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VOLUME 3, NUMBER 10

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

MARCH 9, 1990

Lawmakers debate state handicap law

by JACKI MOSS
Staff Writer

"Tennessee has the dubious distinction of being the only state in the country to amend its handicap discrimination legislation since the AIDS crisis began to exclude coverage for discrimination based on contagious diseases — specifically to exclude coverage of discrimination based on AIDS or HIV," according to attorney Abby Rubinfeld.

Last year Senate Bill Number 0951 was introduced to correct the exclusion of AIDS and HIV. It was passed in the House, but it was essentially killed because it never made it out of committee in the Senate. The bill simply removes the contagious disease exemption and places our state discrimination law back to where it was before the amendment that allows discrimination against people with AIDS or HIV infection.

In order to get the bill out of committee and before the Senate and possibly passed this session, there needs to be a major public push, Rubinfeld said. Tennessee Governor Ned McWherter has indicated his support of the bill once it reaches him.

"When the bill came to the committee last year, three senators voted 'yes' (John Hicks, Hermitage; Edward Davis, Memphis and Ward Crutchfield, Chattanooga); two senators voted 'no' (Carl O. Koella, Jr. and Robert Rochelle) and four key senators 'passed' without

• continued on page 4



Maude the Flirt is one of the people whose photographic image has been captured by openly gay artist Jan Lynch. In *Centerpiece* this week, staff writer Michael Sanders interviews Lynch on the eve of his current show at Knoxville's Art Market.

Police identify victim Overstreet, 21, found in Priest Lake

by JEFF ELLIS
Editor

Metro Nashville police have identified a body found in Percy Priest Lake early Monday morning as that of Aaron L. Overstreet, 21, of 3231 Lakeford Drive in south Nashville.

Murder Squad detective Mike Smith told *Dare* late Wednesday that police have no suspects: "We're really too early into the investigation to have a suspect at this time."

According to police reports, Overstreet had been shot once and stabbed several times before his body was dumped into the lake near the Bell Road boat launch, off Old Hickory Boulevard. Authorities still are uncertain if Overstreet was murdered at the boat dock, or was killed elsewhere and brought to the boat dock by his assailant, according to Smith.

Clad only in his underwear, there was no identification on Overstreet's body and police used fingerprints to determine his identity.

"He died of gunshot wounds to the head and stab wounds to the chest. He had been dead for more than 24 hours and we're not sure how long he was in the water before he was discovered," said Gretel Harlan, assistant Davidson County medical examiner.

Overstreet's body was discov-

ered by Tim Bess, a vacationing Kroger food stocker, around 7:30 a.m. Monday morning. He said Overstreet was lying face down, just a few feet from shore.

"He was wearing nothing but his underpants," Bess told reporters. "He had scratch marks on his back and sides."

At the time of Overstreet's identification, police began a search for a missing 1985 dark blue Pontiac Sunbird, which police said belonged to a friend of the victim. Overstreet had been using the car at the time of his disappearance. The automobile was found Tuesday at the Dover Glen apartment complex off Murfreesboro Road, just a few miles from the boat launch.

A source told *Dare* late Wednesday that Overstreet had shared an apartment at Dover Glen with his roommate, David Adams. However, the pair had moved from that address about a month ago.

Adams had reported Overstreet missing to police last Saturday. Smith said Overstreet had been missing since February 26.

A man who knew Overstreet — and asked that his name not be used — told *Dare* that he believed the victim was not the type to frequent parks or adult bookstores and would only go to certain Nashville gay bars with which he was already familiar. •

Vanderbilt CAB gives final approval

Sexual orientation policy await administration's okay

By MARK LAWRENCE
Staff Writer

Vanderbilt University's Community Affairs Board gave final approval on March 1 to new policies to forbid discrimination or verbal harassment based on sexual orientation.

The committee of students, fac-

ulty and staff unanimously passed two resolutions. The first would change the student conduct code to forbid students from verbally harassing individuals or small groups "on the basis of their race, color, national origin, religion, sex, sexual orientation (homosexual, bisexual, heterosexual), age, handicap, or veteran's status."

The second would change the university's non-discrimination policy to include sexual orientation.

A third resolution calling for increased punishments for student conduct code violations that involve discrimination, including discrimination based on sexual orientation, was postponed until the next meeting.

If approved by university administrators, the recommendations will become official Vanderbilt policy.

The addition of sexual orientation to the non-discrimination policy was approved without any debate, but there was over an hour of discussion on the resolution to forbid verbal harassment.

The meeting was open to the public, and both visitors and some committee members expressed concern that forbidding verbal harassment might restrict freedom of speech.

"None of us wants to construct a situation where people do not feel free to speak at an open university," said K.C. Potter, dean of Residential and Judicial Affairs and a member of the committee.

Potter presented an amendment to the resolution to make it clear that the ban was only directed at "threats of violence" and speech "intended to insult or stigmatize an individual or a small group of individuals."

He also said the recommendation actually less restrictive than current university policy, which forbids any type of verbal harassment.

Some members of the committee expressed a hope that attacks on minorities would be suppressed by peer pressure, but Potter said that peer pressure would not defend some groups, including lesbians and gay men. •

Bill clears senate committee

from STAFF REPORTS

At press time, *Dare* learned that the bill which would revise Tennessee's handicap discrimination law to include protection for people with AIDS had cleared its state senate committee.

The bill is expected to be brought before the full Tennessee state senate next Tuesday, according to sources on Capitol Hill.

Abby Rubinfeld, co-chair of the Nashville-based Tennessee Gay and Lesbian Alliance said "a full-force push from the community" was needed to ensure Senate passage of the bill. •

I N S I D E

Dare this week

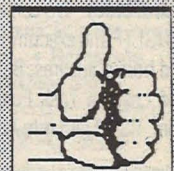
Who's the new guy at MCC?
Meet Rodney Bragg.
Conversations, page 6.



Malcolm, we hardly
knew ye...
Loose Lips, page 15.

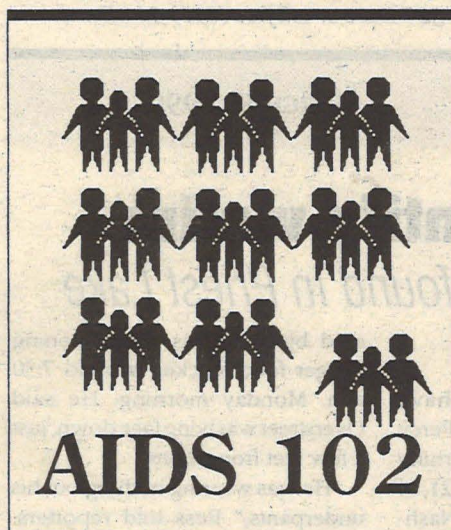


Look who's back!
Nancy Lyn Define.
Definitions, page 19.



D A T E S

Big events



Saturday, March 10

Buddy Training AIDS 102. Sponsored by AIDS Response Knoxville (aRK). Space limited; please register. 1320 N Central, Knoxville. \$15. 9am-4pm. Info (615) 523-AIDS.

Public Forum THE DEATH OF ART? Forum on art and censorship, sponsored by American Civil Liberties Union of Tennessee. At Metro Arts Commission, 11 4th Av South, Nashville. Open house begins at 2:30pm, debate at 3pm. Reception follows (\$15) at 5:15pm, Zimmerman/Saturn Gallery, 230 2nd Av North, Nashville. Info (615) 320-7142.

Saturday & Sunday, March 10 & 11

Workshop SEXUAL ATTITUDE REASSESSMENT. Focuses on attitudes about sexuality, inc. homosexuality. Continuing education credit available. Sponsored by Vanderbilt University & Council on Human Sexuality. Space limited; please register. Nashville. \$99 / person, \$45 for full-time students. 8:15am-6pm. Info (615) 322-2081.

Sunday, March 11

Brunch Potluck. Black & White Men Together / Memphis. 11am. Info (901) 726-1461.

Organizational meeting Music City Women's Chorus. No auditions. At Bethlehem Center, 1417 Charlotte Ave, Nashville. Info (615) 353-1336.

Covered Dish St. Patrick's Day potluck dinner. MCC / Tri-Cities. At Holston Valley Unitarian Church. Info (615) 926-4393.

Thursday, March 15

Lecture THE TRUTH ABOUT THE SEXUAL REVOLUTION. John d'Emilio. Sponsored by Vanderbilt Lambda, Project Dialogue & T-GALA. Vanderbilt Underwood Auditorium, Nashville. 7pm. Reception follows.

Friday, March 16

Concert DISAPPEAR FEAR. Benefit for Knoxville Women's Shelter. At Tennessee Valley Unitarian Church, 3219 Kingston Pike, Knoxville. 8pm. Info (615) 523-3888.

Saturday, March 17

Fundraiser Welcome the Gay Nineties with the Board of NGLTF and executive director Urvashi Vaid. Cocktails and hors d'oeuvres. Benefit for T-GALA & National Gay and Lesbian Task Force. Nashville. \$25 / person. 7-9pm. RSVP and info Abby Rubinfeld, (615) 269-6778.

Chattanooga

Sundays

- **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. 12:30pm. Info (615) 267-7824.
- **Metropolitan Community Church** Worship service, 3224 Navajo Dr. 6:30pm.

Mondays

- **Chattanooga CARES** Closed support group. 6:30pm. Info (615) 266-2422.

Thursdays

- **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

Saturdays

- **Gay/Lesbian AA** No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

Clarksville

Mondays

- **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays only. 3pm. Info (615) 648-7730.

Thursdays

- **OSGL** Austin Peay State University Organization for Support of Gays & Lesbians, group for lesbians and gay men. Rm 4, Archwood, APSU. 4pm. Info (615) 648-7107.

Knoxville

Sundays

- **Metropolitan Community Church** Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

Mondays

- **aids Response Knoxville** PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.
- **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays

- **aids Response Knoxville** Circle of Love family and friends support group, 8pm. Info (615) 523-AIDS.
- **Gay and Lesbian Student Union/UTK** Weekly meeting, 8pm. Info (615) 595-8686.

Wednesdays

- **aids Response Knoxville** HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.

Fridays

- **Gay Gratitude Group** Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.
- **Lesbian Codependents Anonymous** At aRK offices. 8pm. Info (615) 933-8393.

Memphis

Mondays

- **Gay Alternative Hour** Radio show, WEVL-FM 90, 6-7pm.
- **Memphis Gay Coalition** Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & Maclean. Info (901) 324-4297.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Tuesdays

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

Wednesdays

- **Agape New Life Church** Bible study. 7pm. Info (901) 276-1872.

Just like clockwork

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Thursdays

- **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

Fridays

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.
- **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.
- **Coffeehouse** 3RD FRIDAY. Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 8pm. \$2 donation. Info (901) 276-0844.

Saturdays

- **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Sundays

- **Agape New Life Church** Sunday School, 9:30am. Worship services, 11am & 7pm. Info (901) 276-1872.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Murfreesboro

Fridays

- **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. 6pm. Info (615) 895-9749.

Nashville

Mondays

- **Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.
- **MAGNET** (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

Tuesdays

- **Nashville CARES** HIV+ Support Group, 6pm. AIDS/ARC Support Group, 6:30pm. Info (615) 385-1510.
- **Women's Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 6:30pm. Info (615) 322-AIDS.
- **Ai-Anon** Closed meeting, MCC. 6:30pm.
- **Caregivers' Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 7pm. Info (615) 322-AIDS.
- **Nashville Women's Alliance** Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 883-4833.
- **P-FLAG** Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.
- **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting, MCC. 8pm.
- **GCN** Viacom cable channel 35. 9pm.

Wednesdays

- **Sex Addicts Anonymous** Closed meeting for gay men and lesbians. MCC. 5:30pm.
- **Nashville CARES** Newcomers Support/Education Group. 6pm. Info (615) 385-1510.
- **One in Teen** Support group for lesbian and gay teens. 6:30pm. Info (615) 885-5054 or GALLIP Hotline (615) 297-0008.
- **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info (615) 366-6448.
- **Gay / Lesbian Addictions Anonymous** Meeting,

Belmont United Methodist Church. 8pm.

Thursdays

- **Incest Survivors Anonymous** Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.
- **Family Support Group** Vanderbilt AIDS Project. 1st & 3rd Thu only. 7pm. Info (615) 322-AIDS.
- **AIDS / ARC Men's Group** Vanderbilt AIDS Project. 7pm. Info (615) 322-AIDS.
- **Nashville CARES** Visualization Group. 7:15pm. Info (615) 385-1510.
- **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
- **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist. 7:30pm.

Fridays

- **Sexaholics Anonymous** Closed meeting, MCC. 5pm.
- **Nashville CARES** Family & Caregivers Together Sharing. Alternate Fridays. 6pm. Info (615) 385-1510.
- **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30 pm.

Saturdays

- **Incest Survivors Anonymous** Open meeting. First Church Unity, Franklin Rd. 5:30pm.
- **Community Dinner** Metropolitan Community Church, all you can eat. 7:30pm. \$5. Info (615) 320-0288.
- **GCN** Viacom cable channel 35. 8pm.

Sundays

- **Metropolitan Community Church** Worship services, 11am and 7pm. Info (615) 320-0288.
- **Incest Survivors Anonymous** Closed meeting. First Church Unity, Franklin Rd. 6pm.

Tri-Cities

Sundays

- **Gay & Lesbian AA** 4pm. Holston Valley Unitarian Church.
- **Metropolitan Community Church** Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.

Tuesdays

- **LE TSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tue only. Info Box 905 Mountain Home, TN 37684.
- **Support Group** Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC. 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647.

Thursdays

- **Support Group** Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

Fridays

- **Women's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.
- **Men's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

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Your nonprofit event can be listed free in Dates. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to Dare, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.

LOCAL COLOR

compiled by **CURTIS BALLS**

Staff Writer

Crossville

Cumberland County Playhouse opens silver anniversary season

Crossville's Cumberland County Playhouse opens its 25th anniversary season with the run of *MAN OF LA MANCHA*, the musical about Don Quixote by Dale Wasserman, Mitch Leigh and Joe Darion.

Performances continue through April 8, with weekend performances scheduled.

Featuring a score that includes "The Impossible Dream," the musical features a large cast. Producing director of Cumberland County Playhouse is Jim Crabtree.

For details, call (615) 484-5000. •

Knoxville

Les Ballets Trockadero de Monte Carlo to perform at UT

The internationally acclaimed Les Ballets Trockadero de Monte Carlo will perform at UT's Clarence Brown Theatre, April 18-19, 8:15 p.m.

Tickets are available through the UT Central Ticket office, Thompson Bowling Alley or statewide at all Profit Stores.

Tickets are \$10 for the general public.

For more information, call (615) 974-5455. Clarence Brown Theatre is located at 1714 Andy Holt Avenue. •

Memphis

BWMT consciousness raising to consider name-calling

"All those names I have been called" was the topic of the first consciousness raising discussion for Memphis' Black and White Men Together chapter on March 5.

Upcoming on March 24 is a potluck dinner to be followed by a discussion of "Are you really what you eat?"

"Sometimes these things called 'C.R.' sound like they could become highly charged and emotional. For those who do not know the origins of the C.R.s or who don't know the reasons for a group like BWMT to have such events as frequently as they are held, should take the chance to find out for themselves," said Irwin Rothenberg, one of BWMT's co-chairs.

The discussions allow members to discuss a variety of pertinent topics, Rothenberg explained.

For further information, contact BWMT at (901) 726-1461. •

Nashville

JCC's Katzman/Werthan Gallery to exhibit Tennessee sculpture

The Katzman/Werthan Gallery will feature works by Tennesseans as well as other nationally recognized sculptors at The Jewish Community Center Art Gallery, March 18 - April 8.

Of particular note in the exhibit will be work by Alan LeQuire, currently at work on the Parthenon's Athena statue and Nashville's

Vietnam Memorial.

There will be a reception on opening day, Sunday March 18, 2-4 p.m. The Gallery is located at 801 Percy Warner Blvd. Admission is free.

For information, call (615) 356-7170. •

Gays and lesbians in recovery set 'tropical heat wave' dance

Nashville's lesbian and gay recovery community will sponsor a dance on Saturday, March 31, at the Woodbine Community Center, 22 Oriole Avenue, from 8 p.m. to 1 a.m.

The theme is "We're having a tropical heat wave," organizers said. Tropical costumes are suggested.

A disc jockey will play popular dance tunes and refreshments will be available. Admission is \$3 per person.

Proceeds will benefit the proposed Gay and Lesbian Recovery Center. For information, call (615) 297-7867. •

Symphony's program to include Orff compositions

The Nashville Symphony and Symphony Chorus will present Carl Orff's "Carmina Burana" March 16 and 17, 8 p.m. at War Memorial Auditorium as part of the TENNESSEAN/BANNER Classical Concert Series.

Based on thirteenth century student songs and poems discovered in a Bavarian monastery, the concert features Carmen Pelton, soprano; Paul L. Johnson, tenor; and Eric McCluskey, baritone.

The concert will also include works by Strauss and Sibelius. Kenneth Schermerhorn will conduct the Nashville Symphony Orchestra.

Tickets \$9.50-\$26.00 at CentraTik. Visa and Mastercard orders call (615) 320-7171. Student discounts are available.

For information, call (615) 329-3033. •



Eliza Doolittle (Karen Culliver), gets a taste of the finer things in life when Freddy Eynsford-Hill (Matt McClanahan) comes to call in Tennessee Repertory Theatre's production of *MY FAIR LADY*, March 15-31. For reservations call (615) 741-2787. — DARE FILE PHOTO

Joan Furman-Seaborg, M.S.N., R.N.



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SOME

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Dinkins stops needle exchange program in New York City

by **JIM ROCHE**
Contributing Writer

Since 1988 New York City has had a needle exchange program which provided clean needles to addicts in an effort to slow the spread of AIDS.

From the very beginning, the program, which was the first of its kind in the nation, received only marginal support.

Even before his election New York Mayor David Dinkins made a campaign promise that he would end the program if he were elected because he agreed with many critics that the needle exchange simply took advantage of the city's black and Hispanic communities.

As a result of voluntarily HIV testing with some of the 260 participants in the program a projection was made that 52 percent of the participants were HIV-positive.

Some officials, like Yolanda Serrano, ex-

ecutive director of the Association for Drug Abuse Prevention and Treatment, see the ending of the program as a grim look at the future for the other 48% of those HIV drug users.

"We're going to fight this very hard," she said in a recent interview with the NEW YORK TIMES. "This is more than politics, because people are dying. We need to look at bridging people into treatment. It's not the solution, but it certainly will help."

Dinkins, however, was not swayed by the opposition, and pointed out that this past week he received a telephone call from federal drug czar William Bennett praising his decision.

The fate of other similar programs in Portland, Ore., and Tacoma, Wash., are still up in the air. In the meantime, HIV continues to spread at alarming rates within the IV drug community. •

Frank urges lesbians/gays to register to vote during speech

from **STAFF REPORTS**

A speech delivered by Rep. Barney Frank (D-Mass.) to a District of Columbia young adults group is being held as the "Gay and Lesbian State of the Union Address."

During the address, Frank observed that "the degree of prejudice against gay men and lesbians appears to have diminished substantially. We have made enormous strides."

"As frustrated as you are — and should be — about the continued level of bigotry, let me tell you that Bill Dannemeyer and Jesse Helms are a lot more frustrated because there's not as much bigotry now as there used to be," Frank said.

Dannemeyer (R-Calif.) and Helms (R-N.C.) are the two most outspokenly anti-gay/lesbian lawmakers on Capitol Hill.

While affirming the role of selective civil disobedience actions — so long as they take

the high moral road — Frank said, "I still believe that we'll make most of our progress politically and ultimately the political process will continue to work precisely as more and more people get active."

"Being involved, registering to vote, lobbying — it works. People do pay attention," he concluded.

Frank, considered one of the leading liberal lights of the House of Representatives was last year the subject of scrutiny when details of his relationship with a male prostitute were leaked to the press.

Although some political pundits said the controversy would make Frank vulnerable to Republican attempts to unseat him, recent polls have shown that Frank, one of only two openly gay members of Congress, retains a highly favorable rating among constituents in his heavily blue-collar district. •

White House releases proposed 1991 federal AIDS budget

from **STAFF REPORTS**

The Bush Administration has proposed a \$1.7 billion AIDS budget for fiscal year 1991, discouraging AIDS organizations and other advocacy groups who have denounced the proposal as "disappointing" and "mean-spirited."

Contained within the 88-page, \$464 billion budget for the Department of Health and

Human Services, the AIDS funding figures represent a seven percent increase over last year's Reagan proposal.

Administration proposals call for the money to be spent on research, prevention and other activities for the public Health Service, an increase of \$109 million over last year's proposed figures, according to Health and Human Services Secretary Louis Sullivan. •

...Senate vote

• continued from page 1

voting," Rubinfeld said.

The senators who passed on the bill could be helpful in getting the bill out of committee and passing it. Those four are as follows:

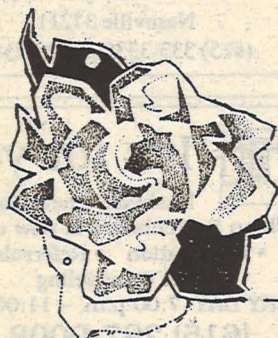
Bill Richardson (Columbia), Suite 5, Legislative Plaza, Nashville, TN 37219; Lou Patten (Cleveland), 307 War Memorial Building, Nashville, TN 37219; Ray C. Albright (Chattanooga), Suite 2, Legislative Plaza, Nashville, TN 37219 and Jerry W. Coper (McMinnville), 307 War Memorial Building, Nashville, TN 37219.

Rubinfeld said that Albright is particularly

important to write, "Since we have indications that he is already considering support of the legislation."

Concerned people should immediately contact their senators to let them know how we feel about this bill, why it is so important and how we wish they would vote on it, Rubinfeld explained.

It is important to state specifically that the bill about which constituents are concerned is Senate Bill Number 0951, Rubinfeld added: "Unless we amend our law, we are sending a message that our state legislature condones that insidious discrimination." •



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CROSS COUNTRY

compiled by **KAREN MATHIS**
Editorial Assistant

Philadelphia

U.S. Rep. Gray signs co-sponsors gay/lesbian civil rights bill

Representatives of the Philadelphia Gay and Lesbian Task Force and the National Gay and Lesbian Task Force met with U.S. Representative William Gray (D - Philadelphia) and U.S. Senator John Heinz (R-Penn.) last month to gather support for the civil and human rights of gay men and lesbians.

Gray agreed to co-sponsor the Civil Rights Amendments Act of 1989 currently pending in the U.S. Congress.

Heinz said that before agreeing to co-sponsor the legislation, he would have to analyze further the Act which would amend the 1964 Civil Rights Act to include "sexual orientation" as a protected category prohibiting discrimination in employment, housing, public accommodations and federally assisted opportunities on the basis of sexual orientation. •

Hartford

Football star gets 40 years for murder of gay man

A Connecticut judge has sentenced a 19-year-old high school football star to a 40-year prison sentence for the murder of a 33-year-old gay man.

Superior Court Judge Raymond Norko handed down the sentence after Sean Burke pleaded guilty to the 1988 slaying of Richard Reihl.

Burke used a fireplace log to beat Reihl to death in the victim's home after the two had met near a Hartford gay bar.

Police said that Burke and a friend would meet gay men near the bar and agree to go home with them where they would then assault and rob them.

Burke's attorney attempted to minimize the gay-bashing aspects of the case saying, "It's something that young people have done in this country for generations." •

St. Paul

Kowalski wins right to court-appointed attorney

Sharon Kowalski, the disabled lesbian who has been the center of a six-year legal battle between her parents and her lover, Karen Thompson, won the right last month to a court-appointed attorney.

Prior to the appointment of Fred Friedman, Kowalski was not represented by a legal advocate since her father withdrew himself as guardian last year.

Also approved during the Feb. 7 court hearing in St. Louis County was a motion supported by Thompson to allow Kowalski to leave the rehabilitation center, where she now lives, without a staff escort.

Two other motions, that Thompson be appointed Kowalski's guardian and that further legal proceedings be moved closer to where Kowalski now resides, are still pending. •

Atlanta

400 attend National Black Gay and Lesbian conference

Nearly 400 gay men and lesbians from around the country converged on the Atlanta Hyatt Regency last month for the third annual National Black Gay and Lesbian Conference.

The theme of the conference was "Celebrating Our History, Creating Our Future."

The weekend was filled with receptions, cultural events, film screenings, workshops covering topics from fundraising to rural gay and lesbians to spousal battering and a number of stirring speeches.

Among the speakers were lesbian activist and writer Barbara Smith and the Rev. Renee McCoy.

Scheduled keynote speaker Keith St. John, the nation's first openly gay black elected official, was unable to deliver his speech because of a flight cancellation due to bad weather. •

Tallahassee

Florida introduces 'Project AIDS Care' to reduce hospital stays

Florida will try to reduce hospital stays for AIDS patients by providing expanded home health care in a federal Medicaid program. The "Project AIDS Care" will pay an average \$15,000 a year per patient for private nurses, care, drug and alcohol abuse treatment at home, chore service, home meal and home modification, such as wheelchair ramps.

The project carries a first-year budget of \$15 million and a three-year budget of \$90 million. The money will come from funds diverted from currently allocated nursing home and hospital Medicaid funds. •

Chicago

'Children with AIDS' scam uncovered by attorney general

One of the nation's leading television evangelists and the former head of Anita Bryant's anti-gay crusade are among the 10 people being sued by the Illinois attorney general's office over an ostensible appeal for funds for children with AIDS that, allegedly, is a front for a private profit-making venture, Chicago's WINDY CITY TIMES reports.

James Kennedy, head of the Coral Ridge Ministries in Fort Lauderdale, Florida, and G. Edward Rowe, former executive director of the Anita Bryant Ministries campaign against gay and lesbian rights in 1978-79, are reported to be the top officials of the organization sponsoring the children-with-AIDS charity that Illinois Attorney General Neil Hartigan has denounced as a "rip-off."

Kennedy, whose sermons are broadcast weekly over more than 300 television and radio stations, serves as chair of the board for the National AIDS Prevention Institute, which sponsors the Children with AIDS Foundation. The foundation, in turn, sponsors the "wishing well" fund-raising program throughout the country. •

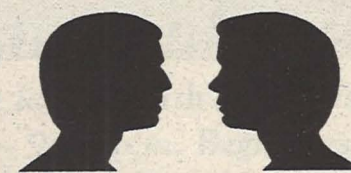
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CONVERSATIONS

Rodney Bragg

MCC/Nashville's new pastor talks about ministering to the needs of a changing gay and lesbian community



by LAURA TEK
Staff Writer

WHEN PAUL TUCKER delivered his final sermon last September 10 to the congregation of Nashville's Metropolitan Community Church and left for MCC/Dallas, a void was created not only in the church but in Tennessee's gay and lesbian community.

On February 18 that void was filled.

Rodney Bragg, 34, has been hired to assume the duties and responsibilities as pastor of MCC/Nashville. For Bragg, his journey to Nashville meant leaving behind family and friends in Pittsburgh, Pennsylvania. But his journey to MCC and his new life has been a slower and more painstaking journey.

"Things were going fine for me until 1987 when I met my first lover. This created a crisis in my life because I was a minister in a main-line Methodist Protestant denomination church, had been married for about 8 years now and had two children," he remembers.

"I made the decision to come out though and end not only the marriage but the ministry as well because I didn't feel I could be a gay man and be a Christian at the same time. I didn't think the two fit together. So I vowed at that point never to go back to church again. I had become real angry with the church."

What he termed his "healing process" was a long and laborious effort, until finally he heard about Metropolitan Community Church and its ministry to gay men and lesbians. With time, he entered the church and ultimately completed requirements for the ministry. Soon thereafter, he heard about the need for a new minister at MCC/Nashville.

"I'd heard about the opening at MCC Nashville in October of 1989. I sent in my resume and really didn't think too much about it, but only three days after receiving my resume, the Board of Directors called me up and conducted a phone interview that lasted 1 1/2 hours," he said.

"Two weeks after that interview John Bash, my lover, and I decided to come to Nashville to see what it was all about and to see what the church was like before we would proceed

any further. I had already spent nine months in Nashville before, back in the '70s, when I took some courses at Vanderbilt University's Scarritt College, so I already had a feel of the city. But that was over 10 years ago.

"When we got down here, we knew it was right. The people were so wonderful. They were very open and hospitable to us. I decided to then formally apply and become one of a few candidates being considered. By January 15 the Board and the congregation voted overwhelmingly to hire me as pastor."

How did his lover John Bash feel about the decision to move to the South?

"John and I made this decision together, if at any point John didn't feel comfortable, I would have stopped the process. He has been very supportive. We consider ourselves in ministry together.

"He's excited about being here, but it has been a new experience and a big change for him. This is the first time John has ever lived outside of the Pittsburgh area in his 36 years. He's had to move away from his family who he's very close to and from some very close friends. He has children from a previous marriage also, so that's something that we've both had to deal with."

Both Bragg and Bash remain active participants in the children's lives and are on good terms with their former wives.

"We are both very close to our children and very close to our ex-wives. My ex-wife is my best friend. Our children visited our home often and know all about our relationship and our lifestyle. They are sad about our leaving because they won't see us as often, but on the other hand, they're excited that they'll have a place to visit and spend their summer vacation," Bragg explained.

"MCC/Nashville is my first pastorate. In MCC/Pittsburgh I was the assistant pastor, but it was not a paid position. I was very active in MCC/Pittsburgh. I served communion, paid hospital visits, officiated at funerals and per-

formed holy unions."

How are MCC churches different from other Protestant or Catholic congregations?

"The fellowship of MCC is a very young church. It's only 21 years old. It started in October of 1968 in Los Angeles by the Rev. Troy Perry, a former Pentecostal minister. For the last 21 years it has gone through its infancy, its childhood. It's just now as a denomination starting to realize that it is an adult church and that it is time it assumes adult standards."

What is Bragg's ministerial style?

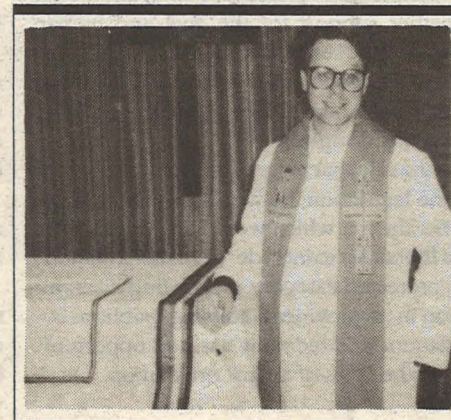
"One of the things that excited me about Nashville was that the worship style here is

very much like the one I am accustomed to. I like to do what I call creative worship. I don't like to get into the same worship style week after week. I feel that that's stagnating," he contended. "Creative worship is anything from simply changing the order of worship to doing things in a different fashion like having a Men's Sunday or a Women's Sunday. It is also inviting guest speakers to come in and preach, having different music styles or doing things like offering a large variety of breads on World Communion Sunday in October to celebrate that we are Christians together throughout the world."

What are Bragg's plans for MCC/Nashville?

"The most important thing on our agenda is the sale of our building. It's been on the market for quite a while, and several people have recently shown an interest in it. In the event that it is sold, we need to find ourselves a new home. This is going to consume a lot of time.

"Increasing the membership of the church is also a top goal. It's very important to me that I get to know everybody in the church. I believe in a strong visitation program. Within the next few months I'm going to visit every member of the church either in their home or



where ever they feel comfortable. When someone walks through the doors of this church for the first time, I'm going to make it a priority to call or visit them within the week. I think it's important to touch base with newcomers very quickly. I also think that when I become more active in the community, that will bring in more people as well," Bragg said.

"Programming is also important to me. I'd like to start a bible study, or a small group study of what ever topic seems to be important at the time.

"And any of the programs offered here will be open to the community. There will not always be religious-type programs. I intend to have educational programs, like safe-sex seminars, programs that will help us as a people to grow.

"I also want the Church to become involved in many community activities, though I'm not sure yet what groups I'd like for it to become identified with. I, personally, want to be involved in Gay Pride Week. It's important for me to be visible, not only in the church but also in our community and in the straight community as well," he said.

"WHEN WE involve ourselves, involve our name and involve our church in the community, that is the biggest outreach we can do.

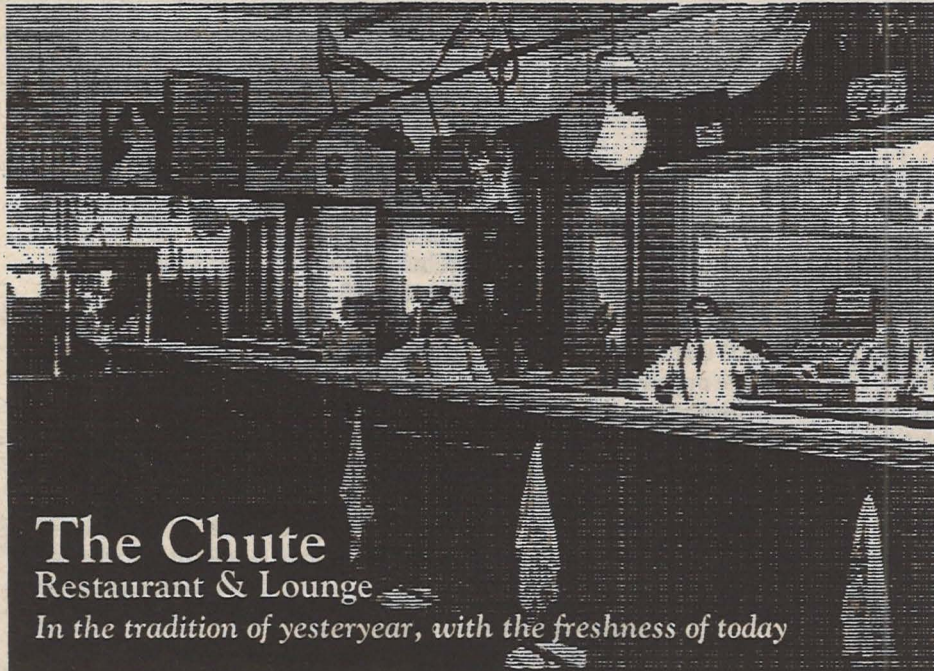
"I have big shoes to fill here. MCC/Nashville is a very strong church. It's considered the second strongest church in its district and is a very well respected church.

"The fact its pastoral search committee was able to hire somebody within a relatively short period of time indicates the spirit and dedication this church has.

"MCC/St. Louis went for two years before they were able to hire a new pastor. Considering all of these things and that I'm new in the ministry in MCC, some people were very surprised that I was hired. But that's okay. I'm going to work hard to make MCC/Nashville the strongest church it can be.

"I'm excited about being here. I anticipate great things happening and look forward to being an active part of the community." •

"One of the things that excited me about Nashville was that the worship style here is very much like the one I am accustomed to. I like to do what I call creative worship. I don't like to get into the same worship style week after week. I feel that that's stagnating."



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S C R E E N S

Like movies ought to be

THE HUNT FOR RED OCTOBER. Directed by John McTiernan. Starring Sean Connery and Alec Baldwin.
Screenplay by Larry Ferguson and Donald Stewart, based on the novel by Tom Clancy. 1990.

reviewed by **FLYNNE MALONE**
Staff Writer

YOU MIGHT SAY that Sean Connery as British agent 007 gave me my love of "movies." I'm not talking here about "film" and I'm certainly not talking about "cinema."

I mean the stuff that is outrageously larger than life replete with death-defying agog stunts, situations pulled off in locations that capture my imagination, delivered by cuts from "amazing Ginzu knives" that slice and dice to serve up sushi experience as raw and hyper-real as a movie mind can make it.

John McTiernan's 1988 feature *DIE HARD* was such a movie. So is *THE HUNT FOR RED OCTOBER*, but not as much so. It's still a good action adventure, but won't work you over like that high rise terrorizing nightmare with Bruce Willis. McTiernan (*PREDATOR* and *NOMADS*) may never

be able to outdo the look and feel of *DIE HARD*. Only the sequel, *DIE HARDER*, now in production, will tell.

In *RED OCTOBER*, Connery, as Marko Rami, captains the Russian sub *Red October*, crafted to be only a massive nuclear killing machine. He and his officers plan to deliver her to the U.S. and deftly defect simultaneously. Alec Baldwin (*BEETLEJUICE*, *GREAT BALLS OF FIRE*, *TALK RADIO*, *WORKING GIRL*, *MARRIED TO THE MOB*) as CIA hero Jack Ryan correctly deduces the defection while virtually the rest of the world assumes that Rami has gone mad and plans to launch devastation on North America.

I am giving nothing away by telling you this. McTiernan, and probably Clancy, though I haven't read the book, use the classic Hitchcock device of letting you in on the secret. That way you yearn not to figure out what's really happening. Rather, you yearn to scream, in this case, to the non-believers, "You fool! Trust Ryan. He's right! Rami just

wants to defect and give you an enormous advantage in global balance," (something of a contradiction in terms). The classic "Hitch" use of this is your wanting to tell Janet Leigh to "just go with the B.O. and forego the flow" in *PSYCHO*'s shower.

The best action sequence in *THE HUNT* is a helicopter drop of Jack Ryan onto the hull of a submarine in the open sea. The torpedoes, manufactured, I suspect, by Industrial Light and Magic, are homicidally eerie, but the sound track is the real technical star of this movie. Consider when you see it that *all* the sound, save the dialogue, is manufactured.

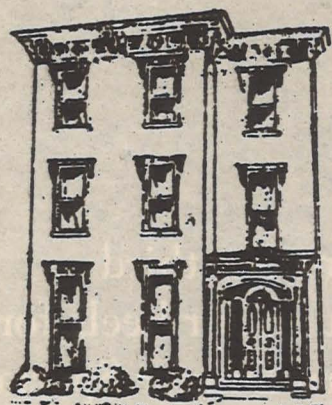
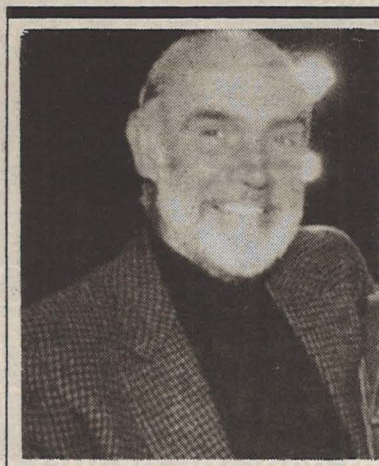
That is, McTiernan didn't mike subs underwater. He conceived, or more accurately probably caused to be conceived, what sounds would work. He doesn't miss the

obvious whale songs, which also figure in the plot, but which work beautifully as the massive hulks move past each other in a graceful pace and pass only inches apart.

The cuts on sound really shove your mind around. A fallen glass breaking into a screaming telephone is movie magic of the kind I truly adore. You can't miss the majestic score by Basil Poledouris, especially when it's the swelling choral version of the Russian national anthem.

THOUGH IT TRIES, this is not a movie fraught heavy with meaning. It's escapist fare with an overlay of global importance that is no less important for the recent turn of events in eastern Europe. The primary performances are fine for the characters they play, and the supporting cast of James Earl Jones, Scott Glenn and Sam Neill fill in solidly.

It's a little over two hours long and I didn't want it to end. So, there you have it. I like it. I didn't *love* it, but I liked it.



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...Opera

• continued from page 9
always-ringing telephone.

In the second half of the program, Menotti's "tragedy in two acts," *THE MEDIUM*, tells the story of a spiritual charlatan, Madame Flora, and her efforts to bilk grieving parents as they attempt to reach beyond the grave to contact their dead children. As the action progresses, Madame Flora begins to experience truly frightening phenomena, giving credence to her claims as a spiritualist, while genuinely astounding the supposedly well-informed would-be clairvoyant.

We realize, although Madame Flora never seems to see, or acknowledge, that Toby, the boy she saved from the streets of Budapest, may indeed be the real medium, his silence belying his true powers.

Contralto Kay Carter Baker was convincing as Madame Flora, shrill with a harridan's voice at times, oddly soothing and mesmerizing at others.

As Monica, soprano Ruth Ann Vowan was spirited and graceful, especially in her "The sun has fallen" aria.

As the grieving parents, sopranos Julie Freeman and Rebecca Griffin and baritone Keith Moore, sing with dramatic emotion, evoking their character's pain and struggles.

Actor Brian Hull's performance of the mute Toby, the boy victimized over the years by Madame Flora, is full of silent anguish.

Designer Craig Spain's sets are wonderfully evocative: somewhat elegant in their simplicity they provide a perfect backdrop for the performances.

ONSTAGE

Delightful and intriguing

POEMS AND PLAYERS. Developed and directed by Paul Moss. New Play Theatre. Cohn Adult Learning Center, Nashville. Through March 23.

reviewed by **JEFF ELLIS**
Editor

AFTER A SOMEWHAT disappointing debut with Matthew Gould's *TENTERHOOKS* in January, Nashville's New Play Theatre — whose mission it is to develop original works for local audiences — rebounds with a delightful staging of original poetry works by some extremely talented writers.

POEMS AND PLAYERS, developed and directed by Paul Moss, the theatre's artistic director, is largely a success thanks to the performances of seven charming individuals who make even the most god-awful poetry sound good (just about any of the poems by D. Phillip Caron) and good poetry sound even better (especially the work of Penny Luss).

I must admit that I expected to see people clad in black turtlenecks, wearing Clearasil on their lips, banging bongos and snapping their fingers — sort of like the time Patty Duke ate a hot dog, lost control and went to work in a coffee house. Instead, we're greeted by a winning group of performers dressed in bright colors who perform the somewhat uneven works with a consistent flair and conviction.

Most startling — and only because I really liked all of her works — is Penny Luss who does double duty as both writer and actor. Her translations of Jon Taylor's "Keats and Shelley" and "If I Were An Egret," and Kathy Brady's "My Kind of Man" were amusing and provocative. But her real talent is felt in the reading of her own works: "Dollink" (featuring Laure Quinlivan in a drop-dead Zsa Zsa Gabor turn), "Blow Baby Some Bubbles"

(performed by Donalda Chandler), "Old Woman" (recited by Mamie Freeman) and "Eyes Saw," a particularly chilling look at contemporary life, performed by the ensemble as the evening's finale.

Telma Harde's "Sisters" was another particular favorite, an honest, frank rendering of modern feelings and morés, performed by Luss.

"Damn Geminize," another of Luss' works, was wonderfully evocative (performed by Harde), relating a woman's perplexity in the face of her four-year-old niece's antics: she's forever "traipsing and trapezing" while the woman tries to follow poet Nikki Giovanni's example and advice.

Others in the cast, including Forrest McPartridge and Paul Moss (who's wonderfully funny in Luss' "The One I Want Blues"), perform admirably in an extremely entertaining fashion.

MOST DISAPPOINTING in the evening's program were Gene Canavan's "Hills and Hollows," a ridiculous recapping of the Civil War that's full of historic inaccuracies, and "The Ballad of Gallatin Road" and most anything put forth by D. Phillip Caron, works that resonate with the sounds of the creative writing class.

Continuing through March 23, **POEMS AND PLAYERS** is a unique experience, one of the most intriguing of the season. For poetry lovers, it's a must-see, and for those skeptical nay-sayers, it may prove to be a changing experience. •

Grand entertainment

THE MEDIUM and THE TELEPHONE. By Gian Carlo Menotti. Directed by Sean McGinty, musical direction by George Skipworth. Tennessee Opera Theatre. TPAC's Polk Theatre, Nashville. February 24-25.

reviewed by **JEFF ELLIS**
Editor

FOLLOWING UP last year's acclaimed production of Gian Carlo Menotti's *AM AHL AND THE NIGHT VISITORS* with a twin-bill of his *THE MEDIUM and THE TELEPHONE*, Tennessee Opera Theatre continues, in grand, entertaining style, its mission of making opera more accessible to contemporary audiences.

The fledgling company succeeds superbly with a production sung in English by a remarkably talented cast, supported by a team of technical experts that make the recent production both a visual and audible treat.

Stage director Sean McGinty approaches his assignment with a theatrical bent, presenting his performers in such a natural — yet somewhat stylized — manner that one tends to forget one is watching an opera. For the operatic neophyte, this presents an ideal introduction to



the art; for the novice, it eases the transition; and for the rabid opera fan, it offers a pleasant entertainment.

With music direction by George Skipworth, whose tenure with Opera Memphis has been recognized with critical acclaim, the orchestra provides lovely accompaniment to the voices onstage.

In *THE TELEPHONE*, Menotti's comic romp about an attractive young receptionist and her handsome suitor, soprano Nan Gurley is at her comedic best as Lucy, displaying her voice in fine fashion, while exhibiting her considerable acting ability. As her boyfriend Ben, baritone Willis Farris is charming and

impish, winning the audience's heart as he wins Lucy's hand, while contending with the • continued on page 8

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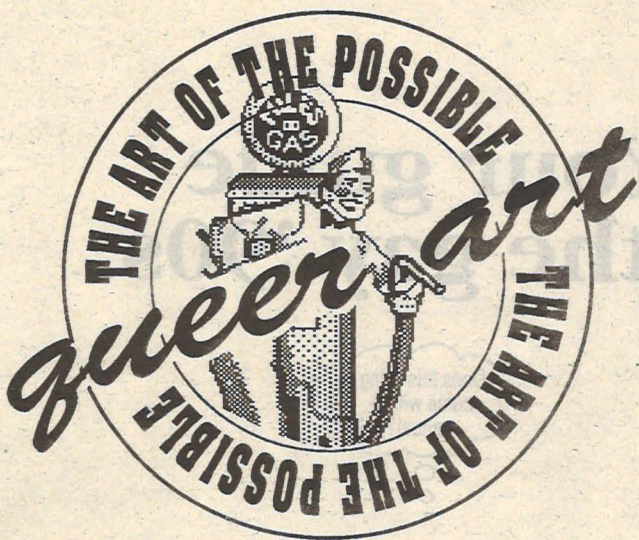
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 Gemini.
 I need
 constant
 stimulus.
 ”



CENTRE

Jan Lynch: On artistic freedom in

First in a series

Interview by
MICHAEL SANDERS
 Staff Writer

Photography by
JAN LYNCH

THE PHOTOGRAPHS are intriguing and beguiling: the subjects ranging from a woman in her '80s to a pretty young man.

The artist's name is Jan Lynch. He has some postcards at Davis-Kidd Booksellers in Knoxville and a show opening soon at the Art Market, which is a non-profit collective sort of place next door to the soon-to-be-opened Knoxville Museum of Art.

He seems to be one of those "openly gay artists who live by their work" sort of people.

I met Jan for lunch at a small construction worker/office-yuppie-and-general-wage-slave type place about two blocks from the new art museum. It's called Lines Restaurant. He ordered breakfast. I had the meat-and-two.

Michael Sanders: I've been seeing your work around.

JAN LYNCH: Oh yes! And what do you think?

I like what I've seen so far.

Thank you.
All the images I've seen so far have been of parts of men's bodies.

I started out doing portrait studies, and I consider that my greatest strength — to capture the soul on film.

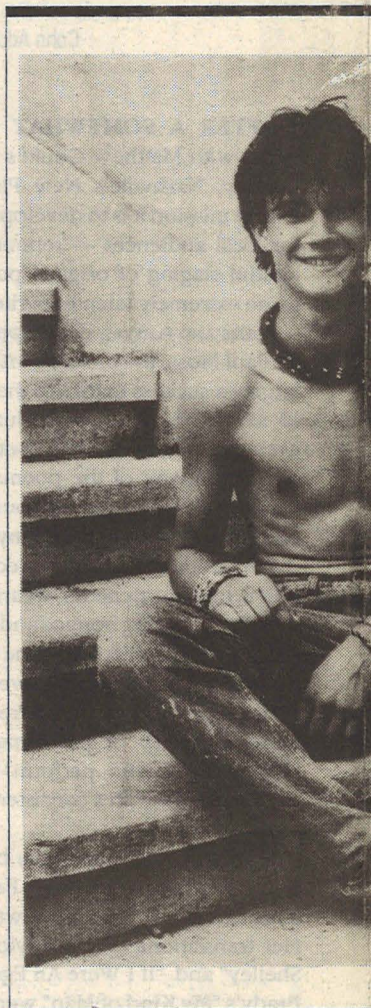
In the images I've seen there are no faces. How do you capture the soul without the face, especially the eyes?

The texture of the body, its shape, its suppleness. When I do nude, I try to help the models discover something about themselves they didn't realize. I compel the model to become the image I see. Sometimes an image just seeks me out.

Can you tell that the photo is going to be good when you take it?

Yes, very often.
What is your favorite image that you have made?

My MAUDE THE FLIRT. Everyone who sees it identifies with it.
How long have you been making photographs professionally?



For more than twenty years, but more intensely for the past eight years. I started exhibiting in 1983 and exhibited widely in the area. My exhibit last summer here at the Art-O-Mat was very successful financially.

I understand that you have a new show opening.

Yes. It opens March 6 at the Art Market in the Candy Factory. The reception is on March 25 from 2 till 4. It's really more of a closing than an opening.

And you've also been doing some traveling in conjunction with your work.

I travel a great deal. I call it my runaway. I'm a typical Gemini. I need constant stimulus. I've crossed the Atlantic 28 times so far.
What places do you enjoy running away to?

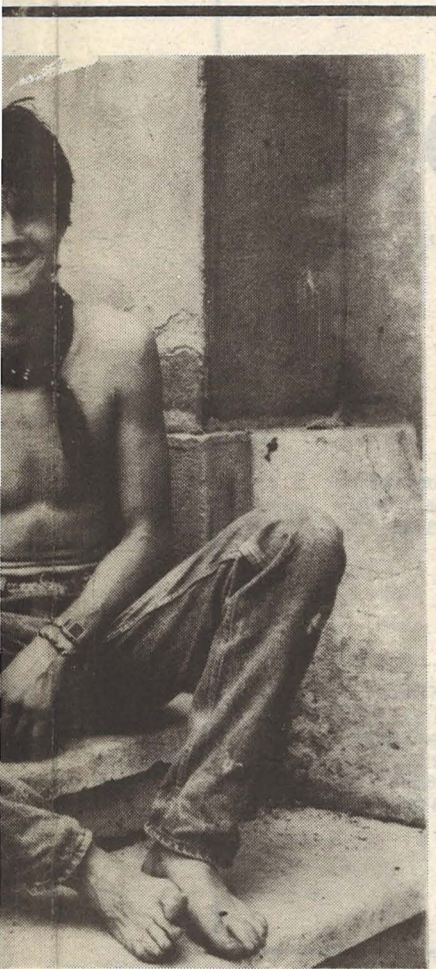
Istanbul. It means "the resplendent city." I love history and Istanbul is full of history. It was glorious while the western world was in ruins. It is full of art and teeming with life.

Anywhere else?

I love the Netherlands. A rainy day in Amsterdam (that could be almost any day). A huge seedy art deco cafe. Take a booth by the window to see the trollys and bicyclers

ERPIECE

in America and apple pie in Knoxville



going by. Order a coffee and stridle and sit and watch the world go by. The whole world only exists at that table. You are in a painting that has come to life.

You look European. Did your ancestors come over on the Mayflower?

No, they booked passage on a ship of their own choice.

Are you going to have dessert?

But of course. Apple pie.

Is it good here?

Oh! It's resplendent.

Who are some of your favorite photographers?

Imogene Cunningham, Edward Weston, F. Holland Day, Robert Mapplethorpe, Helmut Newton, Man Ray. I have many. I identify most clearly with Cunningham. She said that she photographed "everything that could be exposed to light." At the time she was working, she was revolutionary. Her portraits were compassionate and revealing. Most importantly she didn't give a rat's ass what anybody thought.

Are you affiliated with any group of artists?

No. Photography is like masturbation. It can be sort of a solo project.

How do you take your photos?

I use a Roloflex and some other

medium format cameras. Also, various 35mm cameras. But I don't like any whistles and bells on my cameras. Of course, I do all of my printing. I think the photographer is the best interpreter of his or her own work. I also do my own dry mounting, matting and framing so that the whole process from the start to finish is my work.

What work have you done recently that excited you?

Pictures of the backs of men and women models.

Why backs?

The different contours, lines and textures. Some thin, round, furry or not. It's much like a face. People are fascinating to photograph. I restrict myself to photographing those things that particularly move me. I sometimes stop total strangers on the street and ask if I can photograph them. I prefer to make up my own projects rather than to be commissioned to do something. If it doesn't interest me in a personal way, I can't do it well.

There has been a good deal of controversy about the images of Robert Mapplethorpe. Is there any such thing as a pornographic image?

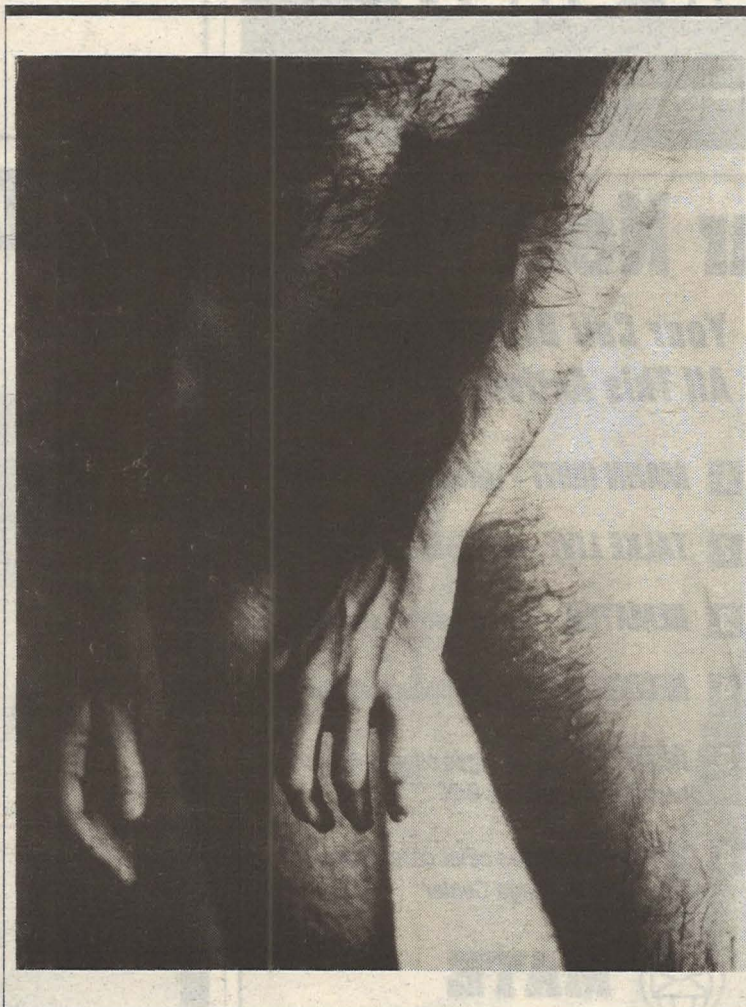
All images are about the experience of life. I mean, there was a time when people thought the paintings in the Sistine Chapel were pornographic.

Mapplethorpe's images will remain long after Jesse Helms has been forgotten.

What I think of as pornographic is the way people can allow other people to suffer in this world. Heaps of bodies, rivers of blood. Now that's pornographic.

We seem to be desensitized to images of violence and death since those images appear so often in the media.

There you have what is really pornography. Eastern Europe and the Soviet Union are waking up from their pornographic sleep of repression. With people like Helms in our country, one feels that their freedom is growing while ours is dying. •



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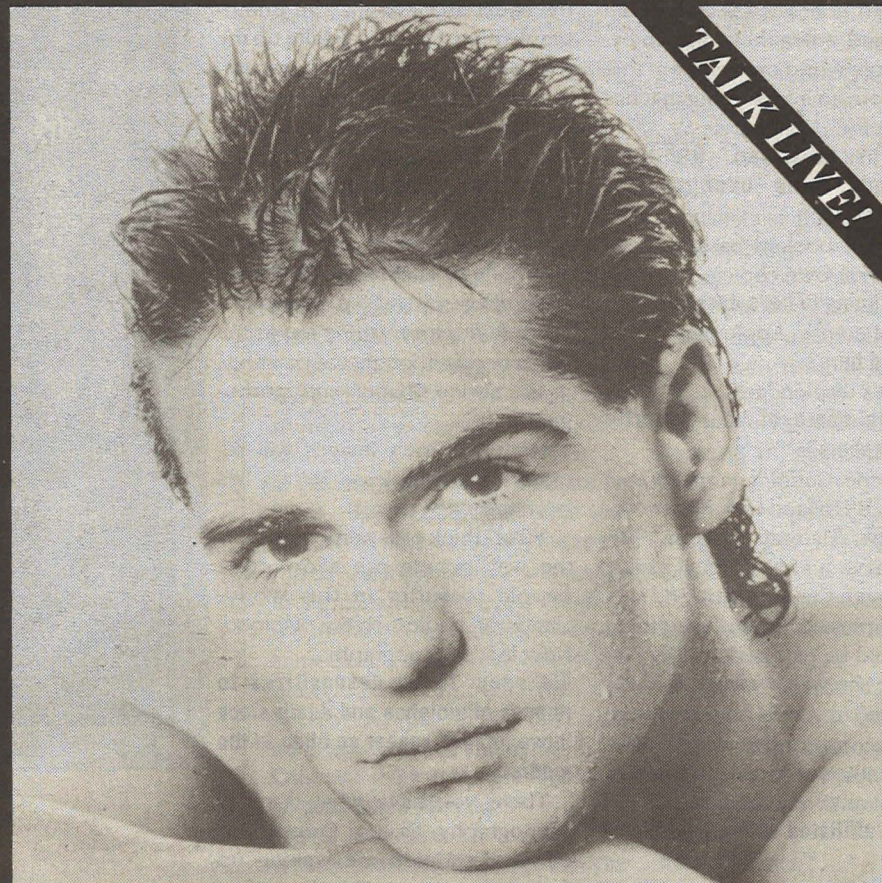
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Announcements

• **HELP WANTED:** Paid part-time editorial asst position filled, still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

• Seeking employment part-time evenings. Dependable, caring, great references. Call Angela (615) 228-7318. Nashville.

• **WOMEN:** Women's Chorus now forming. No auditions, sing for fun. 1st mtg at Bethlehem Ctr, 1417 Charlotte Ave, Nashville. Sunday, March 11 at 4pm. Or call Sharon w/ ques. at (615) 353-1336 or write Dare DRAWER 49. Mtg every Sunday.

• **POLITICAL? MOI?** You bet your sweet button! It's a Scream! has the best selection of gay, lesbian & choice buttons, bumperstickers & gifts in Tennessee. It's A Scream! 168 2nd Ave North, Nashville. (615) 244-7346.

• **KNOXVILLE AREA:** Vocalist seeks musicians to form gay rock band. Heavily influenced by The Smiths. Must be open-minded and daring. Call (615) 595-8686.

• **YOU LIKE 'EM! YOU REALLY LIKE 'EM!** Dare classifieds are such a big hit, we've decided to extend our **FREE PERSONALS** offer again. Send a special message. Meet new friends. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just sit there — grab a

pen and get personal! Ads must be postmarked on or before April 30, 1990. Don't forget to add \$5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers and street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.

• **DYKE T-SHIRTS** Show your true colors. Send check or money order for \$15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.

• **WANTED:** If you're reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

• **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

Real Estate

• **HUGE DECK ON CREEK** — 2 BR, 1 BA in West Meade duplex. Ceiling fans, washer / dryer, full basement. Pets OK. Lots of trees. 24-hr security \$475 / mth. Callk (615)

860-2757 days.

• Room, furn., priv. Bath, non-smoker, \$200. Phone Jack (615) 227-3261 (leave msg). Nashville.

• 1 bedroom unfurn. apt, Inglewood area. \$325/mo. utilities furnished. (615) 226-7124.

• **PRIME SMALL OFC SPACE** for rent. 120sq ft near Nashville downtown/off West End. Carpet, track lights, utils. inc. \$100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.

• For Rent: Spacious bungalow w/lots of extras! Stained glass, private yard, 3BR, fireplaces, skylights, A/C, screened patio, carport, formal DR, draperies, closets, ice maker and more! \$600/mo. (615) 228-1702. Nashville.

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• **ROOMMATES HELP** Nashville. (615) 352-7715. Move NOW or share your place with a person of compatible lifestyle. Two can live better for less.

• **ROOMMATE WANTED:** open-minded female to share house in Sylvan Ark area of Nashville. Pref. Stable person. No pets. \$265/mo incl. util. Ref. req. Call (615) 385-3448.

Personal

• **PLEASE DON'T FORGET** to put the Dar DRAWER NUMBER on your responses to Personals.

• GWM, 28, 5'8", 140lbs, br/gr, very attractive, clean-cut, sincere, healthy, student, tired of bars, smoke & loneliness, sks similar high-caliber guy for monogamous relationship. Do you exist? Photo please. Dare DRAWER 70.

• In Linden, TN — seeks other gays. Due to area / prof. be discreet. Psychos, drunks, clones stay away. Dare DRAWER 69

• GWM, 38, Br/Br 5'11" sks straight acting buddy friend, neat, well groomed like myself fun actives weekend drives. Any age. Dickson County. I enjoy drives in your area. Dare DRAWER 55

• GWM, 43, 6', 240 Br/bl, hairy, into reading, music, sitcoms, movies. Love to laugh and cry, sunsets, sunrises, rainstorms and rainbows. Warm evenings on a slow-moving train. Dare DRAWER 68

• GWM clean cut gdlkg high-caliber fun big educated prof. 29yo guy wanting relationship. 5'11" 160lbs ready for hot monogamous sex and fun times! Foto a must! Dare DRAWER 67

• GWM, 34, 5'10", 155 lbs, Br/Gr, straight appr, button-down/khaki-type professional. Not into gay scene. Enjoys movies, travel, music, some sports. Sks similar GWM 28-37 for friend / possible relationship. Dare DRAWER 66.

• Well, here we go. GM: 26, attractive, intelligent, strght-acting, smooth, enjoys gd conversation, music, dancing and sun. ISO knowledge, mature, sincere and gdlk, passionate, clean-cut GM, prof, 23-30 with similar interests for frndship into mong. relationship. No drugs/ games. Fot & fon. Nashville. Dare DRAWER 65

• GWF, 30-something, new to Knoxville. Where are

you, belated Valentine? 35-45, gentle, affectionate, nature lover, animal lover, vegetarian, hopelessly romantic, I'm sick of waiting — are you on this planet? Dare DRAWER 64

• GWM, 29, 6' 175 lbs, tan, br/bl. Athletic type, lkng for same! TTU student lkng for other students in TN. Dare DRAWER 63.

• Sleazella — the answer is yes. You pick the question.

• GWM, 48, 5'9", 155lbs, from the South, sks GWM 21 to 38 to live in Sacramento, CA (916) 923-9441.

• Dog's hind leg — I know that you love me — I know that you do — Love P. Willow Tree.

• Well, well, well, Kelly, what are YOU doing reading these? — P.R.T. (I know what you're up to.)

• GWF, 29, 5'9" Bl/Br, tired of bars, games. Enjoys quiet evening at home, bubble baths for 2, movies, the outdoors. Sks petite feminine lady 28-40 who enjoys the same. No drugs. Dare DRAWER 61

• GBF looking for very discreet GWF for friendship. Photo or phone number please. Dare DRAWER 60

• GWM, 26, 155 lbs, Br/Bl. Enjoys quiet evening at home, watching movies, loves dancing. Sks GWM 27-35 for friendship & possible relationship who is stable in his career. Prefer will-built. Foto / fone? Dare DRAWER 62

• Dearest Phillip Cooper — I miss you terribly! I am well. I hope you are also. Are you still in Memphis? Please get back in touch with me. Oh, by the way, I am no longer dating Scott. Mahal Kita, Freda.

• GWM, mid 20s. Br/Br, enjoys movies, music, long walks, occas. bars, friendship, security, sincere people. No drugs, sks same for sincere lasting friendship, possibility relationship. Photo, phone. Dare DRAWER 59

• GWF, 29, mentally tired, emotionally lonesome. Into solitude, tenderness, classical. Out of bars, kink, patience. Doesn't any feminine woman in Nashville want to be treated gently by another one? Dare DRAWER 58

• Darlin' Shannon — I love you, you know I do. You're in my heart forever. — Your lover, Joseph.

• GWF — 26, new to this and looking for GWF 24-30 who's new to this also. You should be educated & feminine. I am new to the state, career-minded and enjoy the outdoors. I look forward to having fun in TN. Dare DRAWER 57

• GWM, 6', 170lbs, Bl/Br gd-lkng, honest. Great sense of humor. Truthful, independent, tired of the games. Lkng for same in Tennessee. Photo & letter will get an answer. Dare DRAWER 56

• GWM, 19, Libra, student. likes aliens, vampires, Shirley Maclaine, fashion, Alice in Wonderland, Dead or Alive, Pet Shop Boys, the color violet, angels, poetry, sks GM near my age for friendship. Memphis. Dare DRAWER 53

• Lkng for someone special who wants more out of life than 1-night stands. I enjoy music, movies & gd comm. Hope to find 1 who enjoys same. Bars & attitudes getting old, need change. GWM, 23, 5'10", 175, Br/Hz. Foto/ fone. Nashville. Dare DRAWER 54

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<input type="checkbox"/> + response drawer charge \$ 5.00		
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= SUBTOTAL \$.....		
x number of two-week periods		
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<p>• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.</p> <p>• Please print one character per box. A character is any letter, numeral, space or punctuation mark.</p> <p>• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.</p> <p>• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to: Dare Drawer # Box 40422 Nashville, TN 37204-0422</p> <p>• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to: Dare Box 40422 Nashville, TN 37204-0422.</p> <p>• Questions? Phone (615) 327-Dare.</p>		
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Who are we?

Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a *six month membership* during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact information at any time *without charge.*

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here.*) A mailing address is required for sending match lists.

STEP 2: Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3: The Boxes on the left hand side of each column are *used when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (*i.e.*, Age, Height, Hair, Location).

STEP 4: The words YES, OK and NO to the left of the attribute name describe the type of person you would like to meet. Circle YES when the attribute is *strongly desired* in a match. Indicating a YES will never disqualify a potential match. Circle OK if it doesn't matter one way or the other. Circle NO if you would *not like* this attribute in a match. A NO acts as a vote against the person, it does not automatically disqualify them.

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e.* Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 13326, Baltimore, Maryland 21203.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

Contact Information

Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

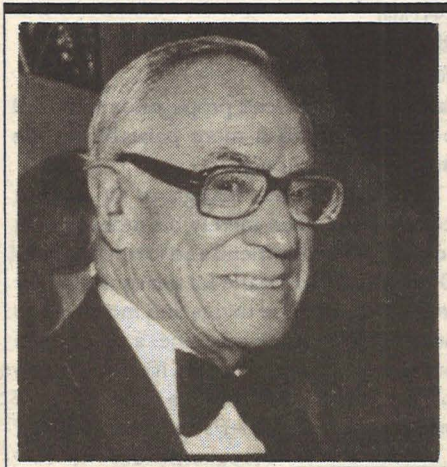
Signature _____ Date _____

<p>Geographical Area</p> <p><input type="checkbox"/> YES OK NO Minneapolis</p> <p><input type="checkbox"/> YES OK NO St. Paul</p> <p>Type of Relationship</p> <p><input type="checkbox"/> YES OK NO Lover (monogamous)</p> <p><input type="checkbox"/> YES OK NO Lover (nonmonogamous)</p> <p><input type="checkbox"/> YES OK NO Buddy (sexual)</p> <p><input type="checkbox"/> YES OK NO Buddy (platonic)</p> <p><input type="checkbox"/> YES OK NO One night stand</p> <p><input type="checkbox"/> YES OK NO Romantic fling</p> <p><input type="checkbox"/> YES OK NO Affair</p> <p><input type="checkbox"/> YES OK NO Pen-pal</p> <p>Age Range</p> <p><input type="checkbox"/> YES OK NO 18-21</p> <p><input type="checkbox"/> YES OK NO 21-25</p> <p><input type="checkbox"/> YES OK NO 25-30</p> <p><input type="checkbox"/> YES OK NO 30-35</p> <p><input type="checkbox"/> YES OK NO 35-40</p> <p><input type="checkbox"/> YES OK NO 40-50</p> <p><input type="checkbox"/> YES OK NO 50+</p> <p>Build</p> <p><input type="checkbox"/> YES OK NO Bodybuilder</p> <p><input type="checkbox"/> YES OK NO Muscular</p> <p><input type="checkbox"/> YES OK NO Average</p> <p><input type="checkbox"/> YES OK NO Slim</p> <p><input type="checkbox"/> YES OK NO Stocky</p> <p><input type="checkbox"/> YES OK NO Heavy</p> <p><input type="checkbox"/> YES OK NO Very Heavy</p> <p>Height</p> <p><input type="checkbox"/> YES OK NO 5'6" or less</p> <p><input type="checkbox"/> YES OK NO 5'6"-5'9"</p> <p><input type="checkbox"/> YES OK NO 5'9"-6'</p> <p><input type="checkbox"/> YES OK NO 6'-6'3"</p> <p><input type="checkbox"/> YES OK NO 6'3" or taller</p>	<p>Hair</p> <p><input type="checkbox"/> YES OK NO Black</p> <p><input type="checkbox"/> YES OK NO Dark Brown</p> <p><input type="checkbox"/> YES OK NO Light Brown</p> <p><input type="checkbox"/> YES OK NO Auburn</p> <p><input type="checkbox"/> YES OK NO Red</p> <p><input type="checkbox"/> YES OK NO Strawberry Blond</p> <p><input type="checkbox"/> YES OK NO Blond</p> <p><input 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<p><input type="checkbox"/> YES OK NO Latin</p> <p><input type="checkbox"/> YES OK NO East Indian</p> <p>General Appearance</p> <p><input type="checkbox"/> YES OK NO Very goodlooking</p> <p><input type="checkbox"/> YES OK NO Attractive</p> <p><input type="checkbox"/> YES OK NO Average</p> <p><input type="checkbox"/> YES OK NO Below average</p> <p><input type="checkbox"/> YES OK NO Yuppie preppie</p> <p><input type="checkbox"/> YES OK NO Young executive</p> <p><input type="checkbox"/> YES OK NO Mature executive</p> <p><input type="checkbox"/> YES OK NO Trendy</p> <p><input type="checkbox"/> YES OK NO Collegiate jock</p>	<p>Dress</p> <p><input type="checkbox"/> YES OK NO Casual (t-shirt, jeans)</p> <p><input type="checkbox"/> YES OK NO Sometimes sloppy</p> <p><input type="checkbox"/> YES OK NO High fashion</p> <p><input type="checkbox"/> YES OK NO Semi-formal</p> <p><input type="checkbox"/> YES OK NO Drag</p> <p>Occupation</p> <p><input type="checkbox"/> YES OK NO Financially 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LOOSE LIPS

Malcolm, we hardly knew ye



Malcolm Forbes — DARE FILE PHOTO

"Ninety-nine percent of the people I interviewed for this book asked me...whether it will discuss Malcolm's supposed homosexuality. Clearly you've got to deal with it, but I'm not saying how I'm dealing with it."

— Christopher Winans, a WALL STREET JOURNAL editor and writer, commenting on his soon-to-be-published book about the late business tycoon Malcolm Forbes, long rumored to be gay. Winans' brother, R. Foster, was the openly gay JOURNAL reporter who served time for insider trading.

"It's a fairly outrageous question for a man with five children and nine grandchildren. It has never come up."

— Former Forbes spokesperson Don Garson, commenting on interviews Winans conducted with him for his book. Forbes and his wife of 39 years, Roberta, divorced in 1985.

"It's been well known in the gay community...he was leading a gay lifestyle for at least the past five years. He'd go to nightclubs...throw parties himself with gay men. He was involved with several different men."

"I've talked to a lot of people who worked for him who knew of this. I will say — they all love him; you can't find anybody who didn't like him...And he never forced anything. If he liked somebody, he'd approach them. If they didn't want to be bothered, they wouldn't be."

— Michaelangelo Signorile, of New York's OUTWEEK, to USA TODAY's Jeannie Williams, about an upcoming feature story OUTWEEK plans about Forbes.

"There's a feeling in the gay community that in the '90s, the cutting edge of gay politics will be that famous gay people like Malcolm Forbes should definitely come out of the closet."

"I can almost understand a Hollywood hunk needing a macho image (and staying in the closet). But would businessmen start saying this information is tainted, would Wall Street have stopped reading [FORBES magazine] because this gay man was giving us information? I doubt his empire would have fallen."

— Signorile, to Williams, on things to come in

the way of lesbian/gay activism in the '90s.

"As columnists, there are certain things that we know, and one thing that we knew was that [Forbes] was not romantic with Elizabeth Taylor. I resented the media perpetuation of that myth because everyone knew it wasn't so. [Although Forbes publicly reiterated he and Taylor were just pals.] Generally, we [the media] don't lie; why should we lie on gay issues?"

— Openly gay VILLAGE VOICE columnist Michael Musto.

"I think the transition from boy to man has taken me, probably, about two and a half years. I am actually a man now, whereas six months ago...I was probably still verging on boy."

— Roland Gift, lead singer for Fine Young Cannibals, on growing up.

"I always try to balance the light with the heavy — a few tears for the human spirit in with the sequins and the fringes."

— The Divine Miss M, Bette Midler, commenting on her secrets to success.

"I was neutered here in New York City. I don't snap and I don't chase buses anymore."

— Bill Murray, on his character in GHOSTBUSTERS II.

"You know, all that stuff I call men — 'hot slabs of meat,' 'love slaves,' 'pigs' — that's all affectionate."

— Wacko comic Judy Tenuta attempts to explain her wild sense of humor.

"These girls were big and ugly and fat and mean. They used to throw french fries at me."

— Actress Sean Young, who's done a lot more than throw french fries at ex-lovers, on high school experiences in Cleveland, Ohio. Cleveland? It's a wonder they didn't throw blow torches.

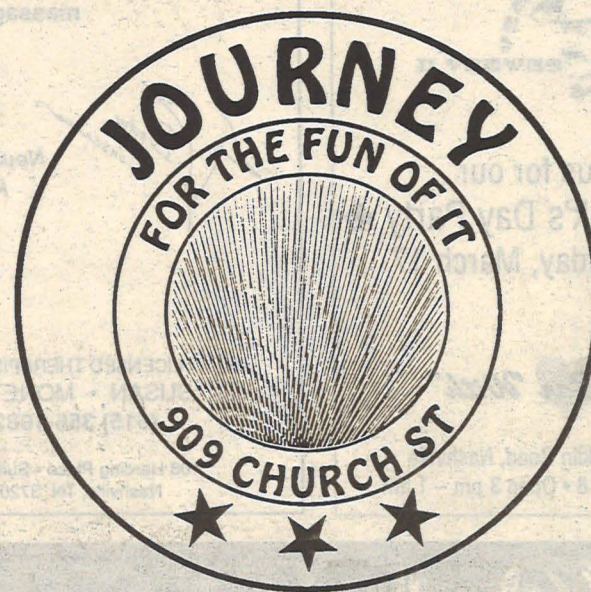
"He's cold, aloof and asexual. He's a sociopath who doesn't take responsibility for his actions...If Ted Bundy is a ten, then Steve's a seven."

— Talk show host Cyndi Garvey, talking about her ex-husband Steve Garvey.

"THE BOYS FROM BRAZIL is the title of a film released in 1978. It is also the name given to the group of transvestite prostitutes who nightly ply their trade in the Bois de Boulogne, a park in Paris. These creatures are notoriously well-dressed, and many are of indeterminate sex. Several years ago, the story goes, a Paris newspaper carried the following headline: 'Police detain 50 in Bois de Boulogne — 20 men, 20 women, 10 still undecided.' Because they looked Latin-American, the 'undecided' were called 'the boys from Brazil.'"

— Walter Scott, writing in his Personality Parade in PARADE magazine.

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PAGES

No interest compounded

WILLIE: THE LIFE OF W. SOMERSET MAUGHAM. Robert Calder. NY: St. Martin's Press. 1990.

429 pages. \$22.95 cloth.

reviewed by **SHERRE DRYDEN**

Book Editor

W. SOMERSET MAUGHAM was the first person I heard spoken of as a homosexual.

He had a house near Yemassee, South Carolina, in the '40s; and by the time I was hanging out in Yemassee in the seventies, stories were still making the rounds. The locals were proud of the literary connection, though they disdained the rich "Yankees" who owned plantations in the area, and the gossip about Maugham's relationships with Gerald Haxton and Alan Searle added to the mystique. I hadn't given Maugham any thought (who has?) for years until Robert Calder's new biography of the British writer appeared.

If nothing else can be said about WILLIE, it can certainly be called exhaustive — and exhausting. Maugham travels somewhere on nearly every page, and if he isn't traveling, he's having lunch or dinner with five or six "names."

Interspersed are the titles and performance runs of Maugham's many plays, the publication history of his stories, his novels and his non-fiction pieces. If one defines a biography as a detailed chronology of what the subject did, when and with whom he did it, then Calder has written an excellent biography of Willie Maugham.

What's missing from WILLIE, or perhaps overwhelmed by Calder's catalog of house guests, is Willie. There are some interesting aspects of Maugham's life, bits of which a dedicated reader can pick out of WILLIE, things that make one wish for more.

Maugham travelled extensively to Russia, the South Seas and the Far East, often enduring primitive conditions. To visit the ancient Cambodian ruins at Angkor Wat, Maugham and Gerald Haxton were rowed in sampans through mangrove swamps. Maugham evidently spied for the British during World Wars

I and II and produced propaganda intended to make the British more palatable to the Americans and French.

Something about Maugham (it doesn't seem to have been merely his money) kept Gerald Haxton his friend and lover for nearly 30 years and Alan Searle for nearly 40. Calder simply tells us these things and moves on to the next item on the time line: a two month tour of Egypt, a week-end at a friend's English country house — each has the same degree of importance in Calder's presentation of Maugham's life.

Calder is much more interesting on the subject of Maugham's homosexuality and the influence of his sexual orientation on Maugham's work.

AFTER A BAD START

— Calder finds it necessary to discuss theories of homosexuality and, in accepting a Freudian explanation, describes homosexuality as "arrested development" — he goes on to give perceptive readings of the homosexual subtexts of several

works. I was surprised, however, that he does not relate the "difference" (the most obvious case is Philip Carey's club foot in OF HUMAN BONDAGE) of many of Maugham's protagonists with Maugham's own "difference" — homosexuality. Even while recognizing a minor homosexual element in OF HUMAN BONDAGE, Calder sticks with the traditional explanation for the autobiographical Philip's club foot: Maugham's stutter.

Unfortunately, it is impossible to recommend WILLIE, either to the casual reader of biographies or to the student of Maugham. The best I can say is that it was past time for someone to write an honest biography of Maugham and that Calder is clearly an advocate of his subject. It's too bad he weighed down a potentially interesting man in a mass of unnecessary details. •

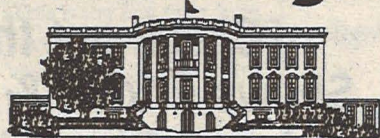
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Not even George.



The 1990 Census gives lesbian and gay couples a chance to be counted for the first time, just by checking the box marked "unmarried couple." It's a terrific opportunity to show our numbers. Still, some people are afraid to fill out their Census forms accurately. They think the information might be used to discriminate against them. But the fact is that the U.S. Census Bureau maintains high standards of confidentiality. By law, Census information about individuals can't be released to anyone. Not even the President of the United States.

Answer the lavender question.
 The 1990 U.S. Census. Stand up and be counted.

A public service message from Dare. © 1990 Pyramid Light & Power

Artist Keith Haring dies of AIDS

by **JIM ROCHE**
 Contributing Writer

Keith Haring, the New York graffiti artist who went so far as to open his own store called The Pop Shop to sell tee shirts, posters, buttons and jackets which carried his own style of images, died Friday, February 16, at his Manhattan home of AIDS-related illnesses.

Haring, who for the past few years has made significant contributions to AIDS-related activist groups and participated in New York's ACT UP group began his career by drawing his cartoon like characters on blank subway posterboards. At 19, he fled his hometown Kutztown, Penn., and moved to New York's East Village. There he became a

fixture in the city's art and gay subcultures. He breached the wall between the subcultures of the East Village world of drugs, theatre, politics, avant garde art and commercialism.

After being arrested for defacing public property while painting a subway work he began to quickly move up in the art world. His work include posters against crack, ones promoting city reading programs for children and put up a major work on the Berlin wall. During the past few years, his work took on the task of educating people about HIV.

Haring's images are now seen on everything from tee shirts to magazine ads. "If commercialization is putting my art on a shirt so that a kid who can't afford a \$30,000 painting can buy one, then I'm for it," he said. •

Thanks to you, Tennessee.



Thanks for two great years!

In the last twenty-four months, *Dare* has grown from an eight-page paper with about 600 readers in one city into the twenty pages you and about 8100 other Tennesseans will read this week.

Somewhere in Tennessee, someone reads a copy of *Dare* on the average of once every minute and fifteen seconds — a total of almost 550,000 times over the last two years.

Our staff has mushroomed from one full-time and two part-time volunteers working on a kitchen table to three full-time and 22 part-time staffers and contributors based in our new 2000-square-foot offices, complete with computerized typesetting and graphics and a new statewide toll free telephone service, just blocks from the Tennessee State Capitol.

Ad revenue (from more than 200 different advertisers so far) has climbed by more than 700%.

And we now distribute *Dare* through more than 50 locations statewide, from Metropolitan Community Church in Johnson City, to The Black

and the Read in Knoxville, to Alan Gold's in Chattanooga, to Davis-Kidd Booksellers in Nashville, to The Office in Clarksville, to Squash Blossom Natural Foods in Memphis.

What that means to our readers and advertisers is that we now have the resources we need to consistently deliver the high quality of writing, production and readership Tennessee's lesbian and gay community deserves.

We'd like to thank everyone who has made *Dare* possible — our readers, our advertisers, and, of course, our fine staff and contributors.

At the same time, we'd like to pledge ourselves to continue to improve *Dare* as we grow into our next year, and our next, and our next...

We'll continue to bring you such features as free statewide personals, a complete statewide calendar of events, and the most in-depth coverage of Tennessee and national lesbian and gay community news around.

Don't forget to look for us next week as we unveil a new look for our big Second Anniversary Issue.



Tennessee's Lesbian and Gay Newsweekly

Dare

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

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SOAPBOX

Euthanasia and the quality of life

by RYAN SHELLEY
Contributing Writer

ON THE MORNING of March 11, 1980, Nancy Jobes, a medical lab technician, showered and dressed for work. She was 24 years old, still newly married and already four months pregnant.

As she got into her car, perhaps she noticed the mixture of snow and rain that was coming down had become stronger. When making a particularly sharp curve, another car coming in the opposite directionswerved into her lane sending her car into an embankment.

Shortly thereafter, Nancy was admitted to the Emergency Room in Boonton Township, New Jersey. For fear of injuring her unborn child, the physician opted to delay x-raying her until an obstetrician became available for consultation.

When he finally arrived, the tests showed she had a crushed pelvis, crushed elbow and torn bowel. In the days that followed, a diagnosis of fetal demise, infant death, was presented. A suction abortion was ordered three weeks prior to Nancy's discharge.

During the surgery her heart stopped beating. Due to the lack of cerebral oxygenation and blood flow, she suffered severe brain damage. For the next seven years, Nancy would remain in a persistent vegetative state (PVS).

In 1985, Nancy's family requested that their severely contracted, grossly emaciated, bed-ridden daughter no longer be given tube feedings.

These feedings involve the use of parenteral nutrition, bottled nutrients, administered via a tube directly through the abdominal wall to the stomach.

This request was denied.

After a long judicial appeal, Nancy was allowed to transfer to a facility in Morristown. The tube feedings ended, and she was allowed to die with dignity twelve days later.

On Friday morning, July 25, 1987, the Jobes's nightmare ended.

The fact is that there is at present nothing you can do to absolutely guarantee that your wishes will be honored should you become unable to control you own medical destiny.

The Quinlan decision, the precedent-setting case in New Jersey, held that patients in PVS with no hope of recovery have the right, through the guardian or the next of kin, to refuse life-sustaining medical treatment — a respirator in the Quinlan case.

This decision was reached by the Supreme Court March 31, 1976. Once taken off the ventilator, Karen Ann Quinlan lived nine years before finding release.

A more recent case of familial denial of euthanasia is in the case of Nancy Cruzen. Cruzen is a 32 year old native of Missouri who, following an accident, has spent the last seven years as a prisoner within her own comatose body.

Her physician maintains that she could possibly spend the next thirty years in this state. Her family has requested that her life support, food and water, be discontinued.

The state of Missouri has denied this request. An appeal has been presented to the Supreme Court, and a judgement is expected

in June or July of this year,

The opposition to euthanasia presents four strong arguments that are indeed worthy of in-depth scrutiny.

These positions include the moral issue, the possibility of a future cure, potential for abuse and the possibility of further human annihilation on the basis of ill health.

We will begin by reviewing the moral issue. Our opposition contends that if we have the capability to preserve life, we must do so at all costs.

But this brings up the question of which is of greater importance, quantity or quality of life. There comes a point when humanity must say "no more" and just allow nature to take its course, let the cycle of life be completed.

The second stance our challengers present is a very good one indeed. This position holds that there is always the potential of a future cure.

Therefore, if we choose to terminate a life today only to find a cure tomorrow, we have done that soul a grave injustice. What this argument fails to take into account is that the families of these patients must sometimes endure financial devastation and emotional roller-coaster rides awaiting a miraculous cure.

Still another issue brought before our debate is the potential for abuse, were euthanasia legalized.

It is true that, as with every other controversial issue, there are individuals who would attempt to defile it. This is why we must place controls.

The final issue is the possibility of "mercy killing" becoming a glorified precursor to the annihilation of the undesirable populace (e.g. the elderly, handicapped, psychologically disturbed, people with AIDS).

Again, I would emphasize the need of controls. Euthanasia is intended for those who are terminally ill and are suffering needlessly. It is not intended to create an ideal race.

As human beings we have not only the right to live but also the right to die. Moreover, we have the right to do so with dignity. To suffer needlessly is absurd, but not to be allowed to end the agony is indeed inhumane.

AGAIN AND AGAIN, the issue of quality of life becomes the focus. This is becoming more and more an issue for the lesbian and gay populace to keep abreast of, as the AIDS virus takes the lives of our loved ones.

One can't help but question, are we doing this individual a service by mechanically simulating life?

I dare say that we are not. •

STONEWALL RIOTS



AWILDA LOVED TO GIVE HETS THEIR OWN BACK.

— CARTOON BY ANDREA NATALIE

DEFINITIONS

Where have all the young men gone?

by **NANCY LYN DEFINE**
Contributing Writer

IN A WAY he was like the community he helped to establish. Gregariousness did not come easily to him, and at first sight he appeared unfriendly. Rumor has it that he had faced the devils at an early age, and the price he paid for his victory over them was a loss of easiness with strangers, a reticence that caused him to be judged cold or indifferent. The last thing one would have expected him to be was a bartender. But he was. And he was a good one.

In a way he resembled the bar he had been part owner of. Ostentatiousness and outrageousness were not tolerated. There was, during his tenure, a touch of class about the atmosphere. It was a bar for gay persons rather than a 'gay' bar. He and the bar were a reflection of each other and a reflection of the new sense of family we began to feel among ourselves in the eighties.

He wasn't the kind of man one would have considered influential. But he was. And because of him a sense of dignity permeated through the music and onto the dance floor.

The bar changed after he began to lose strength. By the time he left, those who had been there from the beginning (the ones who made up

the backbone of this community of men and women who could disagree among themselves and still turn as one against anyone who threatened them) had dispersed and gone their various ways.

I went back there once. It had become just another bar, just another place to drink, dance and get lucky. The music was a little colder, a little more superficial, a little more trendy. And all the remodeling in the world couldn't replace the manager who had made it work, the man who had contributed so much so quietly. In a way he was like the advance guard of the post Stonewall movement, neither flaunting nor fearful of his sexual orientation. He was capable of seeing the absurdity inherent in some of the posturing and posing

which is such an intricate part of our lifestyle, and he was capable of laughing at it. But when the right to be who we were was threatened, when the homophobes came looking for a little old fashioned 'bashing', he was as quick as anyone to pick up a baseball bat and defend what he believed in. At first sight one would not consider him strong. But he was.

In a way he was like a young desk soldier struck down in his prime by a wayward bullet. He didn't seem to be the kind of man who could long withstand the devastating effects of a debilitating virus. But he was. And with every day he taught us that the spirit may not be able to conquer death, but it can give it one hell of a battle.

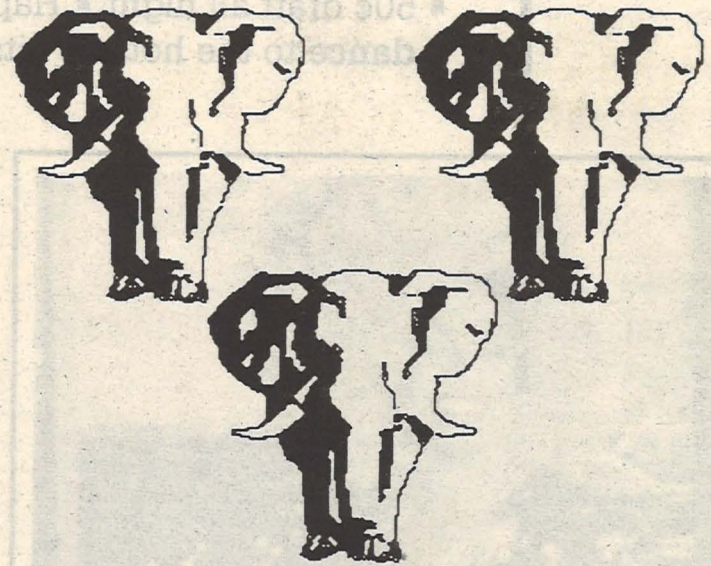
He died on February 20th, a little less than a month short of his 34th birthday. The word spread rapidly throughout our community. I

watched as those who had known him came together and prepared to go back to his hometown, to be there to say a final goodbye, even though it was a distance from here and he had been gone for nearly a year. I listened as friends called each other up and spoke quietly of what were now the good old days, the days when our enemies were bigots and misguided religious

manipulators; the days when our most serious problems were ignorance, fear and patriarchal dictators determined to hold on to their power at any cost. And we did not know that bashers, baitors and bigots were merely a prelude to a disease even more deadly than their prejudice. In a way he was like the beginning of our sense of togetherness. And his fight became our surrogate battle and his strength a source of community pride. His death has, I think, marked the end of our lingering innocence.

THERE IS A SENSE of sadness in the air. But it is a quiet sadness, almost a private one. It is a sadness mingled with dignity. It is a respectful silence. Somehow I think he would have liked that. •

In a way he was like the advance guard of the post-Stonewall movement, neither flaunting nor fearful of his sexual orientation.

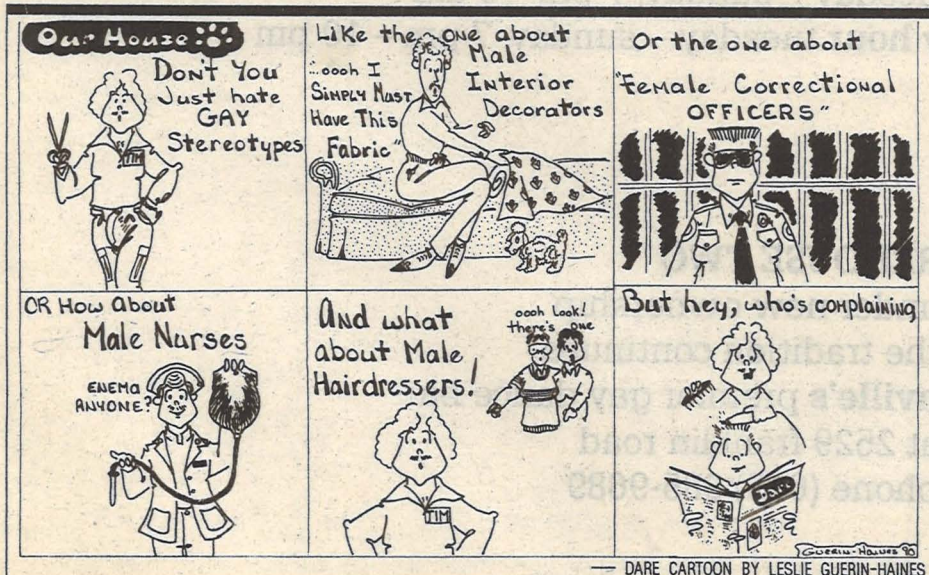


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