

Carlos Alonso Nugent

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ACADEMIC APPOINTMENTS

Vanderbilt University, 2021 –
Assistant Professor, English Department
Affiliate Faculty, Center for Latin American, Caribbean, and Latinx Studies
Affiliate Faculty, Program in Climate and Environmental Studies

Stanford University, 2020 – 2021
Fellow, Mellon Fellowship of Scholars in the Humanities
Lecturer, English Department

EDUCATION

Ph.D., English (with Certificate in Environmental Humanities), Yale University, 2020

M.A., English (with Distinction), Yale University, 2016

B.A., English (with Honors), Wesleyan University, 2011

PUBLICATIONS

Book Manuscript

Imagined Environments: Mediating Race and Nature in the U.S.–Mexico Borderlands (in progress)

Peer-Reviewed Journal Articles

“Imagined Environments in the U.S.–Mexico–Apache Borderlands” (under review)

“The Limits of Latinx Representation,” *American Literary History* 35.1 (2023) (forthcoming)

“Modernist Institutions, Modern Infrastructures, and the Making of the U.S.–Mexico Borderlands,” *Modernism/Modernity* Print Plus 5.2 (2020).

“Latinx Literature in the Anthropocene,” *ISLE: Interdisciplinary Studies in Literature and Environment* 27.3 (2020).

“Lost Archives, Lost Lands: Rereading New Mexico’s Imagined Environments,” *American Literature* 92.2 (2020).

* Winner of the Norman Foerster Prize for the Best Essay of the Year in *American Literature*.

Other Writings

“Ecomedia and Empire in the U.S.–Mexico Borderlands, 1880–1912,” *Routledge Handbook of Ecomedia Studies*, ed. Alenda Chang et al. (forthcoming).

Review of Edgar Garcia, *Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu*, in *ASAP/J*, May 14, 2020.

“Eco-Solitude” (in progress)

AWARDS AND FELLOWSHIPS

Short-Term Fellowship, Huntington Library, Art Museum, and Botanical Gardens, 2022.

Mellon Fellowship, Stanford Humanities Center, 2020 – 2022 (2020-21 accepted, 2021-22 declined).

Norman Foerster Prize for the Best Essay of the Year, *American Literature*, 2020.

Obama Dissertation Prize, Johannes Gutenberg University Institute for Transnational American Studies, 2020.

Best Dissertation Prize, Yale University English Department, 2020.

Best Publication Prize (Honorable Mention), Yale University English Department, 2020.

Graduate Student Paper Award, Association for the Study of Literature and Environment Biennial Conference, 2019.

Dissertation Research Fellowship, Beinecke Rare Book and Manuscript Library, 2017.

Summer Research Fellowship, Yale Center for the Study of Race, Indigeneity, and Transnational Migration, 2017.

Austin B. Creel Trust Award, Yale University, 2016.

Graduate Student Fellowship, Yale University, 2014 – 2020.

Eugene V. Cota-Robles Fellowship, University of California Los Angeles, 2014 – 2018 (declined).

INVITED LECTURES

“Working Through the Archives of Latinx Ecomedia,” Environmental Humanities Initiative and Desert Humanities Initiative, Arizona State University, February 2022.

“Migrating Beyond the Borders of Environmentalism and Environmental Justice,” Latina/o Studies Program, University of North Carolina at Chapel Hill, October 2021.

“Ansel Adams and the Ambivalence of Borderlands Modernism,” Colorado Springs Fine Arts Center, Colorado College, July 2021.

“The Possibilities and Problems of Interdisciplinary Pedagogy,” Environmental Humanities Initiative, Yale University, April 2021.

“Imagined Environments” (a lecture to commemorate the Obama Dissertation Prize), Institute for Transnational American Studies, Johannes Gutenberg University, November 2020.

“Imagined Environments in the U.S.–Mexico Food System”
 English Department, Vanderbilt University, February 2020.
 English Department, Harvard University, February 2020.
 History Field Group, Pitzer College, February 2020.

“Latinx Environmentalisms”
 Environmental Studies Program, College of the Holy Cross, February 2020.
 American Studies Department, Franklin & Marshall College, December 2019.
 English Department, University of Michigan, December 2019.

CONFERENCE PRESENTATIONS

“John Rollin Ridge, the Pacific Coast Public Sphere, and Intersections of Indigeneity and Latinidad,” Modern Language Association Annual Convention, San Francisco, January 2023.

“Migrant Imagined Environments in the Latina/o Nineteenth Century,” Modern Language Association Annual Convention, San Francisco, January 2023.

“Mescalero Apache Imagined Environments across the U.S.–Mexico Borderlands,” American Studies Association Annual Meeting, New Orleans, November 2022.

“The Limits of Latinx Representation,” Modern Language Association Annual Convention, January 2022 (online due to COVID-19).

“Environmental Racism and Environmental Unconsciousness in the U.S.–Mexico Borderlands,” Modern Language Association Annual Convention, January 2022 (online due to COVID-19).

“Remapping Race and Revolt in the Nineteenth-Century U.S.–Mexico Borderlands,” American Studies Association Annual Meeting, October 2021 (online due to COVID-19).

“Mescalero Apache Pictographs Beyond U.S. and Mexican Settler Colonialisms,” Association for the Study of Literature and Environment Biennial Conference, July 2021 (online due to COVID-19).

“Excessive Archives of the Americas,” Modern Language Association Annual Convention, January 2021 (online due to COVID-19).

“Nuestra América in the Anthropocene,” American Studies Association Annual Meeting, Baltimore, November 2020 (cancelled due to COVID-19).

“Re-Racializing the Río Colorado and the Río Bravo,” Modern Language Association Annual Convention, Seattle, January 2020.

“Latinx Archives in/of/and the Anthropocene,” Association for the Study of Literature and Environment Biennial Conference, University of California, Davis, June 2019.

“Imagined Environments,” Modern Language Association Annual Convention, Chicago, January 2019.

“The Sciences of Settler Colonialism in Turn-of-the-Century New Mexico,” Modern Language Association Annual Convention, Chicago, January 2019.

“Latinx Modernism on the Llano Estacado,” Modernist Studies Association Annual Conference, Columbus, November 2018.

“Modernist Institutions, Modern Infrastructures, and the Making of the U.S.–Mexico Borderlands,” Modernist Studies Association Annual Conference, Columbus, November 2018.

“Lost Archives, Lost Lands: Rereading New Mexico’s Socio-Ecological Struggles,” Latinx Studies Association Biennial Conference, Washington, D.C., July 2018.

“Reimagining the Borderlands: Reies López Tijerina’s Poetics of Resistance,” American Comparative Literature Association Annual Meeting, University of California, Los Angeles, March 2018.

“Rewriting the Land of Enchantment,” Post45 Graduate Symposium, Yale University, March 2018.

“Hydrology and/or/vs./as Modernism in the U.S.–Mexico Borderlands,” Modern Language Association Annual Convention, New York, January 2018.

“Imagined Environments,” Beyond Nature: The Environmental Humanities at Yale Conference, Yale University, May 2017.

“Black, White, and Red All Over: The Black Press, the Black Arts Movement, and the Cuban Revolution,” The Arts in the Black Press Conference, Yale University, March 2017.

“To Be Alone in Nature: Private Journals, Public Essays, and the Fantasy of Eco-Solitude,” Modern Language Association Annual Convention, Philadelphia, January 2017.

“Literature’s Lost Treasure: The Transnational History of *McTeague* and *Nostramo*,” C19: The Society of Nineteenth-Century Americanists, Pennsylvania State University, March 2016.

ON-CAMPUS PRESENTATIONS

“Imagined Environments in the U.S.–Mexico–Apache Borderlands,” English Department Working Paper Series, Vanderbilt University, October 2022.

“Narrating Latinidad in the U.S.–Mexico Borderlands, 1848–1865,” The Novel Seminar, Vanderbilt University, November 2021.

“Mescalero Apache Pictographs Beyond U.S. and Mexican Settler Colonialisms,” Art History Department, Stanford University, May 2021.

“On the Borders of English, Ethnic Studies, and the Environmental Humanities,” Stanford Humanities Center, Stanford University, March 2021.

“Imagined Environments in the U.S.–Mexico Food System,” Stanford Humanities Center, Stanford University, October 2020.

“Imagined Environments,” Vanderbilt Institute for Energy and the Environment, Vanderbilt University, October 2020.

“The Precarious Desert,” Environmental Humanities Symposium, Yale University, December 2019.

“Imagined Environments: Mediating Race and Nature in the U.S.–Mexico Borderlands,” 20th- and 21st-Century Studies Colloquium, Yale University, November 2019.

“Natural Landscapes and Extraction,” Peabody Museum of Natural History Science Café, New Haven, October 2019.

“Imagining Infrastructure in the U.S.–Mexico Borderlands,” Beinecke Rare Book and Manuscript Library Summer Fellows Colloquium, July 2017.

“Contesting the Cookbook: Recipes for Hybridity in *The Book of Salt*,” Literature, Arts and Environment Colloquium, Yale University, April 2015.

PANELS ORGANIZED AND CHAIRED

“Cultures of the U.S.–Mexico Borderlands,” American Studies Association Annual Meeting, New Orleans, November 2022.

“Environmental Humanities Across the Americas,” Robert Penn Warren Center for the Humanities, Vanderbilt University, February 2022.

“Ecomedia and Empire,” Association for the Study of Literature and Environment Biennial Conference, July 2021 (online due to COVID-19).

“Writing Race, Class, and Gender in the Anthropocene,” Association for the Study of Literature and Environment Biennial Conference, UC Davis, June 2019.

“Universal Subjects?,” American Literature in the World Graduate Student Conference, Yale University, April 2019.

“Genealogies of Latinx Eco-Media,” Latinx Studies Association Biennial Conference, Washington, D.C., July 2018.

“Covert Operations,” American Literature in the World Graduate Student Conference, Yale University, April 2018.

“Macro Players,” American Literature in the World Graduate Student Conference, Yale University, April 2017.

“The Politics of Teaching Literature,” 20th- and 21st-Century Studies Colloquium, Yale University, February 2017.

“Generic Variations,” American Literature in the World Graduate Student Conference, Yale University, April 2016.

OTHER EVENTS

Facilitator, “Academic Publishing Workshop,” Environmental Humanities Initiative, Arizona State University, February 2022.

Moderator, “Nature Writing Now,” Southern Festival of Books, September 2021.

Featured Presenter, “Celebrate the Fellows,” Stanford Humanities Center, Stanford University, May 2021.

Moderator, “Modes of Embodiment: Race, Praxis, and Environmental Justice,” Arts and Justice Workshop, Stanford University, May 2021.

Facilitator, “Teaching and Professionalization Workshop,” English Graduate Students Association, Vanderbilt University, April 2021.

Invited Participant, “Latinx Studies First Book Symposium,” American University, December 2020.

Respondent, “Putting the World back into World Literature,” 20th- and 21st-Century Studies Colloquium, Yale University, September 2015.

TEACHING EXPERIENCE

At Vanderbilt University:

“Exploring the Environmental Humanities,” Graduate Seminar in English, Spring 2023.

“Introduction to the Environmental Humanities,” Intermediate Seminar in English and Climate and Environmental Studies, Spring 2023.

“Nature, Race, and Indigeneity in the U.S.,” First-Year Writing Seminar in English, Fall 2022.

“Reimagining and Reshaping North American Environments,” Advanced Seminar in English and American Studies, Spring 2022.

“Introduction to Latinx Studies,” Intermediate Seminar in English and Latin American, Caribbean, and Latinx Studies, Spring 2022.

“Literature and the Environment,” Writing-Intensive Introductory Seminar in English, Fall 2021.

“Cultures of the U.S.–Mexico Borderlands,” Advanced Seminar in English and Latin American, Caribbean, and Latinx Studies, Fall 2021 and Fall 2022.

Graduate Committee Member: Maren Loveland (2021–), Margaret Kelly (2022–).

Graduate Comprehensive Exam Committee Member: Maren Loveland (2021-22), Margaret Kelly (2021-22).

Graduate Mentor: Ishan Mukhopadhyay (2022-23)

Undergraduate Honors Theses Reader: Madeleine Nystrom (2020-21).

At Stanford University:

“Nature, Race, and Indigeneity in the U.S. Imagination,” Advanced Seminar in American Studies, Comparative Studies in Race and Ethnicity, and English, Winter 2020.

* Winner of an ArtsCatalyst Grant.

“Cultures of the U.S.–Mexico Borderlands,” Advanced Seminar in American Studies, Chicana/o and Latina/o Studies, and English, Fall 2020.

At Yale University:

“Latinx Cultural Politics,” Advanced Seminar in English and Ethnicity, Race, and Migration, Spring 2020.

“Wilderness in the North American Imagination,” Advanced Seminar in American Studies, Fall 2019.

“Literature and the Environment,” Writing-Intensive Introductory Seminar in English, Spring 2018.

“The U.S.–Mexico Borderlands,” Writing-Intensive Introductory Seminar in English, Fall 2017.

“Introduction to Media,” Teaching Fellow for R. John Williams, Spring 2017.

“Introduction to Ethnicity, Race, and Migration,” Teaching Fellow for Alicia Schmidt Camacho, Fall 2016.

At Other Institutions:

Classes on Food, Health, and the Environment on the George Washington Educational Campus, New York, NY, Fall 2012 – Spring 2014.

Classes on English, History, and Music at El Colegio Bilingüe San Sebastián, Meco, Madrid, Spain, Fall 2011 – Spring 2012.

PROFESSIONAL SERVICE

Executive Committee Member, MLA Forum for Ecocriticism and Environmental Humanities (invited in 2022, with a term starting in 2024).

Inter-Institutional Liaison, Association for the Study of Literature and Environment and American Studies Association, 2022 – Present.

Judge, Association for the Study of Literature and Environment Best Book Award, 2022 – Present.

Judge, Association for the Study of Literature and Environment Graduate Student Paper Award, 2021 – Present.

Member, Job Placement Committee, Vanderbilt University English Department, 2021-22, 2022-23.

Peer Reviewer, *ASAP/Journal*, 2020 – Present.

Application Reader, Mellon Fellowship of Scholars in the Humanities, Stanford University, 2020-21.

Organizing Committee Member, American Literature in the World Graduate Student Conference, Yale University, 2015-16, 2016-17, 2017-18, 2018-19.

Convener, 20th- and 21st-Century Studies Working Group, Yale University English Department, 2016-17, 2017-18, 2018-19.

Convener, 20th- and 21st-Century Studies Colloquium, Yale University English Department, 2016-17, 2017-18.

Steering Committee Member, Yale Environmental Humanities Initiative, 2016-17, 2017-18.

Graduate Student Activities Committee Member, Yale University English Department, 2014-15.

LANGUAGES

English: Native

Spanish: Fluent

French: Reading proficiency

PROFESSIONAL AFFILIATIONS

Modern Language Association

American Studies Association

Latinx Studies Association

Association for the Study of Literature and the Environment