

CHALENE HELMUTH

Department of Spanish and Portuguese
Vanderbilt University
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EDUCATION

Ph.D., Spanish American Literature, University of Kentucky
M.A., Spanish, University of Kentucky
B.A., Spanish, Asbury College

EMPLOYMENT

Vanderbilt University

Director, Vanderbilt Center for Languages
Associate Professor of the Practice (2022-present)
Principal Senior Lecturer (2021-2022)
Senior Lecturer (2003-2021)

Middlebury College

Undergraduate Faculty, Spanish Language School, Summer 2007
Graduate Faculty, Spanish Language School, Summer 2003

Centre College

Associate Professor, 2000-2002 (tenured 1999)
Assistant Professor, 1995-1999

Furman University

Assistant Professor, 1991-1995

PUBLICATIONS

"El género sexual en la obra de Carlos Fuentes: Una excepción a lo posmoderno," in *Me gustas cuando callas... Los escritores del "Boom" y el género sexual*. Edited by Ana Luisa Sierra. San Juan: University of Puerto Rico Press, 2002 (pp 87-106).

The Culture and Customs of Costa Rica. Westport, CT: Greenwood Press, 2000.

"Desenmascarando a las mujeres del teatro español del Siglo diecisiete," translated by Chalene Helmuth and written by Mary B. Daniels. *El texto puesto en escena: Estudios sobre la comedia del Siglo de Oro en honor a Everett Hesse*. Eds. Barbara Mujica and Anita K. Stoll. London: Tamesis, 2000 (pp14-22).

The Postmodern Fuentes. Bucknell, PA: Bucknell University Press, 1997.

"Entrevista con Carmen Naranjo". *Hispanamérica*, no. 74, August 1996. pp. 47-56

RESEARCH INTERESTS

Latin American literature; tourism and sustainability; developing cross-cultural competencies; Latinx cultural production; Costa Rican literature (sustainability, climate fiction, and feminisms); innovations of the residential college

RESEARCH IN PROGRESS

“Virtual Exchange in the Advanced Conversation Classroom,” collaborative project with Paz Pintané
“Cafecitos: Transformation By Design in the Residential College” (article)

ADMINISTRATIVE POSITIONS

Vanderbilt University

Director, Vanderbilt Center for Languages, 2022-present
Faculty Head of Sutherland House, The Martha Rivers Ingram Commons, 2007-2022
Immersion Coordinator, International Pathways, College of Arts & Science, 2019-present
Faculty Director, Vanderbilt/Tulane in Costa Rica, 2014-2016
Faculty Director, Vanderbilt Initiative in Scholarship and Global Engagement--Costa Rica, 2008-2013
Course Coordinator, Spanish language courses, 2003-2015

Centre College

Chair, Spanish Program, 1998-2000
Faculty Director, Centre-in-Mexico, Spring 2001
Supervisor, Service-Learning Spanish Program, 1998-2002
Director, Apprenticeships Abroad, 2000-2001

Furman University

Director, inaugural study abroad program in Costa Rica, 1994
Director, Language Laboratory 1991-1995

University of Kentucky

Course Coordinator, 1990-1991

INVITED PRESENTATIONS

“Virtual Exchange,” *Leading Lines: a podcast on educational technology*, Center for Teaching, Vanderbilt University, Nashville, TN, February 18, 2022

“Community Engagement,” Panelist, *Community Engagement Seminar*, Center for Teaching, Vanderbilt University, Nashville, TN. November 21, 2019

“Living the Context: Innovation and Transformation in the Residential College System.”
Keynote address, *Residential College Symposium*, Southern Methodist University, Dallas, Texas, October 17, 2015

“Facilitating Interdisciplinary Collaboration and Team-Teaching.” Workshop presented with Avery Dickins de Girón. *Making the Global Local: Interdisciplinary Programs and Area Studies in a Small College Setting*. Centre College, Danville, Kentucky. April 5-6, 2013

“Turismo, Empresa, Sustentabilidad y Educación.” *Día Mundial del Medioambiente: Experiencias internacionales*. Universidad de Oriente, Valladolid, Yucatán, Mexico. June 7, 2010

REPRESENTATIVE PRESENTATIONS

"Powerful Partnerships: Creating a Contemporary Collaborative Orientation Model for Residential Faculty & Staff," Co-Presented with Traci Ray and Nadine de la Rosa, *Residential College Symposium*, University of Oklahoma. November 3, 2018.

"Variation Among Residential Faculty Roles: Understanding the Connections," Co-Presented with Doug Fisher. *Residential College Symposium*, Washington University, St. Louis. November 4, 2017

“Compartiendo experiencias universitarias: México, Estados Unidos, y Costa Rica. Perspectivas multiculturales,” Co-Presented with Drs. Vilma Peña and Graciela Cortés-Camarillo. Universidad Estatal a Distancia (UNED), San José, Costa Rica, March 2010.

“Second-Language Acquisition Theories and Foreign Language Teaching: (Dis)Connections,” *Tennessee Foreign Language Teachers*. Co-presented with Prof. Virginia Scott, Vanderbilt University. Nashville, TN. October 2007 and January 2008

“Promoting Global Citizenship: The Case of Vanderbilt University,” *World Multi-Conference on Systemics, Cybernetics and Informatics*, Orlando, FL. June 29-July 2, 2008

“Internationalizing Higher Education,” *Southwest Conference on Language Teaching*, Salt Lake City, Utah. February 2008

“Making the Leap to Required Home-stays,” *Association of American Programs in Latin America and the Caribbean*, Merida, Mexico. February 2002

“Laughing from *los lados*: The Humor of Latina Comedians,” *Hijas del Quinto Sol: Studies in Latina Identity and Literature*, Saint Mary's University, San Antonio, Texas. July 1998

“The Postmodernism of Carlos Fuentes,” *Southeastern Council on Latin American Studies*, San José, Costa Rica. February 1997

“La polifonía feminista de Carmen Naranjo,” *American Conference on Culture and Society*, University of New Mexico-Albuquerque. February 1996

“*Una familia lejana*: An Intertextual Reading Guide to Fuentes' Postmodern Fiction,” *Philological Association of the Carolinas*, University of North Carolina-Asheville. March 1995

“Double Agents: Spies as Narrators in *Cabeza de la hidra*,” *Kentucky Foreign Language Conference*.
April 1994

REPRESENTATIVE UNIVERSITY SERVICE

Co-Chair, Faculty Development Committee, tasked with writing the 2020 COACHE Survey report
Ingram Scholars Advisor, 2017-present
Appellate Officer for Sexual Misconduct, 2019-2022
Fulbright Campus Committee, 2018-present
DIVE Curriculum Committee, 2016-2017
Admissions Committee, Center for Latin American Studies' Masters Program, 2016
Greek Life Task Force Member, 2014-2016
Provost's Task Force on Sexual Assault, 2014-2016
Interim Chair, Global Education Office Advisory Board, 2009-2010
Board Member, Center for Teaching, 2008-2011
Provost's Committee on Oversight of LGBTQI Life, 2007-2009
Member, university search committees (Deans of the Commons, Associate Provost, various faculty
and staff positions)
Faculty VUceptor, Vanderbilt Visions, 2006-present

RECENT DEPARTMENTAL SERVICE

Heritage Language Learners Committee, Fall 2021-present
Undergraduate Program Advising Committee, Fall 2020-present
Graduate Advisor for Professional Collegiality, September 2019-present
Study Abroad Committee, Fall 2018-present

PROFESSIONAL AWARDS and RECOGNITION

Professional Development Grant (\$5000), Summer 2022
Robert Penn Warren Center Speakers' Grant, February 2021
Vanderbilt Strong Rapid Cycle Grant (\$2000), December 2020
Kirk Award for Teaching Excellence (\$6000), Centre College, 1996
Governor's Scholars Program Faculty (State of Kentucky), 1996
National Endowment for the Humanities Summer Seminar (Cornell University), 1992

RELEVANT WORK EXPERIENCE

ACTFL Oral Proficiency Workshop, Nashville, TN, November 2007
Faculty Consultant, Educational Testing Service, AP Spanish Language Exam, 1995-2000
Translator & Interpreter, Federal Public Defender, Nashville, Tennessee, 2004-2007
Medical Interpreter, Kentucky and Tennessee, 2004-2008

COMMUNITY SERVICE

Nashville Area Hispanic Chamber of Commerce Foundation Board of Directors, 2021-present
Nashville Chinese School Board of Directors, 2007-2010
Nashville Area Hispanic Chamber of Commerce Board of Directors, 2005-2007