016.

“Spirits on Stage: The Performance of Space in the Trance Lectures of Cora Scott,” National Communication Association, Philadelphia, November 2016.

“Reconfiguring Rhetorical Education in Industrial America: The Case of the Breadwinner’s College,” Rhetoric Society of America, Atlanta, May 2016.

“The Role of Popular Audiences in the Development of American Pragmatism,” Society for the Advancement of American Philosophy, Portland, March 2016.

“Pragmatism as Pedagogy: Rhetoric and Community in the Breadwinner’s College,” National Communication Association, Las Vegas, November 2015.

“The Rhetorical Geography of Knowledge: Thomas Davidson’s Search for Style, Space, and Insight,” National Communication Association, Chicago, November 2014.

- “Communication and Pragmatism, 100 Years Later,” National Communication Association, Chicago, November 2014.
- “The Rhetoric of Revelation in Early Christian Science,” Rhetoric Society of America, San Antonio, Texas, May 2014.
- “Robert Ingersoll’s Visions of War: Religion, Memory, and the Great Agnostic,” Public Address Division, National Communication Association, Washington, D.C., 2013.
- “Democratic Jesters and Constructed Courts: The Case of Robert G. Ingersoll,” Plenary Session, USC Conference on Rhetorical Theory, University of South Carolina, Columbia, South Carolina, October 2013.
- “John Fiske’s Rhetoric of Faith: Pragmatism, Religion, and Democratic Inquiry in American Lecture Halls,” to be presented at the annual meeting of the National Communication Association, Orlando, November 2012.
- “Religious Challenge and Democratic Inquiry: The Significance of Robert Ingersoll in American Thought and Culture,” Rhetoric Society of America Biennial Conference, Philadelphia, May 2012.
- “Reframing Religion on the Eve of War: John Dewey and the Gospel of Democracy,” Rhetoric Society of America Biennial Conference, Philadelphia, May 2012.
- “The Popular and Professional Voice of American Pragmatism: Thoughts from William James’s ‘Philosophical Conceptions and Practical Results,’” Philosophy of Communication Division, National Communication Association, New Orleans, 2011.
- “Strategies of Intellectual Public Address: William James Remembers the Massachusetts 54th,” Public Address Division, National Communication Association, New Orleans, 2011.
- “Thoughts on Publicity,” Plenary Session, USC Conference on Rhetorical Theory, University of South Carolina, Columbia, South Carolina, October 2011.
- “William James’s ‘True American Theory’: The Varieties of Religious Experience and Transatlantic Intellectual Culture,” The Cosmopolitan Lyceum: Globalism & Lecture Culture in Nineteenth-Century America, American Antiquarian Society, Worcester, Massachusetts, September 2011.
- “Intellectual Populism in *The Varieties of Religious Experience*,” Rhetoric & Communication Theory Division, National Communication Association, San Francisco, November 2010.
- “The Romantic Origins of a Public Intellectual,” William James Society Symposium, Chocorua, New Hampshire & Cambridge, Massachusetts, August 2010.
- “The Significance of James’s *Pragmatism* for the Study of Rhetoric,” Rhetoric Society of America Biennial Conference, Minneapolis, May 2010.

- “A Rhetorical Take on Intellectual History and the Study of the Public Intellectual,” Rhetoric & Communication Theory Division, National Communication Association, Chicago, November 2009.
- “William James and *Pragmatism, Democracy, and the Necessity of Rhetoric*,” American Society for the History of Rhetoric, National Communication Association, San Diego, November 2008.
- “The Rhetorical Function of the Appeal to Experience: Thoughts from the Work of William James,” Rhetorical and Communication Theory Division, National Communication Association, San Diego, November 2008.
- “Epideictic Rhetoric as Séance: William James’s Commemoration of Ralph Waldo Emerson,” Rhetorical Society of America Biennial Conference, Seattle, May 2008.
- “Louis Brandeis and the Moral Voice of the Progressive Era,” Public Address Division, National Communication Association, Chicago, November 2007.
- “William James and Kenneth Burke’s Rhetorical Connection: The Jamesian Voice in ‘Terministic Screens,’” Kenneth Burke Society, National Communication Association, Chicago, November 2007.
- “*Chisholm v. Georgia* and the Rhetoric of Representation,” Communication and Law Division, National Communication Association, San Antonio, November 2006.
- “On Rhetorical Judgment: Models of Critical Assessment,” Rhetorical and Communication Theory Division, National Communication Association, San Antonio, November 2006.
- “The Faith Behind Pragmatism from James to Rorty,” Religious Communication Association, National Communication Association, Boston, November 2005.
- “Rhetoric, Agency, and the Pullman Strike: George Pullman, Eugene Debs, and Grover Cleveland’s Rhetorical Battle,” Public Address Division, National Communication Association, Boston, November 2005.
- “On the Very Idea of Inciting Speech: Holmes, Brandeis, and the Inadequacies of *Brandenburg*,” Alta Conference on Argumentation, Alta, Utah, July 2005.
- “Linguistic Participation in the Public Sphere: John Dewey, Kenneth Burke, and the Culture of Modernism,” Rhetorical and Communication Theory Division, National Communication Association, Chicago, November 2004.
- “William James on the American Political Experience in the Philippines: His Philosophy and His Rhetoric,” American Society for the History of Rhetoric, National Communication Association, Chicago, November 2004.

TEACHING RELATED ACTIVITIES

New Courses Introduced

Rhetoric of U.S. Religion (CMST 3120), Fall 2012.

Public Communication of Science (CMST 1501), Fall 2019.

Communication and Media Studio (CMST 3800), Fall 2019.

Additional Courses Taught

Graduate Seminar in American Studies (AMER 8000).

Introduction to Communication Studies (CMST 1002).

Fundamentals of Public Speaking (CMST 1500).

Rhetoric & Civic Life (CMST 2800).

Rhetoric of the American Experience, 1640–1865 (CMST 3000).

Rhetoric of the American Experience, 1865–1945 (CMST 3001).

The Rhetorical Tradition (CMST 3600).

The Rhetoric of Social Movements (CMST 3100).

Special Topics: The Rhetoric of U.S. Intellectuals (CMST 3890)

Graduate Students

Ph.D. Committee Member, Joshua Rolling, English Department, 2020.

Ph.D. Committee Member, Emanuel Stults, History Department, 2020.

M.A. Thesis Advisor, Katelyn Sheehan, English Department, 2019.

SERVICE

To Department

Interim Chair, Program in American Studies, 2020–2021.

Chair, Department of Communication Studies, 2018–Present.

Chair, Faculty Advisory Board, Program in American Studies, 2016–Present.

Director of Undergraduate Studies, Department of Communication Studies, 2014–2018.

Member, Search and Hiring Committee, Assistant Professor, Department of Communication Studies, 2017–2018.

Master of Ceremonies, Franklin K. Houston Public Speaking Contest, Department of Communication Studies, 2011, Fall 2013–2019.

Member, Search and Hiring Committee, Associate or Full Professor, Department of Communication Studies, 2015–2016.

Faculty Advisor, Lambda Pi Eta (CMST Honors Society), Department of Communication Studies, 2013–2016.

Member, CMST 102 Course Development Committee, Department of Communication Studies, Fall 2013.

Member, Assessment Committee, Argumentative Writing, Department of Communication Studies, Spring 2012.

Member, Committee Appointed to Revise Assessment Rubric, Department of Communication Studies, Fall 2011.

Member, Assessment Committee, Oral Communication/Argumentation, Department of Communication Studies, Spring 2011.

Representative, College of Arts & Science Majors Fair, Department of Communication Studies, Fall 2010, Fall 2011.

Coordinator, Vanderbilt Faculty-Staff Campaign, Department of Communication Studies, 2011.

Library Liaison, Department of Communication Studies, Department of Communication Studies, 2010–2015.

Member, Committee Appointed to Revise *Guidelines for Teaching CMST 100: Public Speaking*, Department of Communication Studies, Fall 2009.

Coordinator, Vanderbilt Community Giving Campaign, Department of Communication Studies, Fall 2009.

To College

Parliamentarian, College of Arts & Science, 2019–2020.

Member, Committee on Academic Standards and Procedures, College of Arts & Science, 2019–2020.

Member, Administrative Committee, College of Arts & Science, 2014–2019.

To University

Faculty Seminar Coordinator, “Advocacy for the Humanities,” Robert Penn Warren Center, 2019–2020.

Member, Vanderbilt University Research Council, 2018–2021.

Instructor, MOSAIC Seminar for Incoming Students, Office of Undergraduate Admissions, 2016–2019.

Member, Advisory Committee, TEDx Vanderbilt, 2015–2019.

Faculty Marshal, Vanderbilt Graduation Ceremony, May 2012–Present.

Participant, Academic Night, Vanderbilt Commons, August 2010–2016.

To Profession

Book Review Editor, *Rhetoric & Public Affairs*, 2019.

Treasurer, William James Society, 2017–Present.

Member, Editorial Board, *Quarterly Journal of Speech*, 2016–Present.

Member, Editorial Board, Rhetoric & Public Affairs Book Series, Michigan State University Press, 2015–Present.

Organizer (with Angela Ray), “Popular Knowledge, Public Stage: Cultures of Lecturing and Learning in the Long Nineteenth Century,” Alexandria, Virginia, September 24–26, 2015.

Member, Editorial Board, *Advances in the History of Rhetoric*, 2015–2019.

Webmaster, American Society for the History of Rhetoric, 2015–Present.

Member, Steering Committee, American Society for the History of Rhetoric, 2014–Present.

Member, Editorial Board, *Rhetoric & Public Affairs*, 2014–Present.

Member, Editorial Board, *Southern Communication Journal*, 2010–2017.

Chair, Nominating Committee, Public Address Division, National Communication Association, 2012.

Member, Dissertation Award Committee, Rhetoric Society of America, 2012.

Book Manuscript Reviewer: Lexington Books, Michigan State University Press, Strata Publishing, Palgrave Macmillan, University of Pittsburgh Press, University of South Carolina Press.

Ad Hoc Reviewer, *Rhetoric & Public Affairs*, *Southern Communication Journal*, *Quarterly Journal of Speech*, *Rhetoric Society Quarterly*, *Journal of Philosophical Research*, *Critical Research on Religion*.

Reviewer for Paper/Panel Submissions: Rhetorical and Communication Theory Division, National Communication Association; Public Address Division, National Communication Association; Communication & Law Division, National Communication Association.

Member, Nominating Committee, Public Address Division, National Communication Association, 2010.

Member, Web Development Committee, Rhetoric Society of America, 2004–2007.

Website Development, The Blogora, Rhetoric Society of America and the Computer Writing and Research Lab, University of Texas, Austin, 2004–2007.

Webmaster and Editor, PresidentialRhetoric.com, 2002–Present.