

Clint Hendrix

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Education:

Ph.D. Coursework, Hispanic Literature, University of Kansas, Completed doctoral coursework, comprehensive exams and dissertation incomplete. 2002-2005

-Supplementary Fellowship, 2003-2005

-Robert Granberg Award for Excellence in Teaching, 2004

-President of Graduate Student Association of Spanish and Portuguese Department, 2004

-Andrew Debicki First-Year Graduate Fellowship, 2002

M.A., Hispanic Literature and Linguistics, Miami University, 1998-2001

-L.P. Irvin Essay Award, 2000

B.A., Spanish Language and Literature, Transylvania University, 1994-1998

-Magna Cum Laude, 1998

-William T. Young Full Tuition Scholarship, 1994-1998

Teaching and Language Coordination Experience:

Principal Senior Lecturer, Lead Coordinator of Spanish Language Courses, Coordinator of Intermediate Spanish 2201, 2202, and 2204

Vanderbilt University, Dept. of Spanish and Portuguese

2006-Present

-In the past year, I've resequenced the Department of Spanish and Portuguese's intermediate Spanish program rolling out three new language courses to better suit the needs of our students' acquisition of Spanish, academic schedules, and learning goals: Intermediate SPAN 2201, Intermediate SPAN 2202, and Accelerated Intermediate SPAN 2204.

-I've recently developed and gotten approved SPAN 3840, a service-learning course titled "Undocumented in the U.S." that will be taught when the pandemic subsides, and students are encouraged to interact off campus with community partners.

-I've undergone training for Immersion Vanderbilt and begun advising my first of two projects that I've accepted.

-I participated in the VU Center for Teaching's 2019-2020 Community Engagement Seminar in addition to attending their training for moving course content online in response to the COVID-19 epidemic.

-As coordinator of Intermediate Spanish 2203 (2008-Spring 2021), I chaired a textbook selection committee and restructured VU's intermediate Spanish course curriculum, incorporating the flipped classroom design, social media, and project-based learning. Additionally, I've observed, supervised, and mentored GTAs and lecturers' teaching.

-In 2015 I assumed the role of Lead Coordinator of Spanish Language Courses, organizing observations and planning the fall orientation sessions for all language instructors in the Department of Spanish and Portuguese.

-I've served on the E. Inman Fox Graduate Teaching Assistant Award since 2009.

-As a faculty VUceptor in the Vanderbilt Visions program (2007-present), I've served each year as advisor, co-facilitator of peer discussions, and mentor to a group of 18 first-year students. Similarly, I've interviewed prospective student VUceptors, trained new faculty and student VUceptors, and have served on the committee to select the executive board of the Vanderbilt Visions program and the Walther Award for VUcept Excellence selection. Additionally, I served as a VU Visions "Mastermind Group Discussion Leader," helping to train new faculty and undergraduate VUceptors in 2017.

-In the summer of 2018 I taught a course on undocumented immigration to senior citizens with VU's Osher Lifetime Learning Institute (OLLI). I also developed and taught a course on Spanish Film and Cuisine for OLLI to a group of 140 senior citizens (Fall 2014) and to a group of 18 first-year students in the Commons Seminar program (Spring 2011).

-I've developed and taught since 2016 a First-Year Writing Seminar titled "Rewriting Spain: The Cinematographic Re-inscription of Nation and Gender".

-I shared my research on and experiences with project-based learning, dealing with students of concern, helping to maintain and recruit majors/minors, and the incorporation of social media into the Spanish language classroom at the Department of Spanish and Portuguese's fall orientation sessions in 2013, 2015-2018.

-I served on the Senior Lecturer in Portuguese Search Committee (2015)

-I led the discussion for the International Film Series for *108: Cuchillo de Palo*, a film brought to VU by LGBTQI Life and Latin American Studies (2015)

-I served as Lecturer Representative at meetings for the Department of Spanish and Portuguese (2014-2015)

-I presented "Film in the Foreign Language Classroom: Considerations for Making the Viewing of Videos Meaning Bearing Activities." *Heinle World Languages Symposium*, Vanderbilt University, 2011.

-I organized an event along with graduate student David Vila in which Spanish singer/songwriter Virginia Maestro performed songs from her new album and spoke to students of SPAN 2203

-I've worked twice as faculty affiliate for a Mayfield Living Learning Project

Faculty Member

Kentucky Governor's Scholars Program

2013-Present

-For six weeks each summer, I teach Spanish Language and Hispanic Culture to high achieving, rising high school seniors in a living-learning community in a living learning college campus in Kentucky (Morehead State 2013-2018 and Centre College 2019 and 2020).

-In addition to teaching Spanish, I've created and taught courses and workshops on Southern food and the Civil Rights Movement, the crisis in the humanities, the history of higher education and the college admissions procedures in the US, *Film Noir*, the concept of success, and US film history from silent films to "talkies".

-I co-facilitate a seminar with an upper-class college student for 18 scholars with the aim of developing their leadership, diversity, and argumentation skills.

-I prepared a classic film series for the entire community of 400+ scholars, staff, resident advisors, and

faculty members for the summers of 2016-2017.

**Graduate Teaching Assistant and Coordinator/Instructor of Distance Learning Courses
University of Kansas, Dept. of Spanish and Portuguese and Continuing Education 2003-2006**

"Regendering the Intellectual in the Aftermath of the Mexican Revolution in Antonieta Rivas Mercado's *El que huía*" Presented at *2nd Annual Graduate Student Conference: Approaches to Hispanic and Lusophone Studies in the New Millennium*, Miami University, 2003.

**Visiting Instructor, Co-coordinator of Basic Spanish, and Graduate Teaching Assistant
Miami University, Dept. of Spanish and Portuguese 1998-2002**

"(Un)masking the Silence: A Comparative Study of José Asunción Silva's *De sobremesa* and Oscar Wilde's *Picture of Dorian Gray*." Presented at *The Tenth Annual Graduate Student Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*, 2000.

Student evaluations, peer observations, course syllabi, and references available upon request