

**Daniel N. Genkins**  
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### ***Education***

- PhD in History, Vanderbilt University, 2018
  - Dissertation: “Entangled Empires: Anglo-Spanish Competition in the Seventeenth-Century Caribbean”
- MA in History, University of North Carolina at Charlotte, 2011
  - Thesis: “Commercial Paradigms in the Revolutionary Atlantic: An Interimperial Comparative Analysis of Three Port Cities during the Eighteenth and Early Nineteenth Centuries”
- BS in Economics, Duke University, 2009

### ***Grants and Fellowships***

- Slave Societies Digital Archive, Postdoctoral Fellowship, Vanderbilt University, 2020 – 2021
- Mellon Postdoctoral Fellow in Digital Humanities, Vanderbilt University Digital Humanities Center, 2019 – 2020
- CLIR/DLF Postdoctoral Fellowship in Data Curation for Latin American and Caribbean Studies, John Carter Brown Library, Brown University, 2018 – 2019
- National Endowment for the Humanities Doctoral Fellow for the Slave Societies Digital Archive (SSDA), 2017 – 2018
- Travel grant for international presentation, College of Arts & Sciences, Vanderbilt University, 2017
- Graduate Assistantship, American Association for the History of Medicine (AAHM), 2016 – 2017
- Fellowship for Mellon Summer Institute in Spanish Paleography at the Huntington Library, Summer 2015
- Travel grant for domestic presentation, College of Arts & Sciences, Vanderbilt University, 2013
- Herbert and Blanche Henry Weaver Fellowship, Vanderbilt University, Summer 2013
- Travel grant for international presentation, College of Arts & Sciences, Vanderbilt University, 2013
- Foreign Language and Area Studies Fellowship, Center for Latin American Studies, Vanderbilt University, Summer 2012
- Tuition Fellowship, Vanderbilt University, 2011 – 2015
- Graduate Fellowship, Vanderbilt University, 2011 – 2015
- Teaching Assistantship, University of North Carolina at Charlotte, 2009 – 2011

### ***Publications***

- “‘To Seek New Worlds, for Gold, for Praise, for Glory’: El Dorado and Empire in Sixteenth-Century Guiana,” *The Latin Americanist* 58.1 (2014): 89 – 104.

### ***Conference Papers and Presentations***

- “Digital Projects and Diverse Career Pathways,” panel discussion, Vanderbilt University, 2021
- “From Digital Archive to Searchable Database: Machine-Assisted Techniques for Processing Humanities Data,” Conference on Latin American History, Virtual meeting, 2021
- “From Digitization to Preservation: Lessons Learned Collecting and Archiving 700,000+ Digitized Images of Historical Records,” Virtual Records Management Conference @930Gov, 2020
- “Digital Preservation and Innovation: The Slave Societies Digital Archive,” American Historical Association, New York City, New York, 2020
- “Slave Societies Digital Archive,” Enslaved: Peoples of the Historic Slave Trade Conference, Michigan State University, East Lansing, MI, 2019
- Digital Humanities Best Practices Workshop, University of Southern California, Los Angeles, California, 2018
- “Rediscovering Spanish Jamaica,” Southeastern Council of Latin American Studies (SECOLAS), Nashville, Tennessee, 2018
- “Southeastern Academic Community for the Digital Humanities,” round table, HASTAC, Orlando, Florida, 2017
- “A Spanish Perspective on Providence Island,” Association of Caribbean Historians, Scarborough, Tobago, 2017
- “Spain’s Maritime ‘Borderlands’: Encounters and Exchanges on Seventeenth-Century Providence Island,” American Society for Ethnohistory (ASE), Nashville, Tennessee, 2016
- “‘River People’: Choctaws and Boatmen in Early Nineteenth-Century Mississippi,” ASE, New Orleans, Louisiana, 2013
- “‘To Seek New Worlds, for Gold, for Praise, for Glory’: El Dorado and Empire in Sixteenth-Century Guiana,” SECOLAS, Panama City, Panama, 2013

### ***Teaching Experience***

- Instructor, Vanderbilt University, Fall 2021
  - “Atlantic History in the Digital Age”
- Co-Instructor, Brown University, Spring 2019
  - “Captive Voices: Atlantic Slavery in the Digital Age”
- Teaching Assistant, Vanderbilt University, Fall 2012 – Fall 2014
  - The U.S. and the Cold War, Western Civilization since 1700, Western Civilization to 1700, Shakespeare’s Histories, The U.S. and the Vietnam War
- Teaching Assistant, University of North Carolina at Charlotte, Fall 2009 – Spring 2011
  - Modern European History, Colonial Latin American History, 20<sup>th</sup>-Century United States Social Movements, Modern East Asian History

### ***Classroom Lectures***

- “Data Curation and Machine Learning for Digital Archives,” for the course Intro to Digital Humanities, Fall 2020
- “Piracy in the Early Modern Atlantic,” for the course Colonial Latin America, Vanderbilt University, Fall 2019
- “A Brief History of Jamaica,” for the course Modern British History, Tennessee Technological University, Fall 2017
- “The Global Impact of the French Revolution,” for the course Western Civilization since 1700, Vanderbilt University, Spring 2013
- “Pre-Columbian Indigenous Peoples of North America,” for the course United States History I, Nashville State Community College, Spring 2012

### ***Other Professional Service***

- Co-Director, Circum-Atlantic Studies Seminar, Vanderbilt University, 2019 –
- Team Member for Enslaved: People of the Historic Slave Trade project, 2017 –
- Data Curation Specialist and Library Technology and Digital Services Liaison, SSDA, Vanderbilt University, 2017 – 2018
- Graduate Assistant for Annual Meeting, AAHM, 2016 – 2017
- Co-Director, Graduate Dissertation Seminar, Vanderbilt University, 2016 – 2017
- Treasurer, Graduate Historical Association, Vanderbilt University, 2013 – 2014
- Co-President, Graduate Historical Association, Vanderbilt University, 2012 – 13
- Treasurer, Graduate Historical Association, University of North Carolina at Charlotte, 2010 – 11

### ***Language Skills***

- English (native)
- Portuguese (reading, writing, basic conversational)
- French (reading, writing, basic conversational)
- Spanish (reading, writing, basic conversational)

### ***Technical Skills***

- Machine learning with Prodigy and spaCy
- Python
- Fedora/Islandora/Drupal
- XML/TEI and metadata standards
- JavaScript/HTML/CSS
- AWS management and scripting

### ***Professional Memberships***

- Phi Beta Kappa
- American Historical Association
- Southeastern Council of Latin American Studies
- American Society for Ethnohistory
- Association of Caribbean Historians
- The Association for Computers and the Humanities